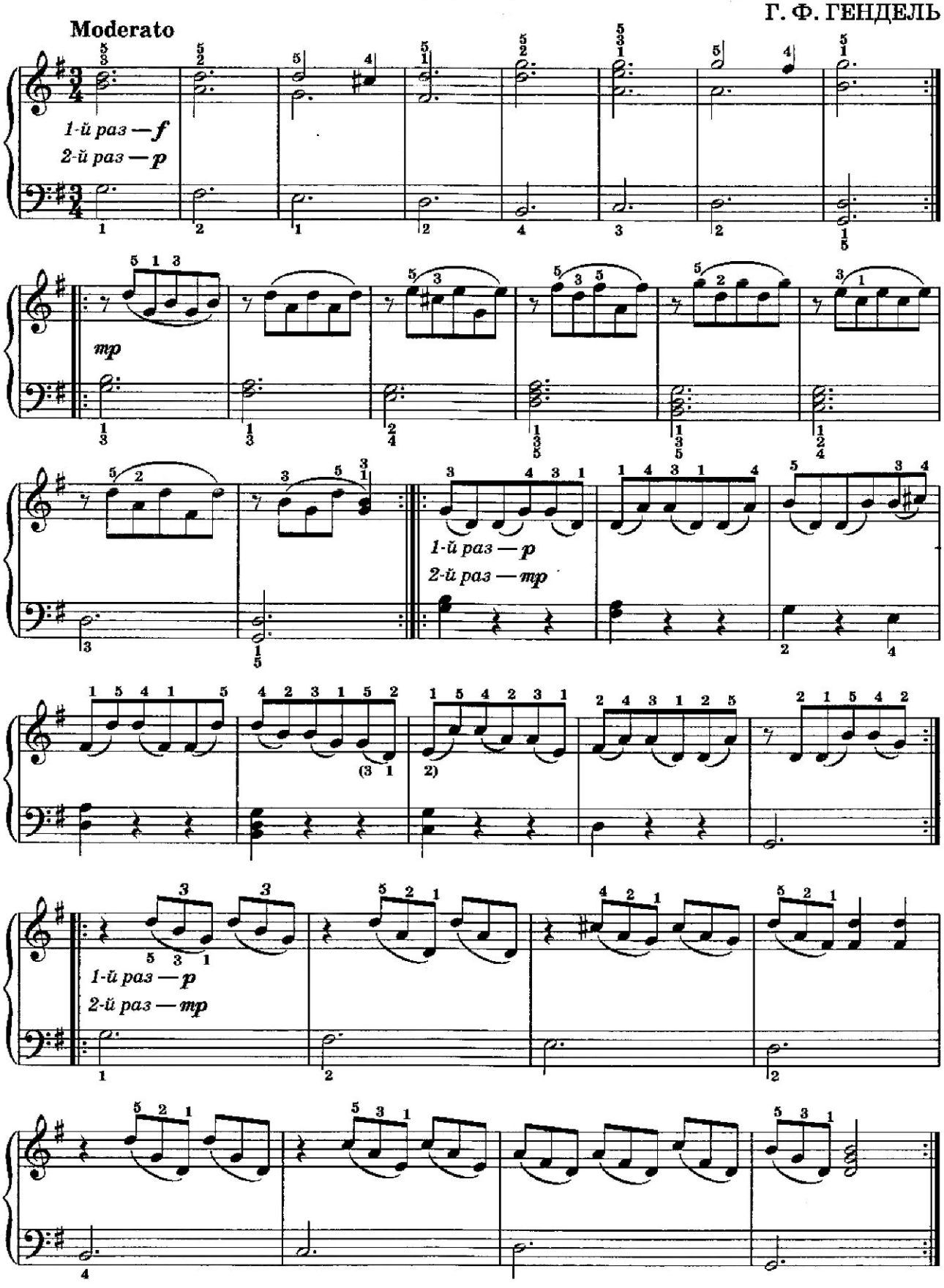
ЧАКОНА

Г. Ф. ГЕНДЕЛЬ

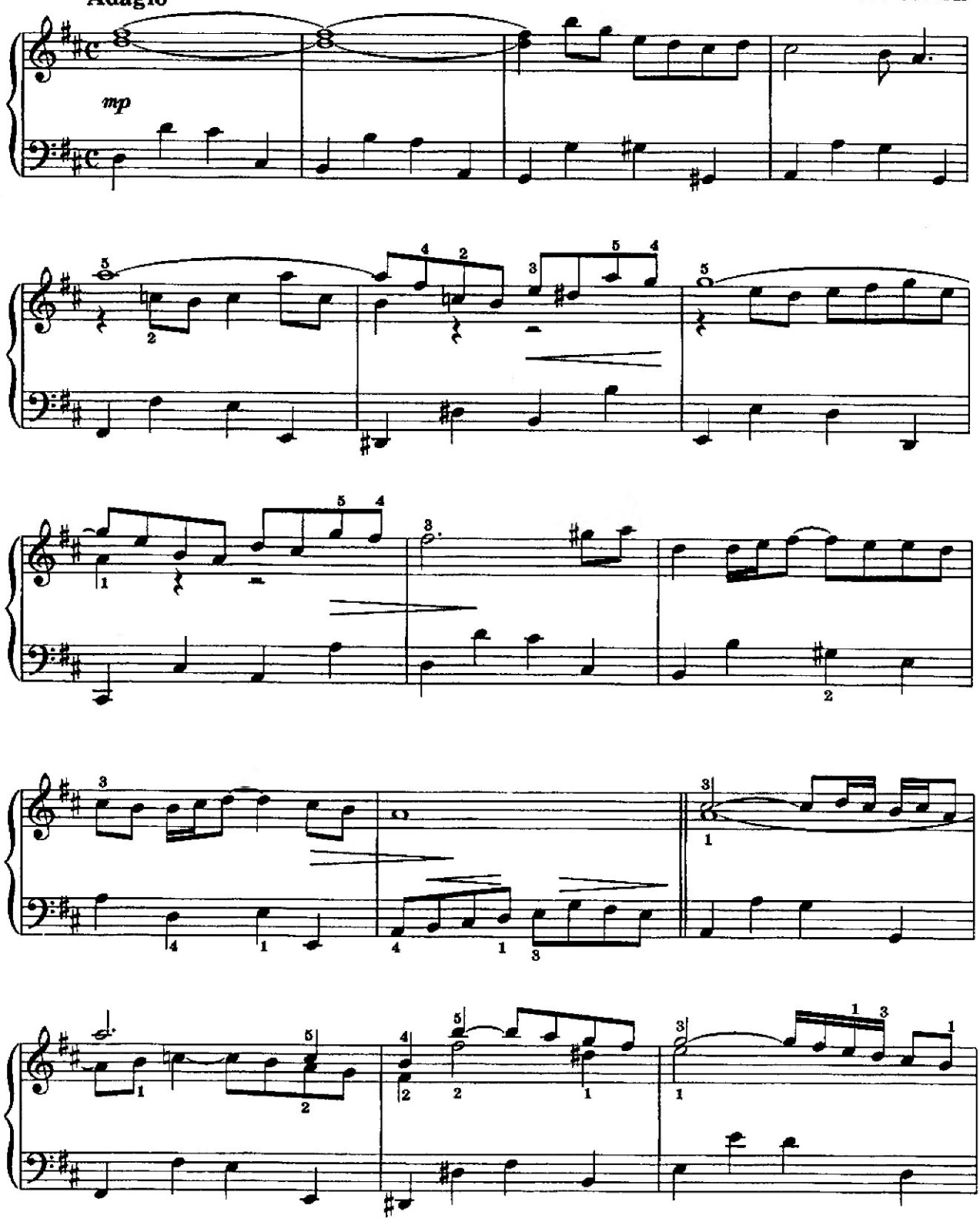


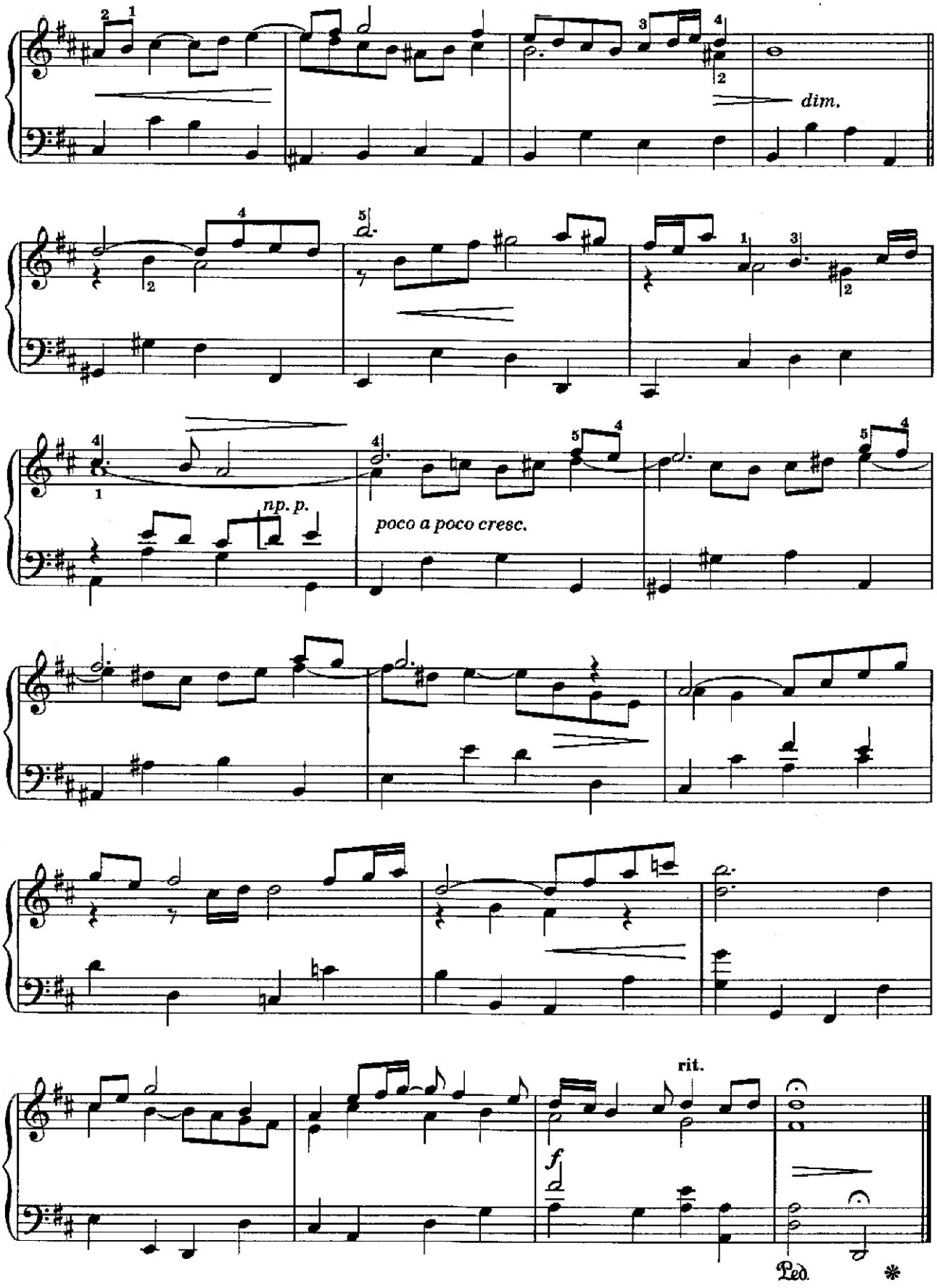
АРИЯ

Из Оркестровой сюиты № 3

Adagio

И. С. БА




dim.
np. p.
poco a poco cresc.
rit.
f
Ped.
*

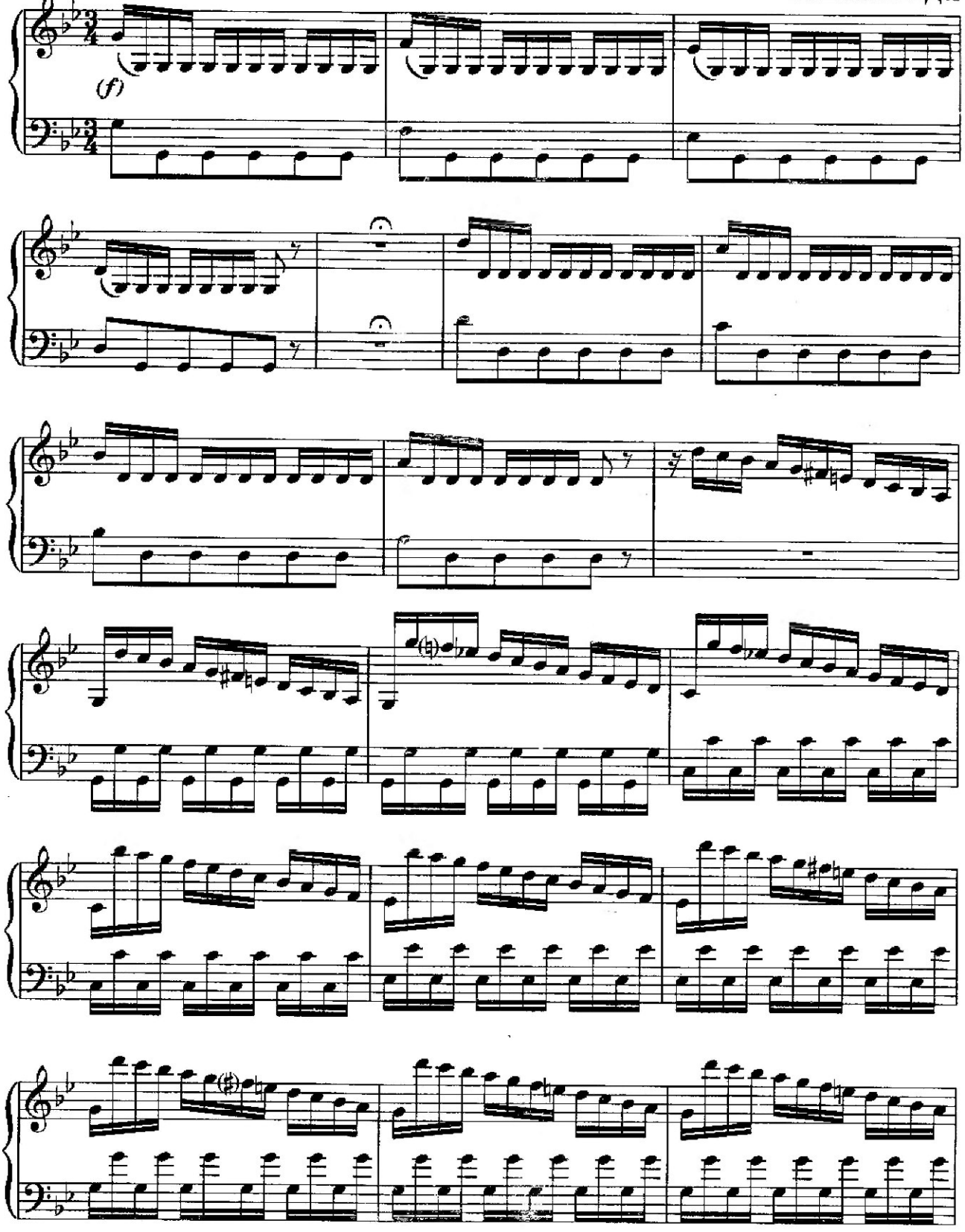
ВРЕМЕНА ГОДА

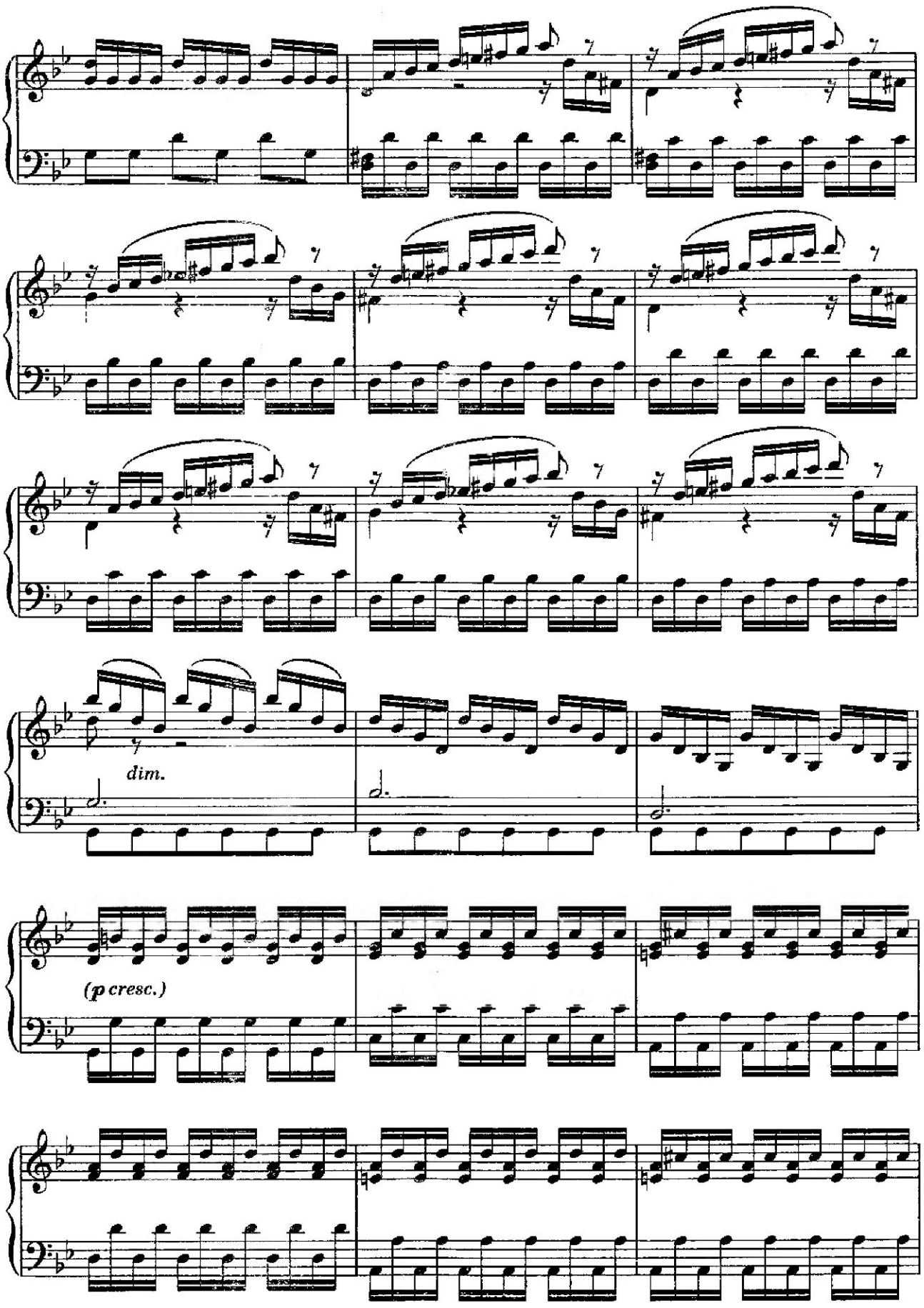
ЛЕТО

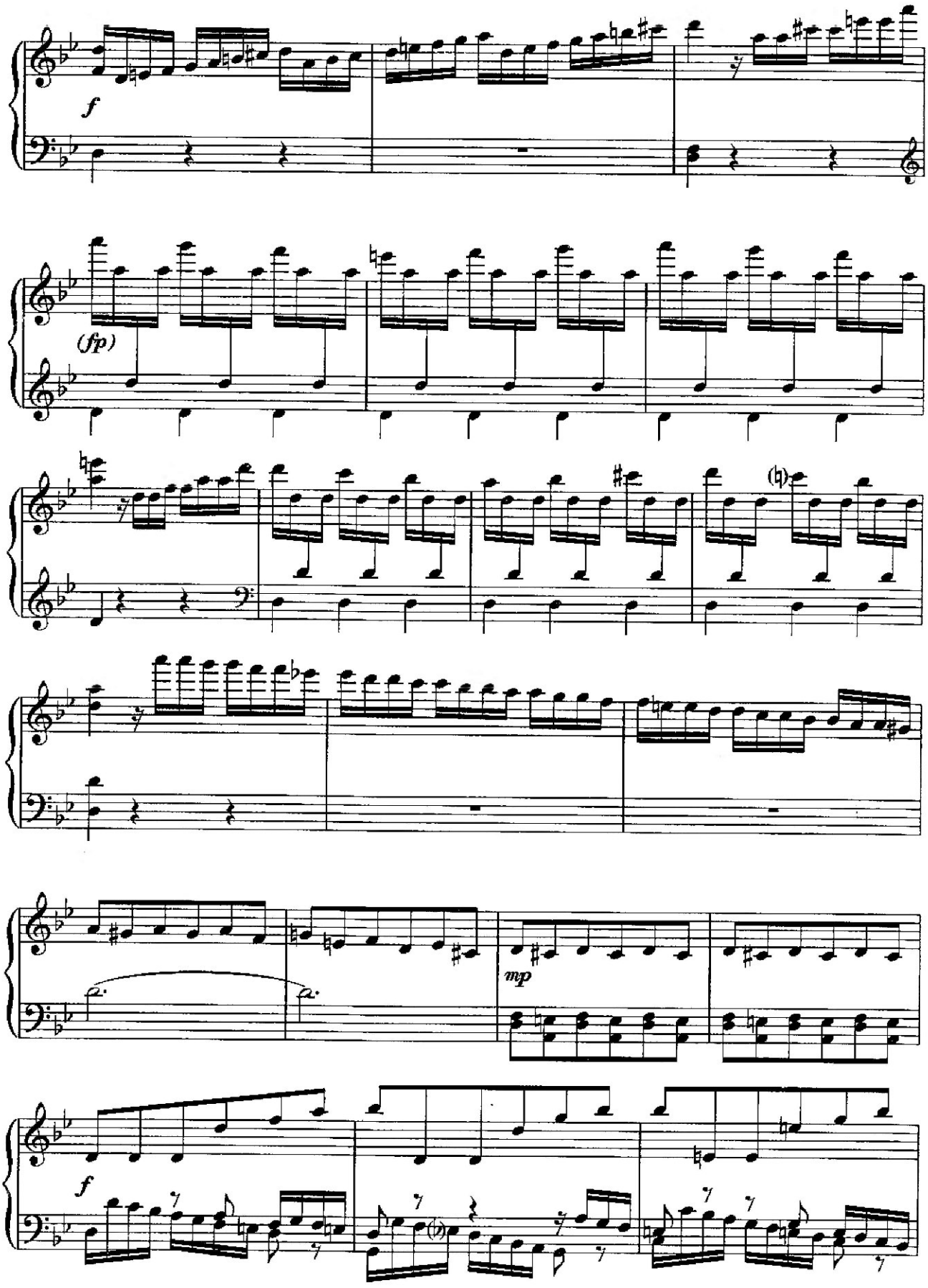
III часть (Гроза)

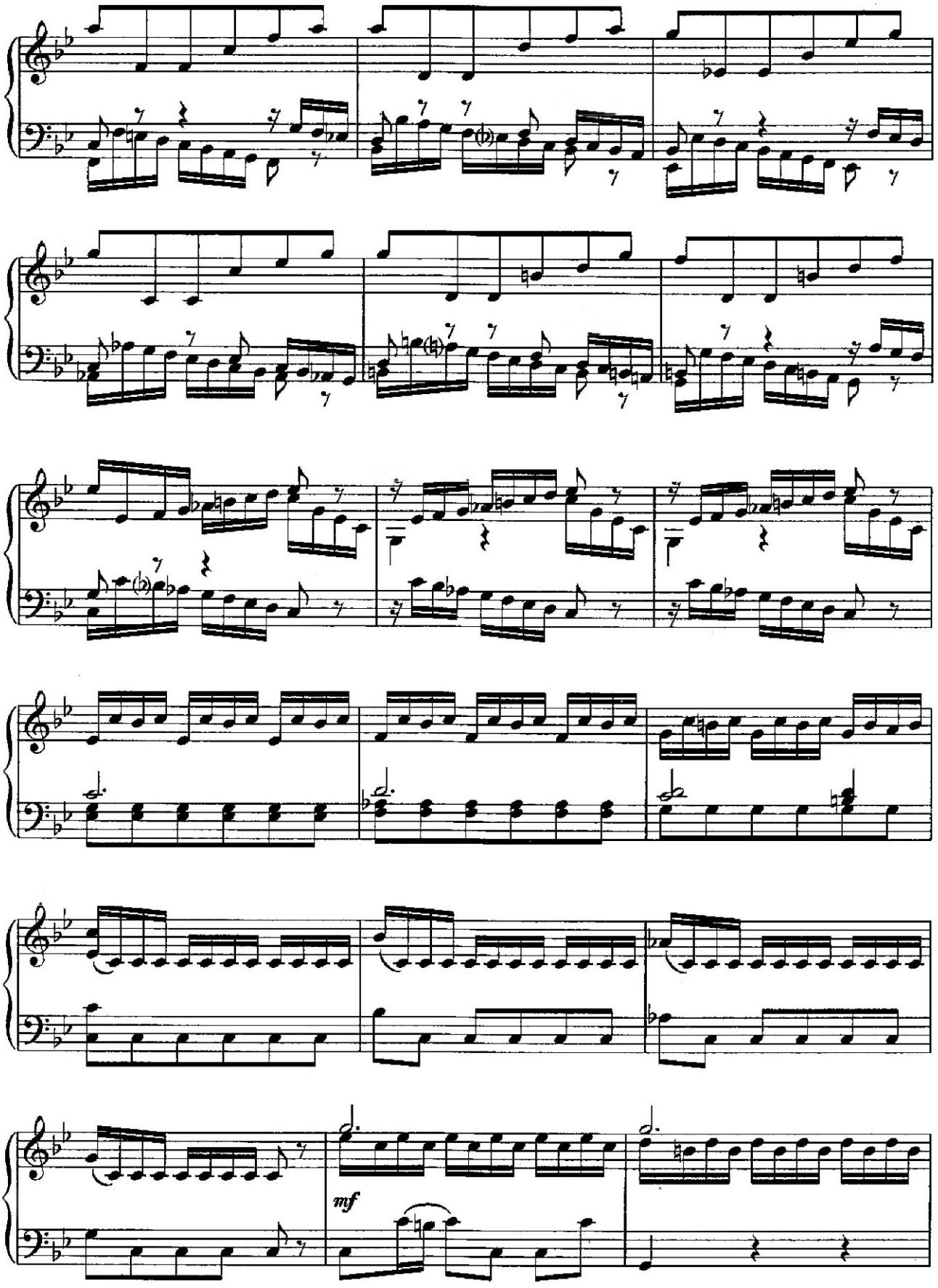
Presto

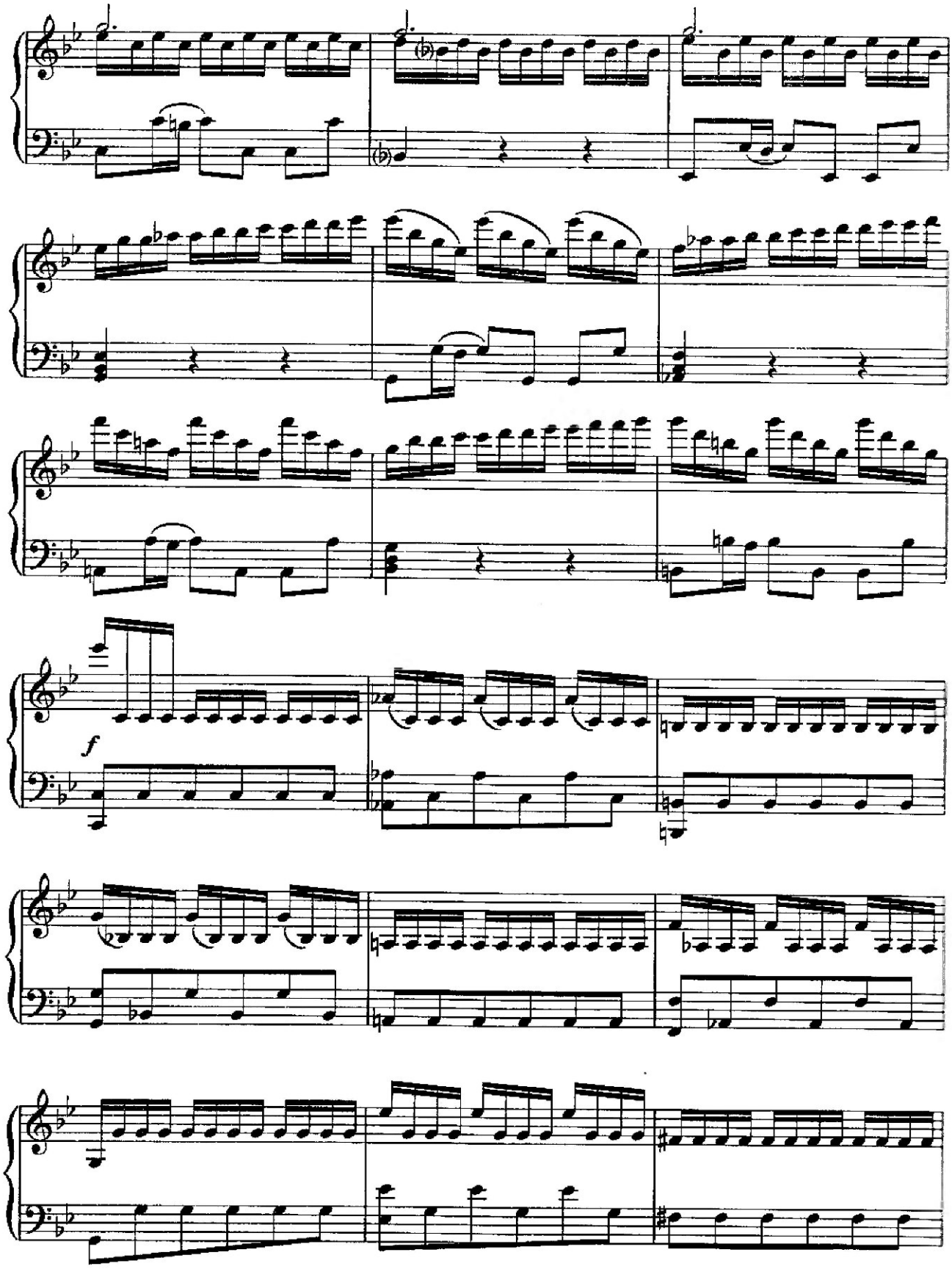
А. ВИВАЛЬДИ

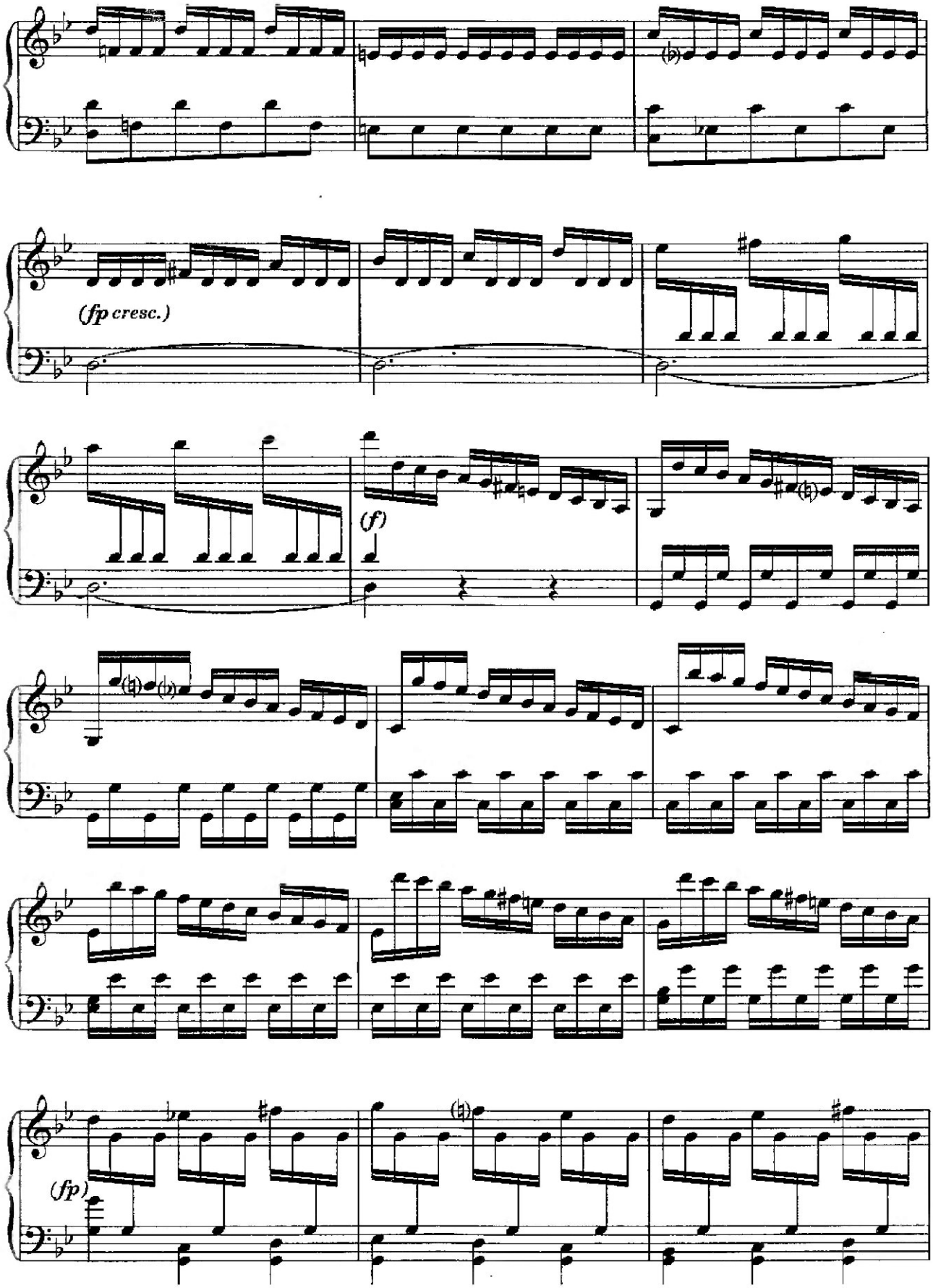


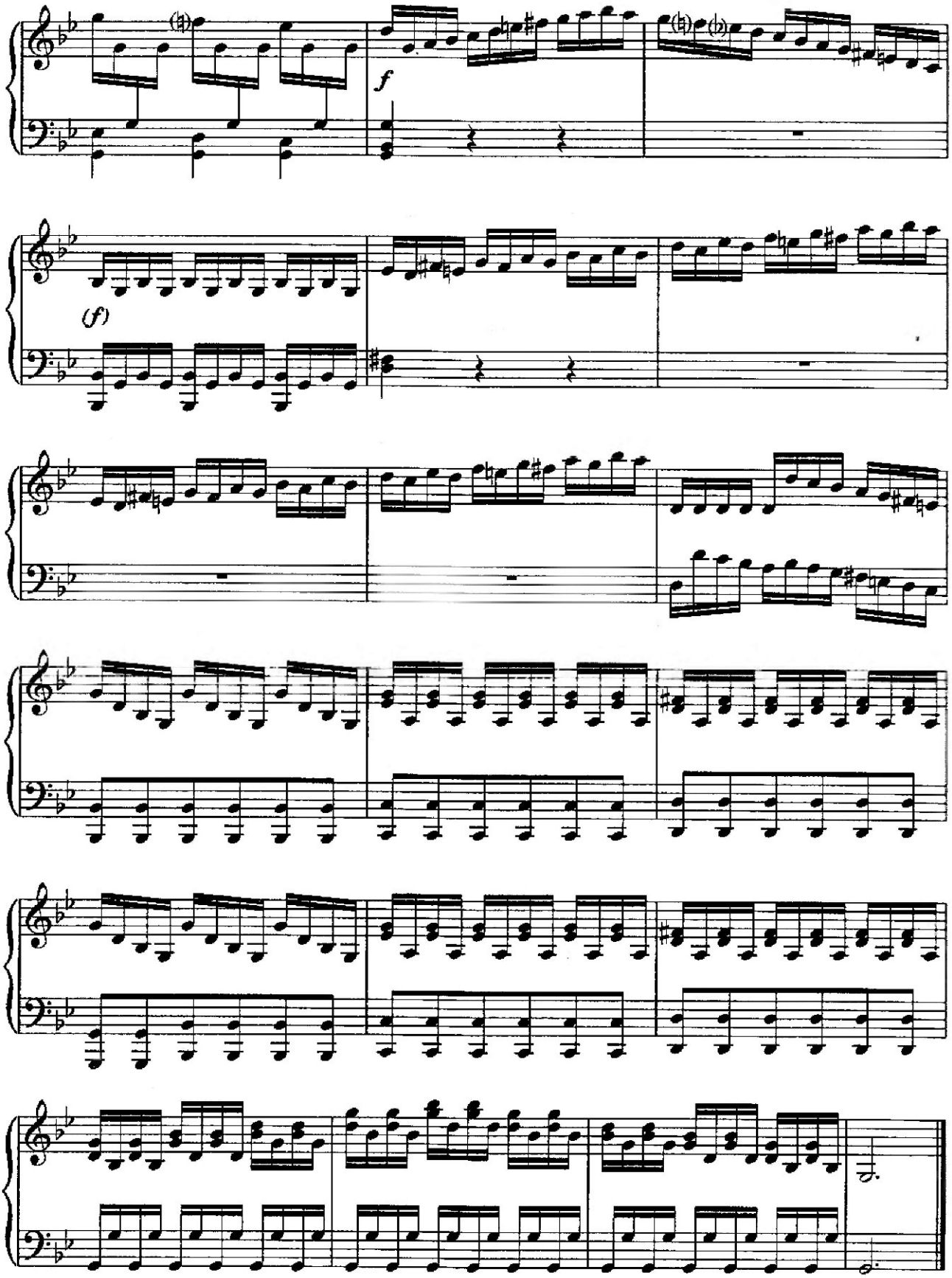

dim.
(p cresc.)


f
(fp)
mp
f


mf


f


(fp cresc.)
(f)
(fp)

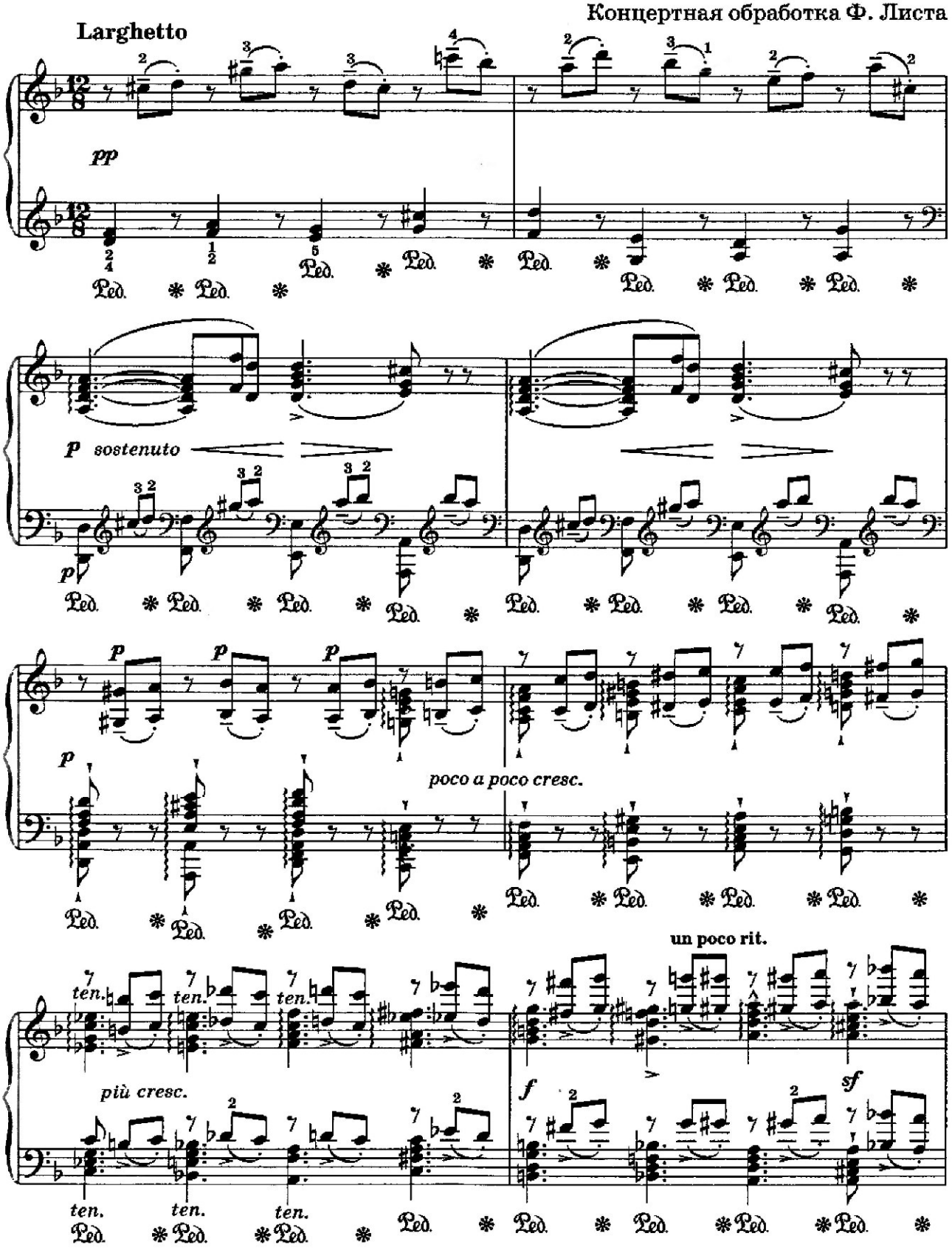

f
(f)

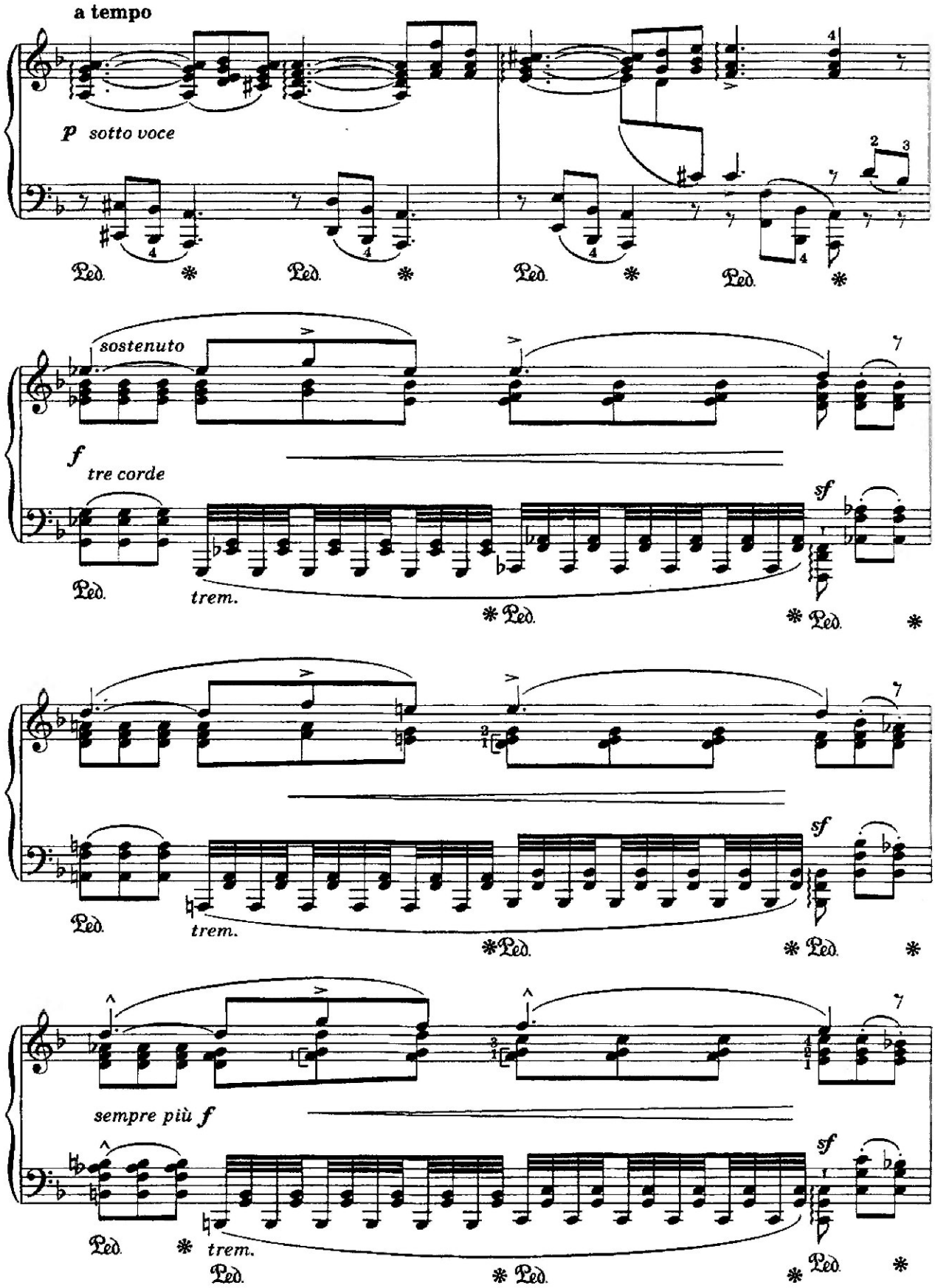
ЛАКРИМОЗА

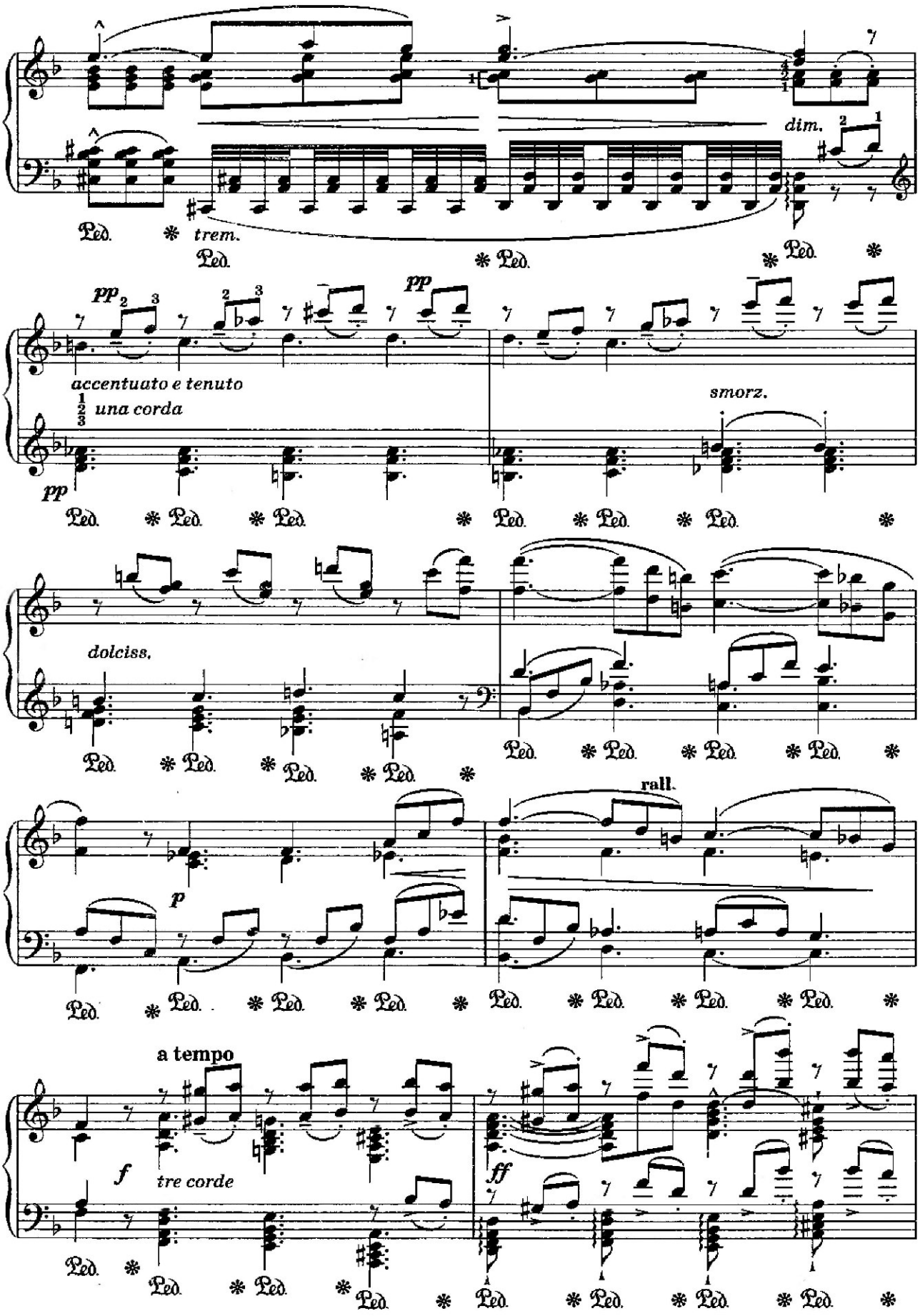
Из «Реквиема»

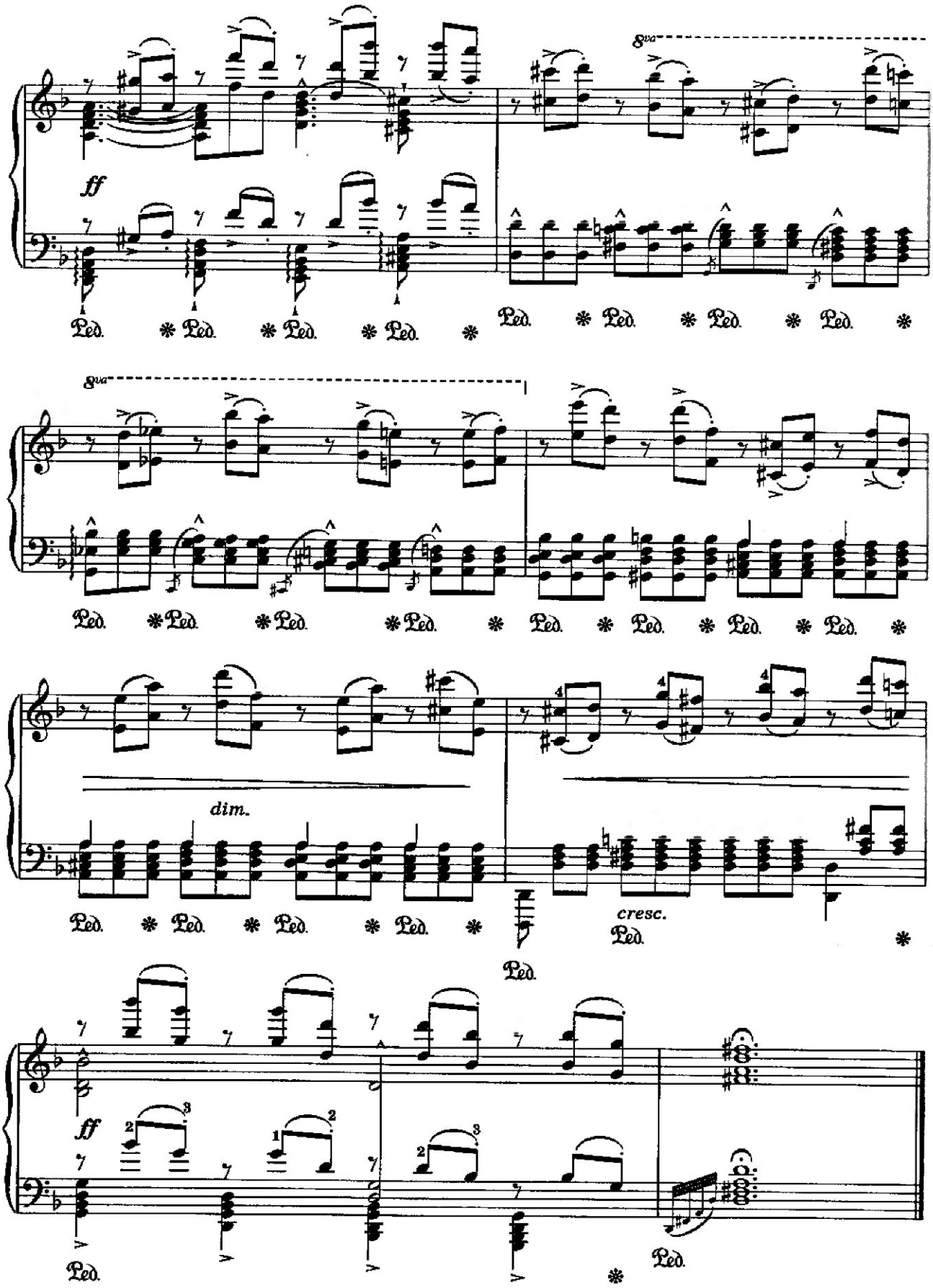
В. А. МОЦАРТ

Концертная обработка Ф. Листа



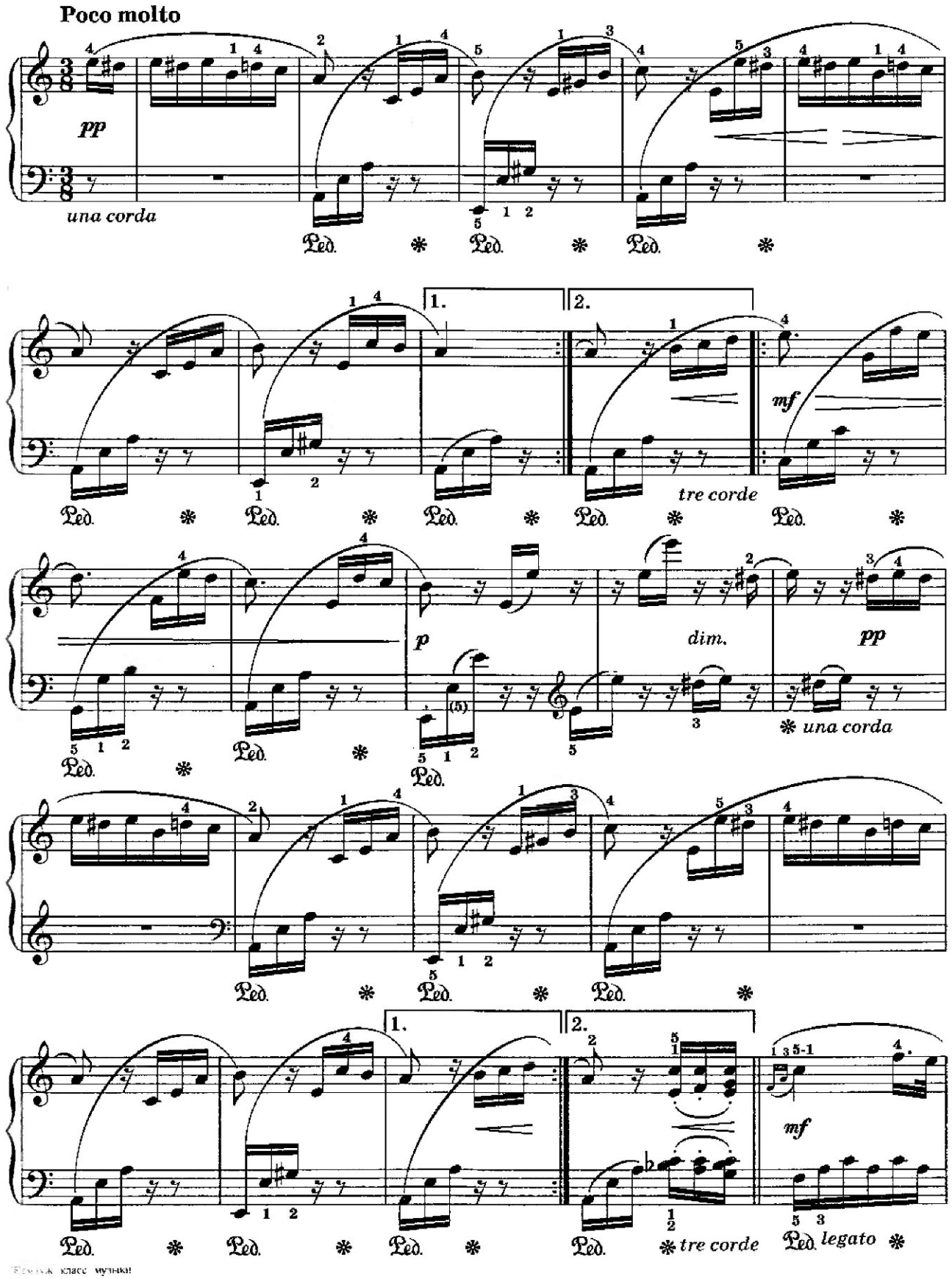

a tempo
p sotto voce
Ped.
sostenuto
f
tre corde
trem.
sf
sempre più f

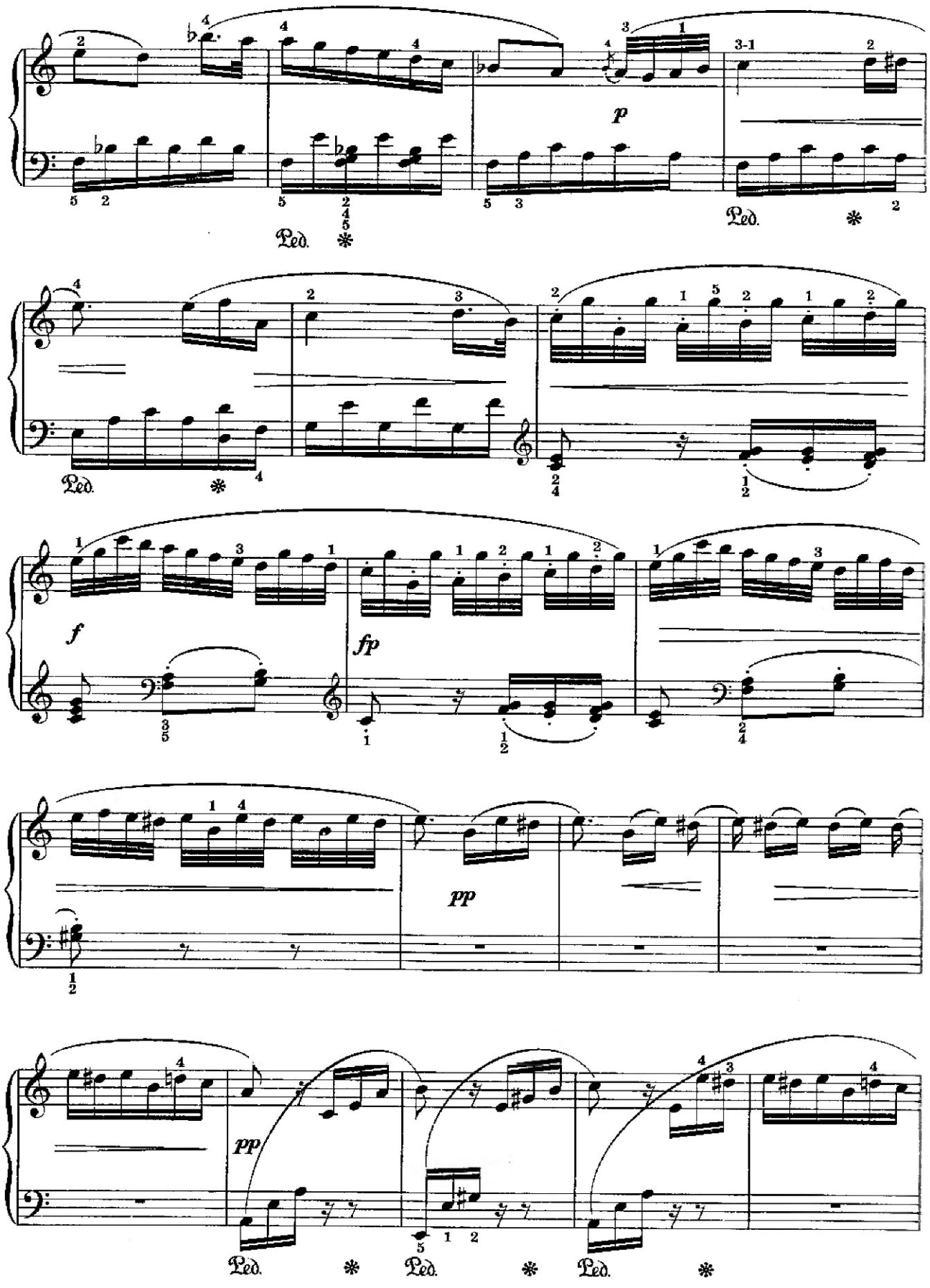

dim.
Ped. * trem.
Ped. * Ped. * Ped.
pp
accentuato e tenuto
una corda
pp
smorz.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
dolciss.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
rall.
p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
a tempo
f
tre corde
ff
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

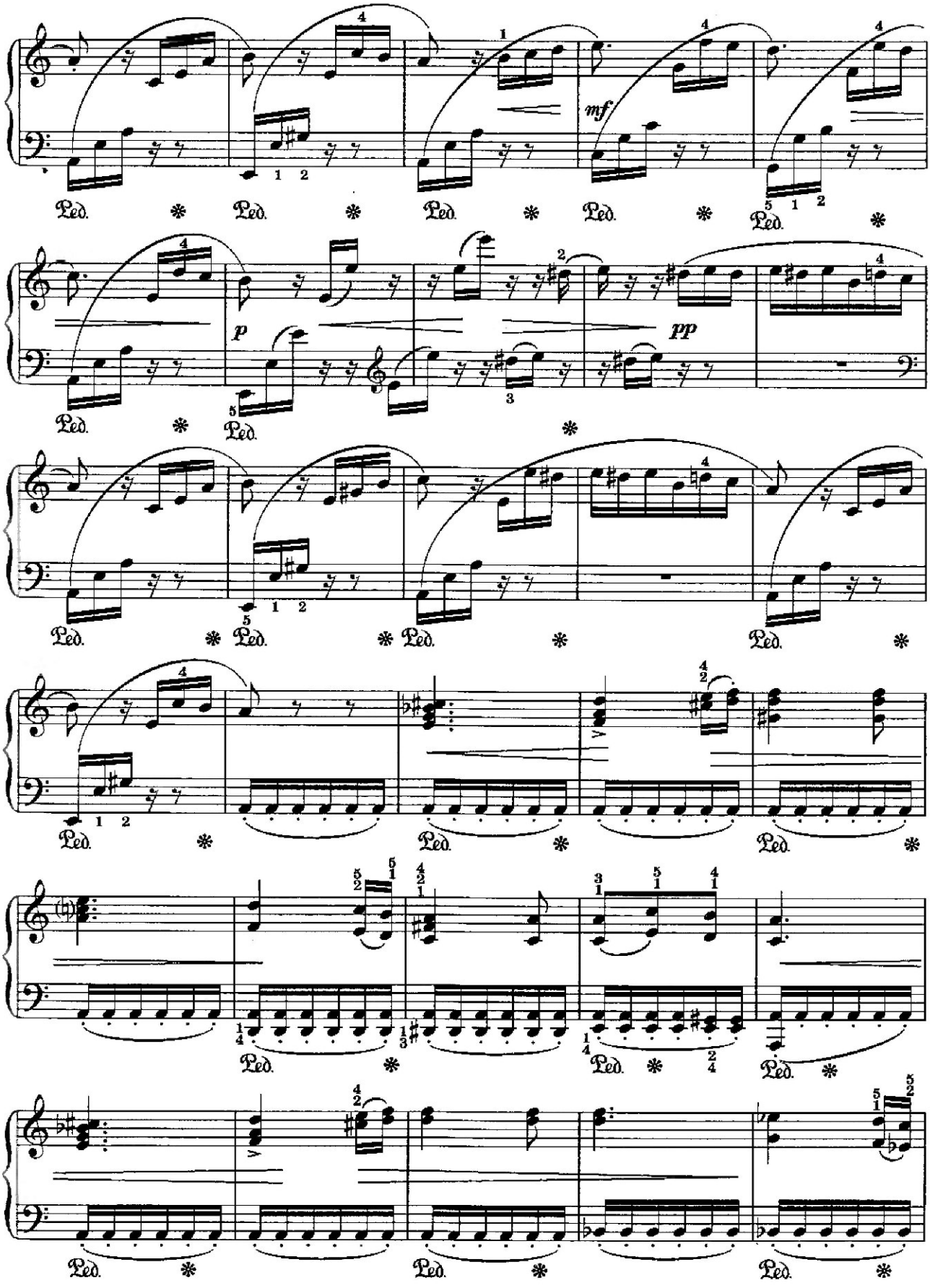

8va
ff
Ped.
8va
dim.
cresc.
ff

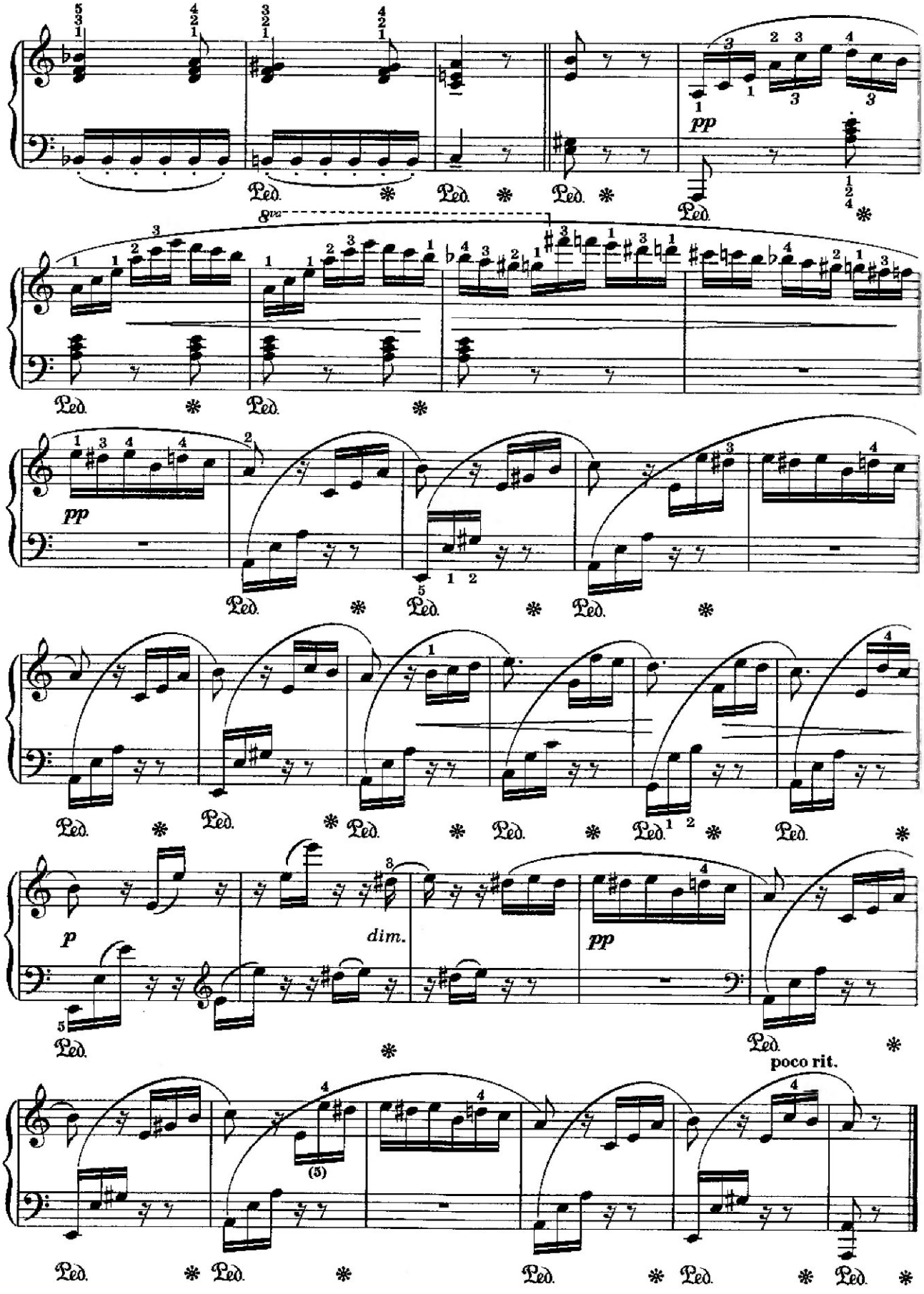
К ЭЛИЗЕ

Л. БЕТХОВЕН



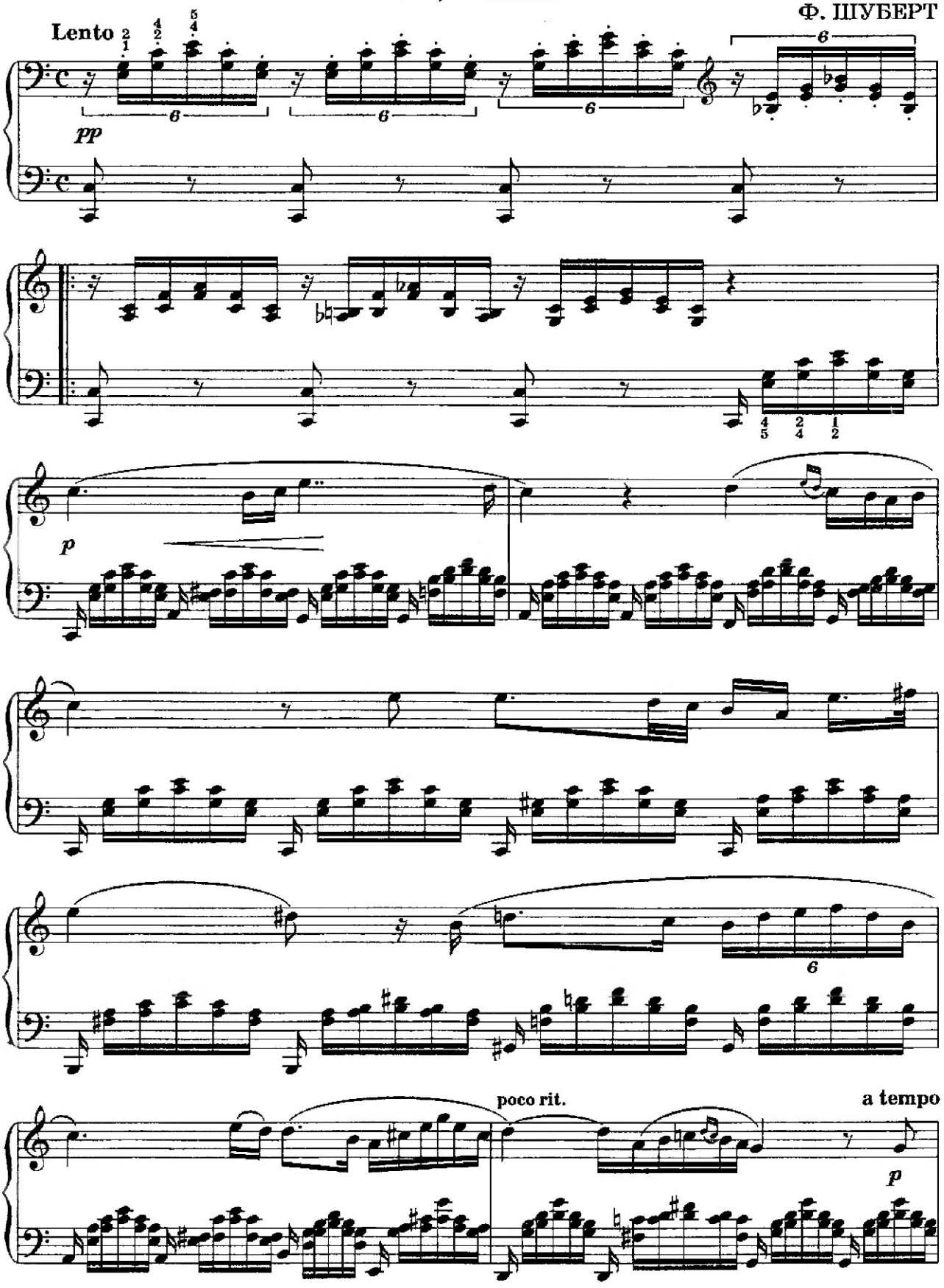

p
Ped.
f
fp
pp
pp

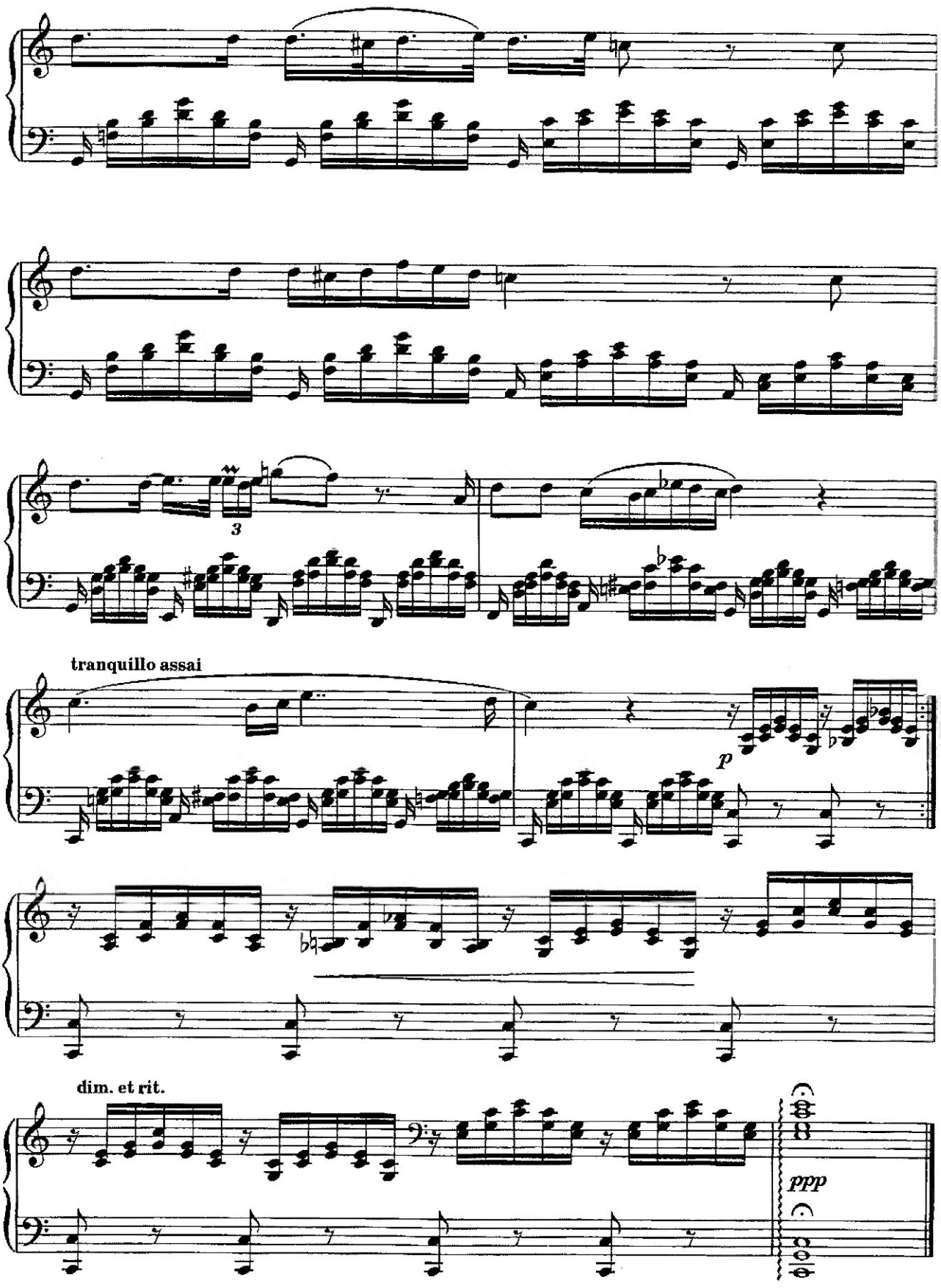

mf
p
pp
Ped.


pp
Ped.
8va
p
dim.
pp
poco rit.

AVE, MARIA

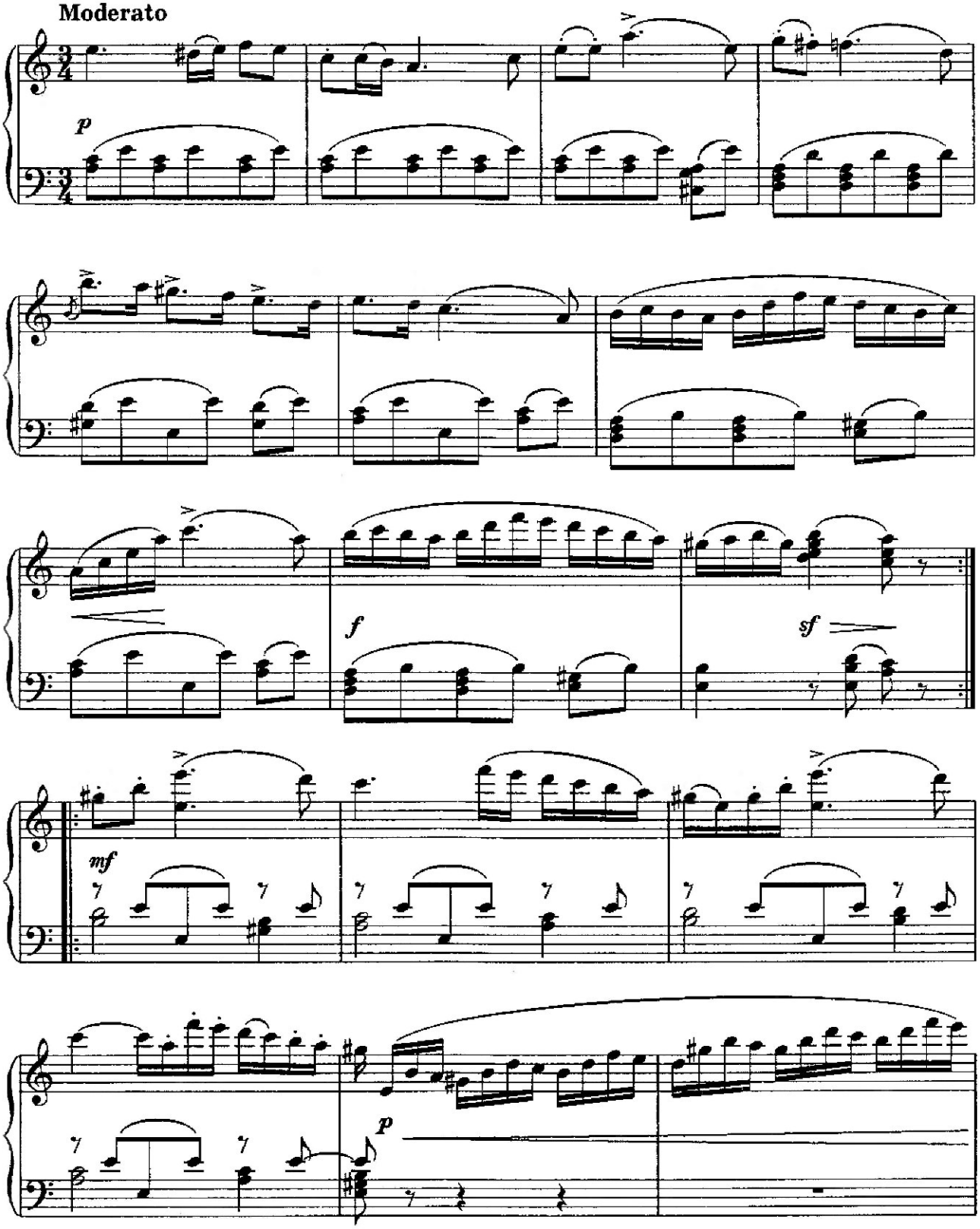
Ф. ШУБЕРТ

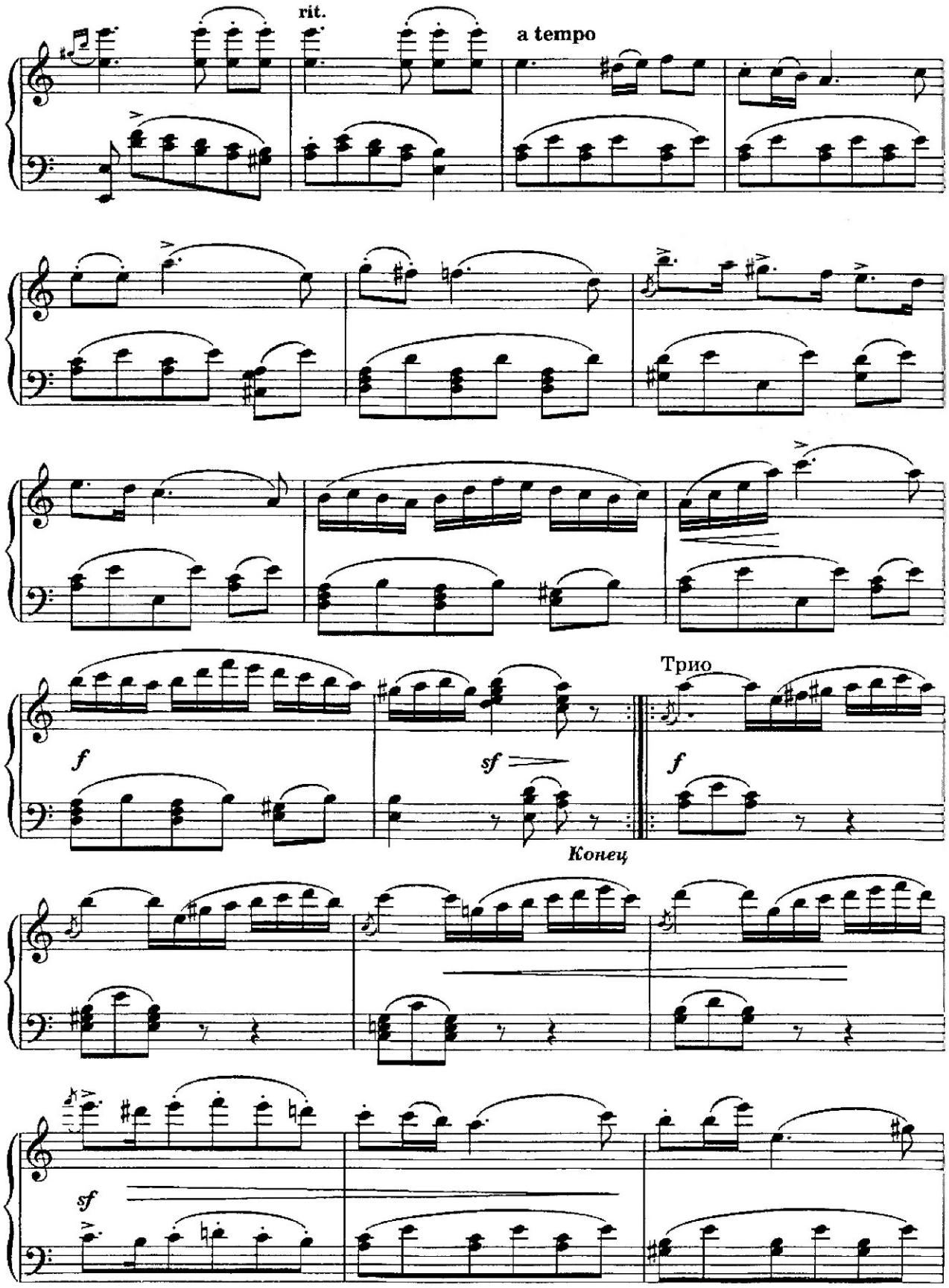


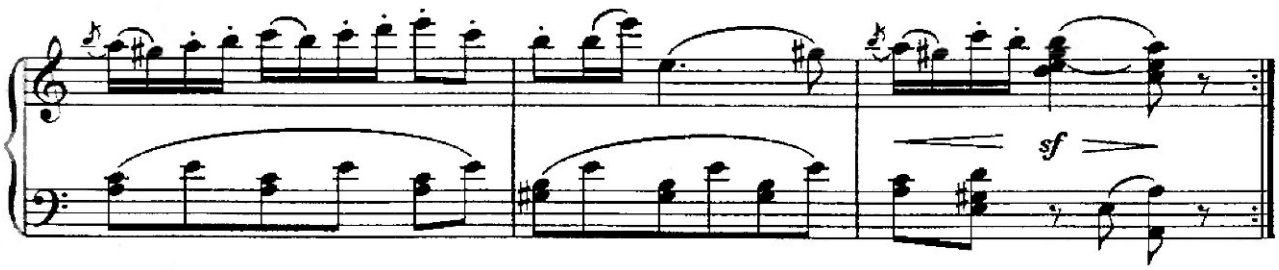

3
tranquillo assai
p
dim. et rit.
ppp

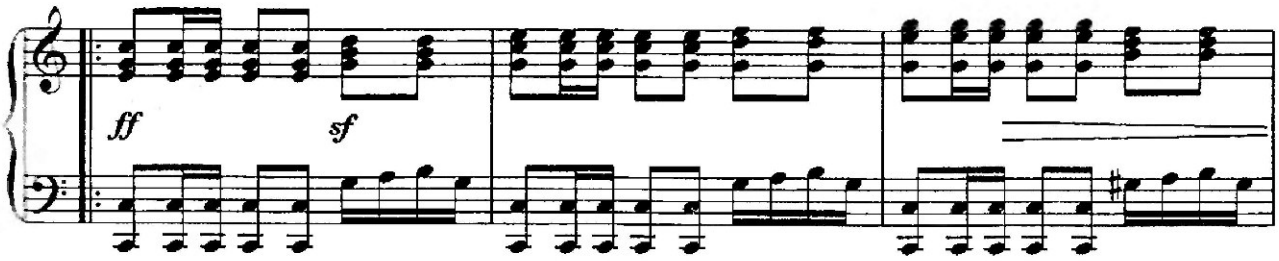
ПОЛОНЕЗ

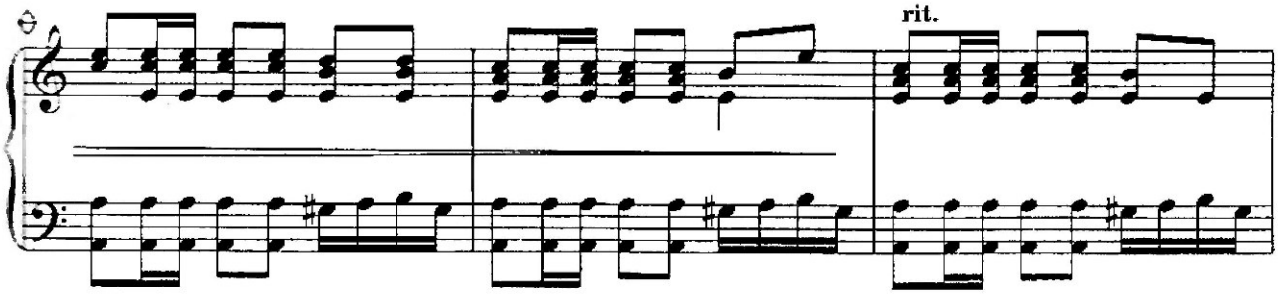
М. К. ОГИНЬСКИЙ

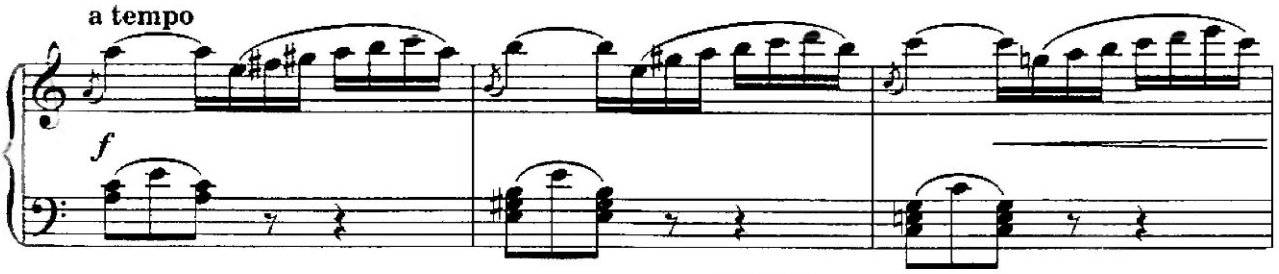


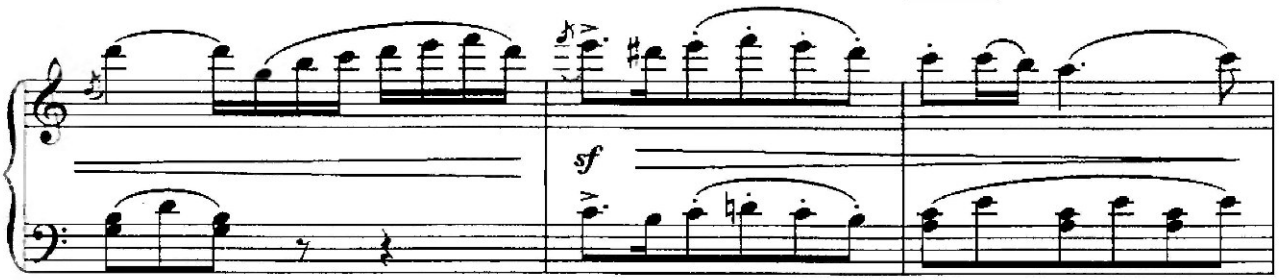

rit.
a tempo
Трио
f
sf
f
Конец
sf

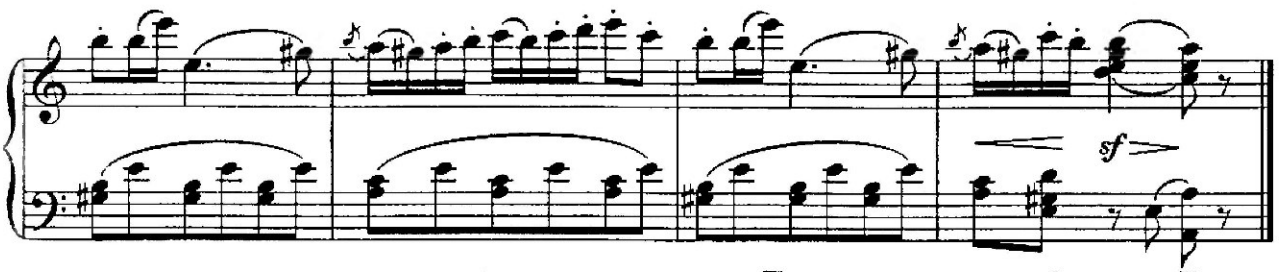








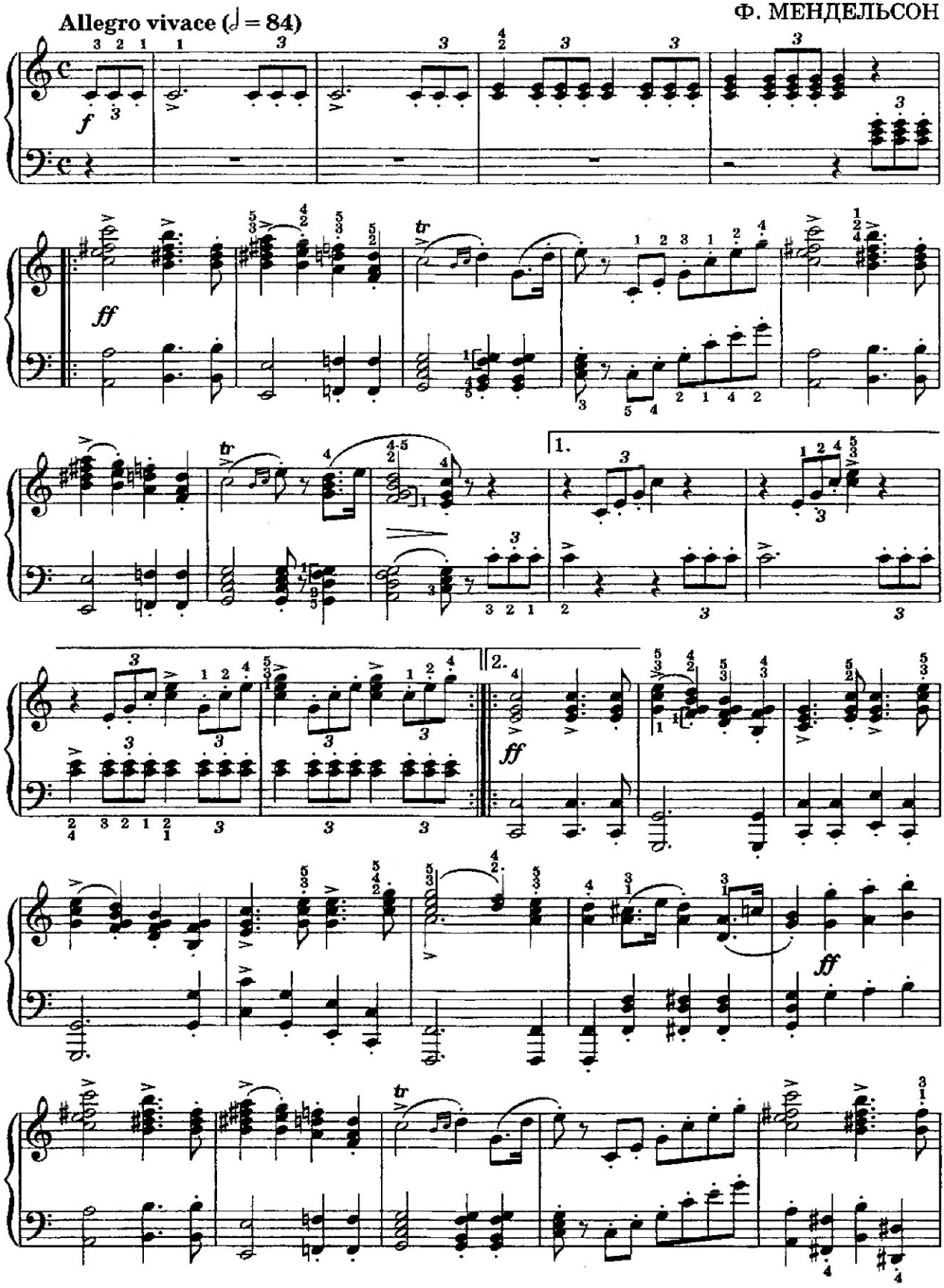


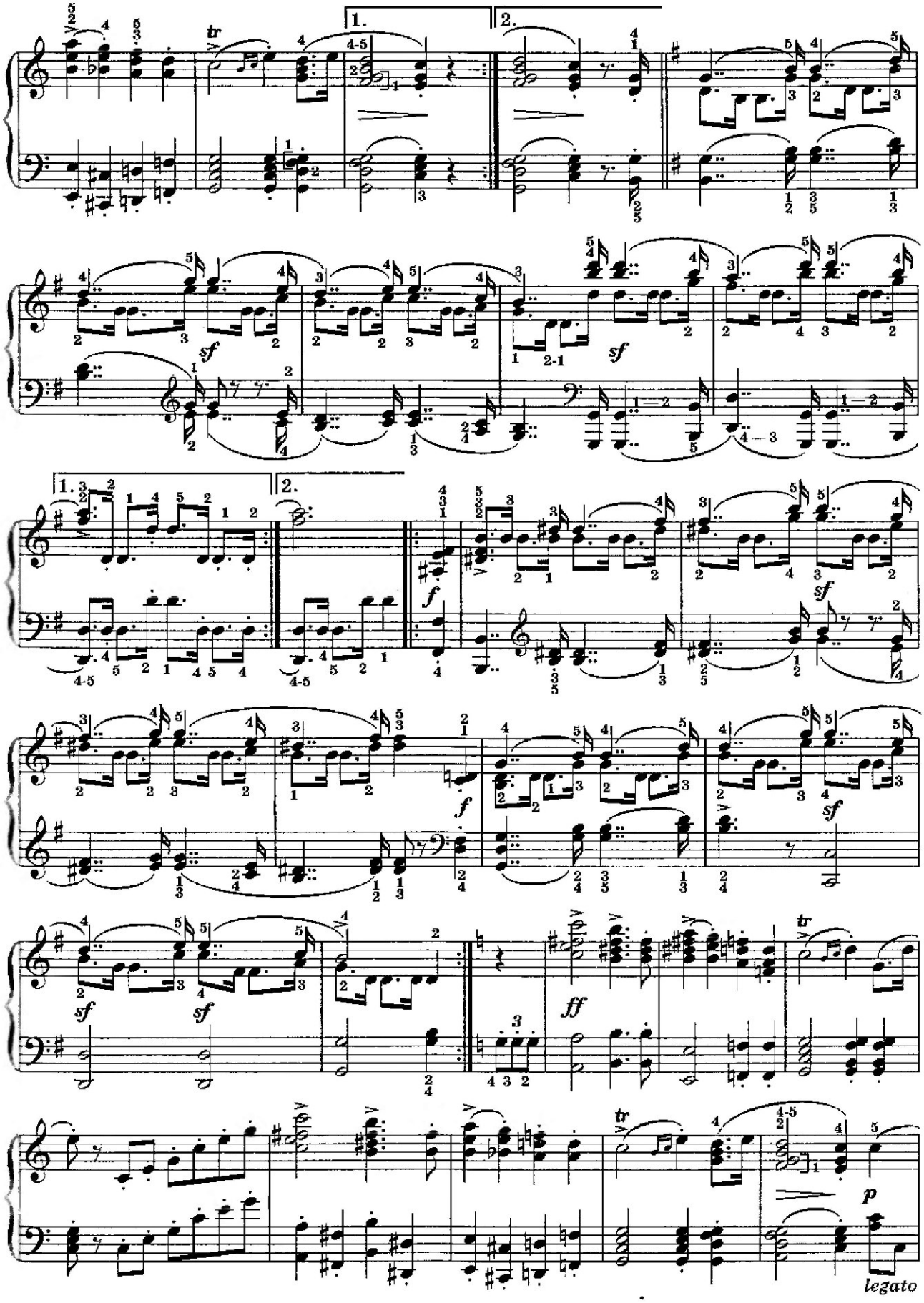


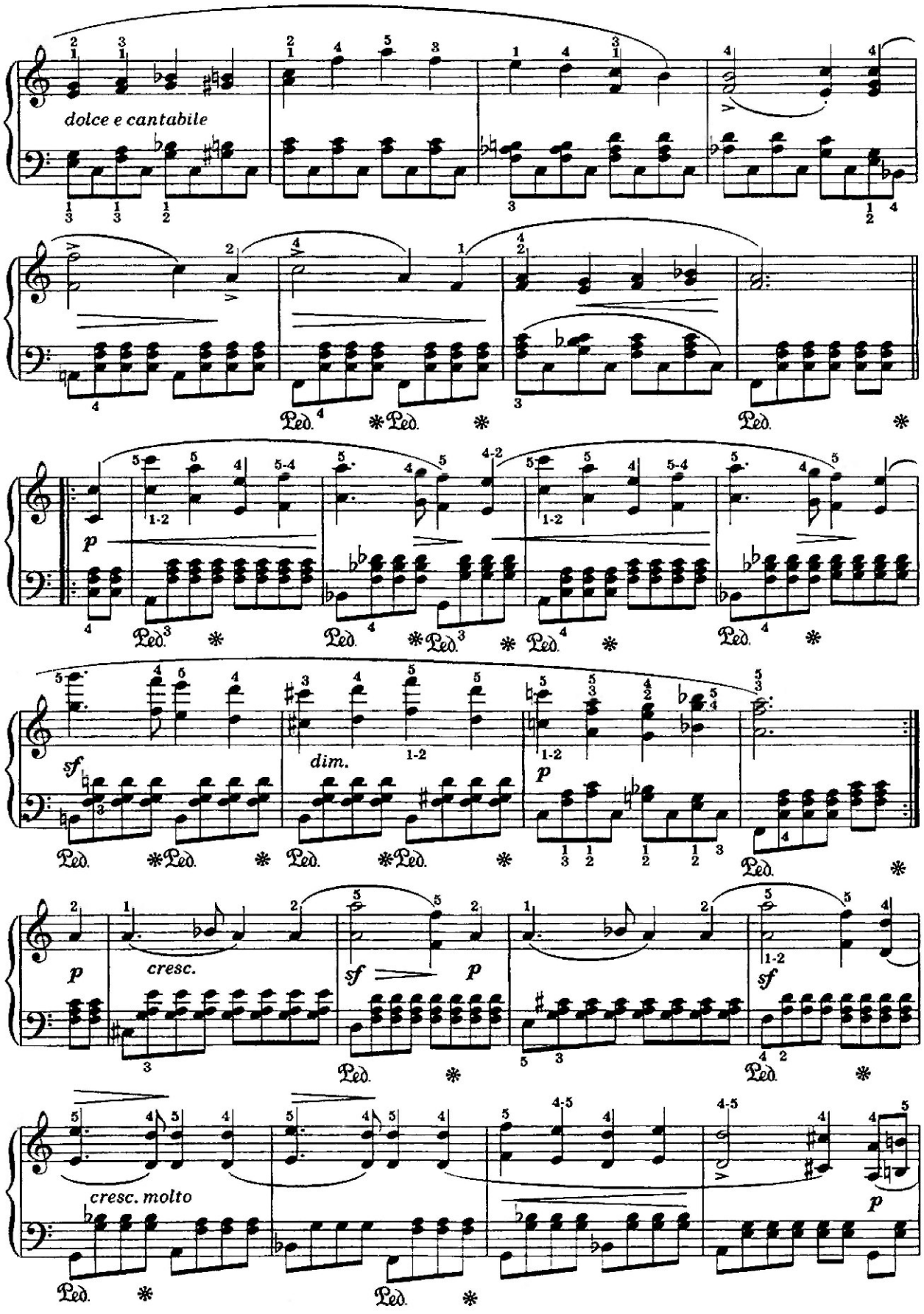
Повторить с начала до слова «Конец»

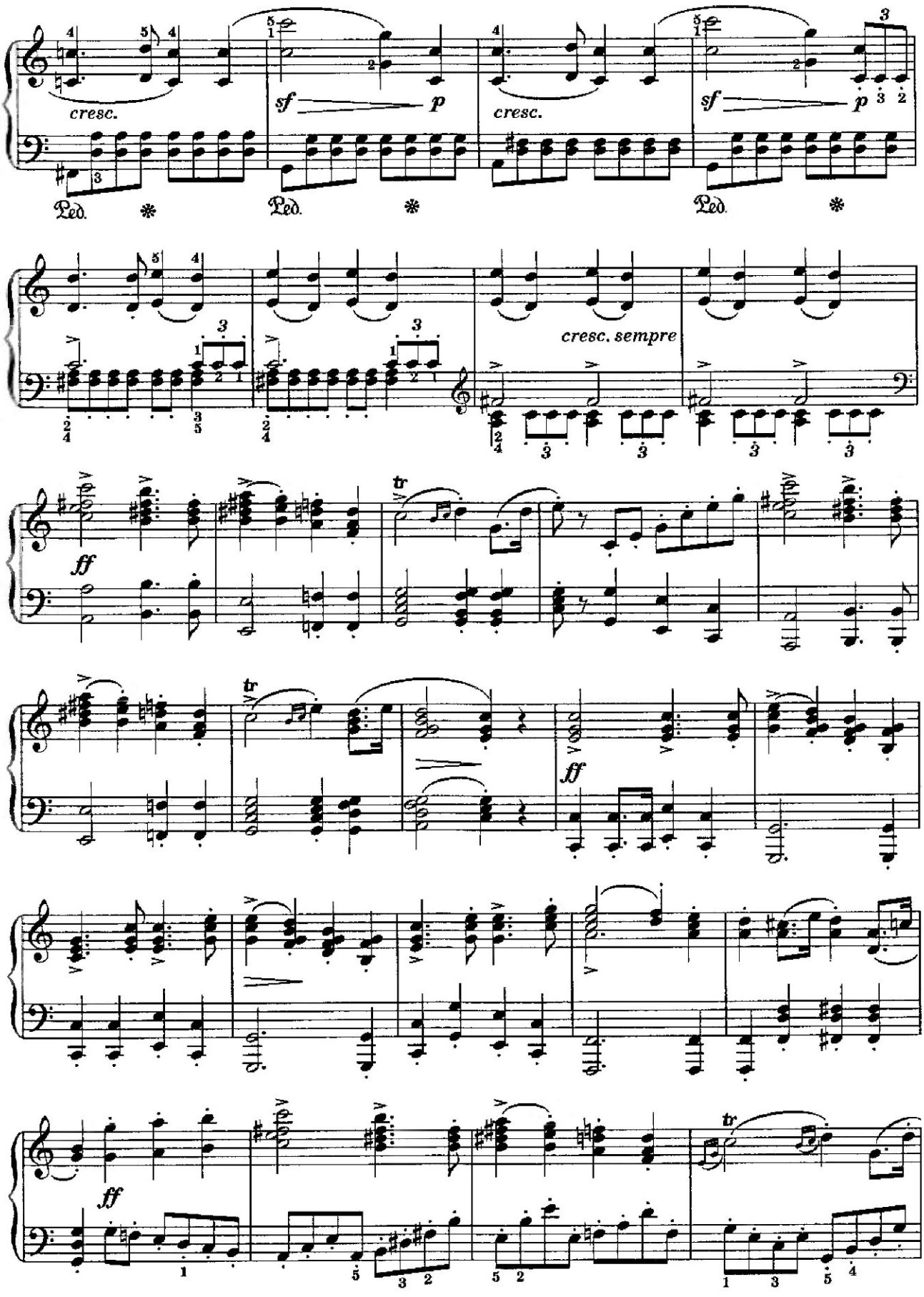
СВАДЕБНЫЙ МАРШ

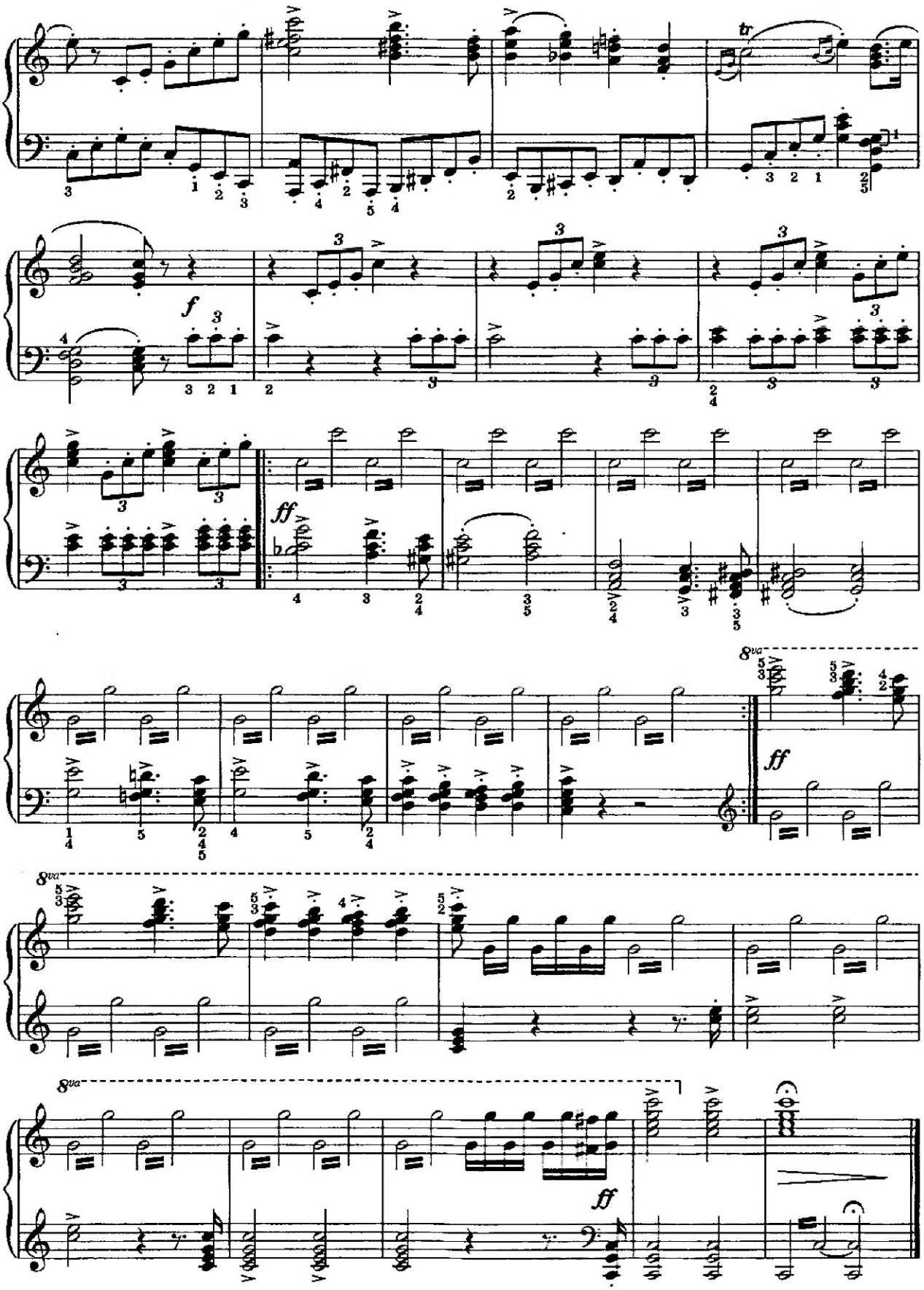
Ф. МЕНДЕЛЬСОН




1.
2.
tr
sf
f
ff
p
legato

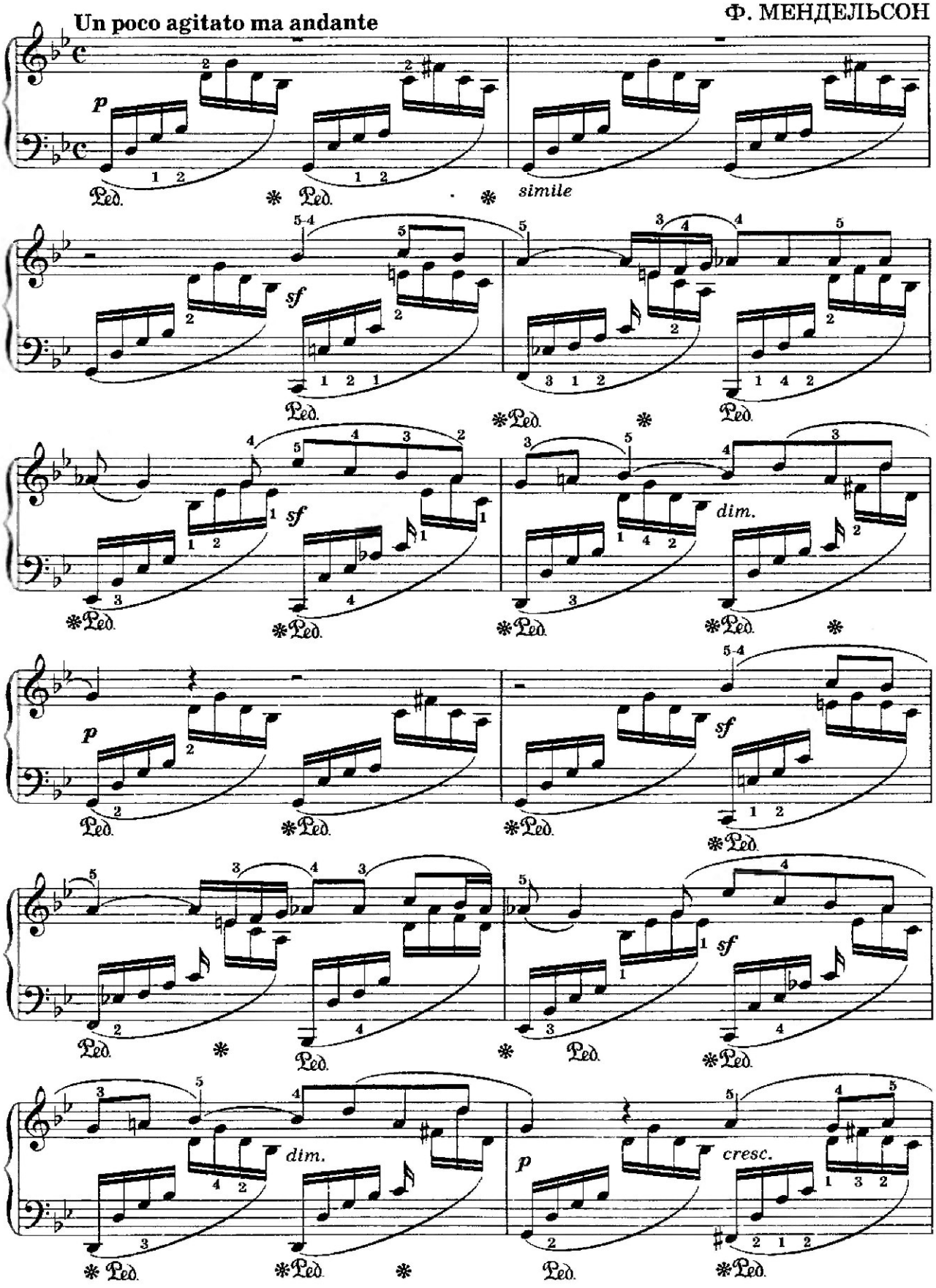

dolce e cantabile
Ped.
dim.
sf
p
cresc.
cresc. molto

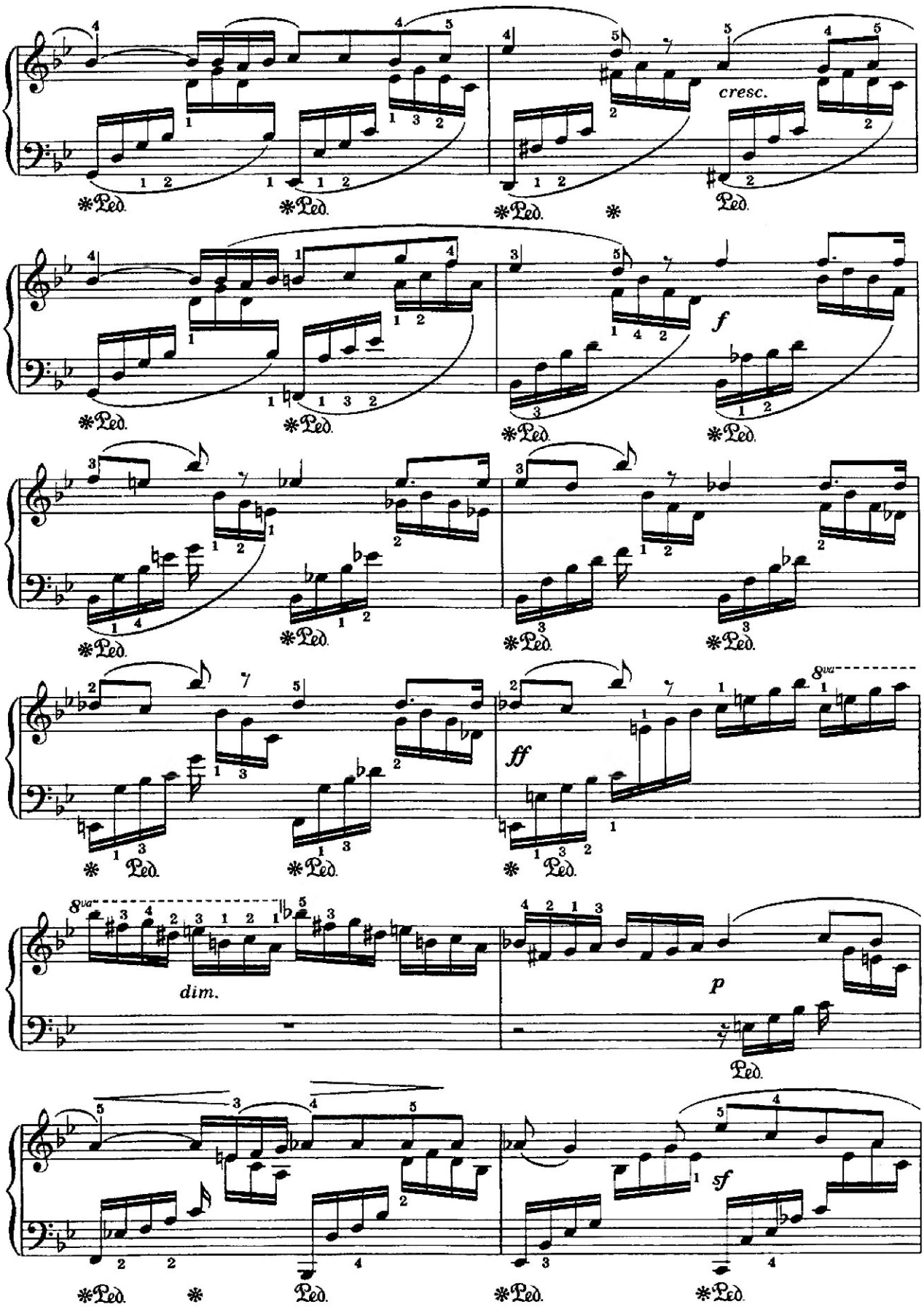

cresc.
sf
p
cresc.
sf
p
Ped.
Ped.
Ped.
cresc. sempre
ff
tr
tr
ff
ff
tr

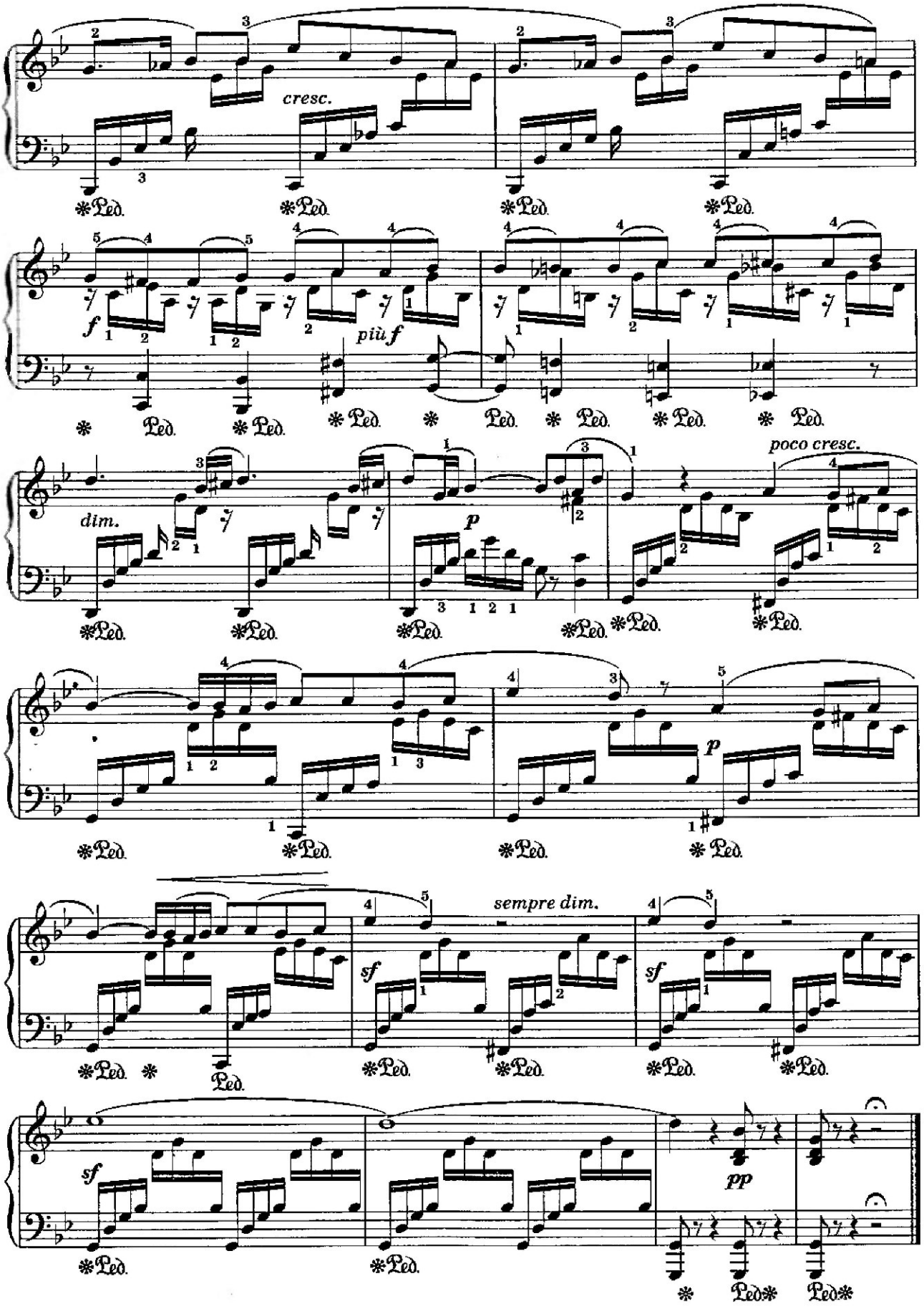

tr
f
ff
8va
ff
8va
8va
ff

ПЕСНЯ БЕЗ СЛОВ

Ф. МЕНДЕЛЬСОН



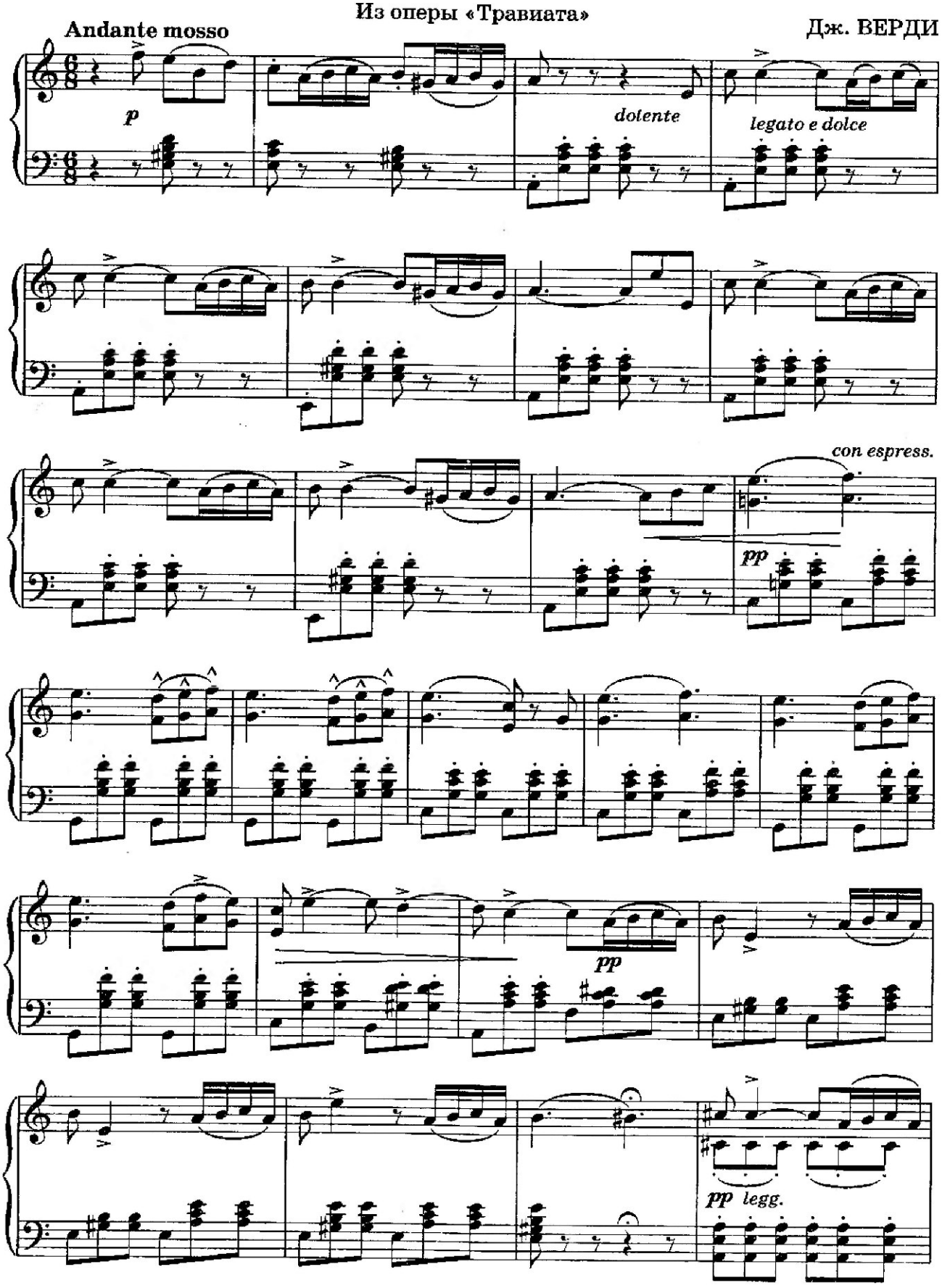

cresc.
f
ff
dim.
p
sf
8va
Ped.

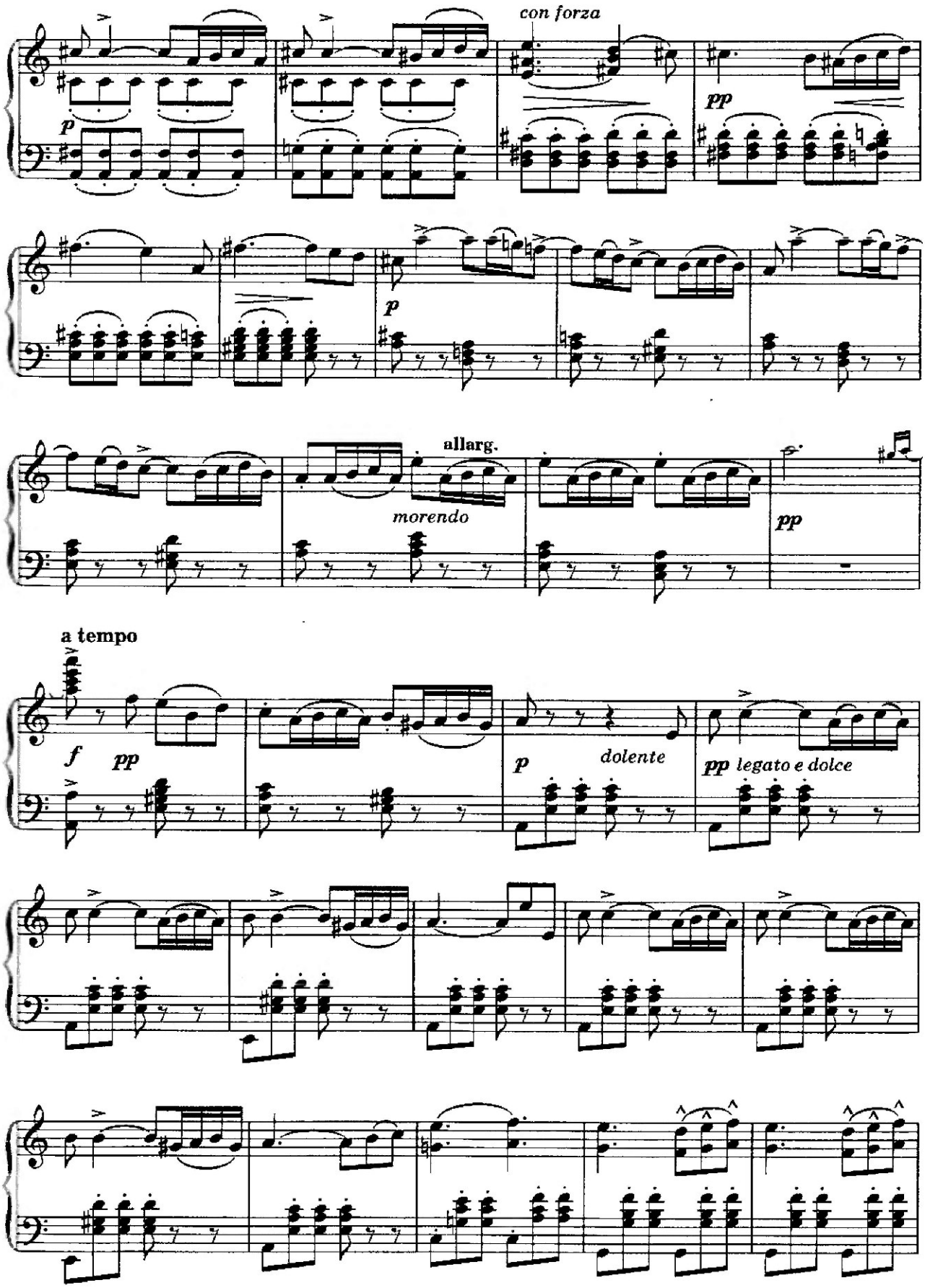

cresc.
f
più f
dim.
p
poco cresc.
p
sempre dim.
sf
sf
sf
pp
Ped.

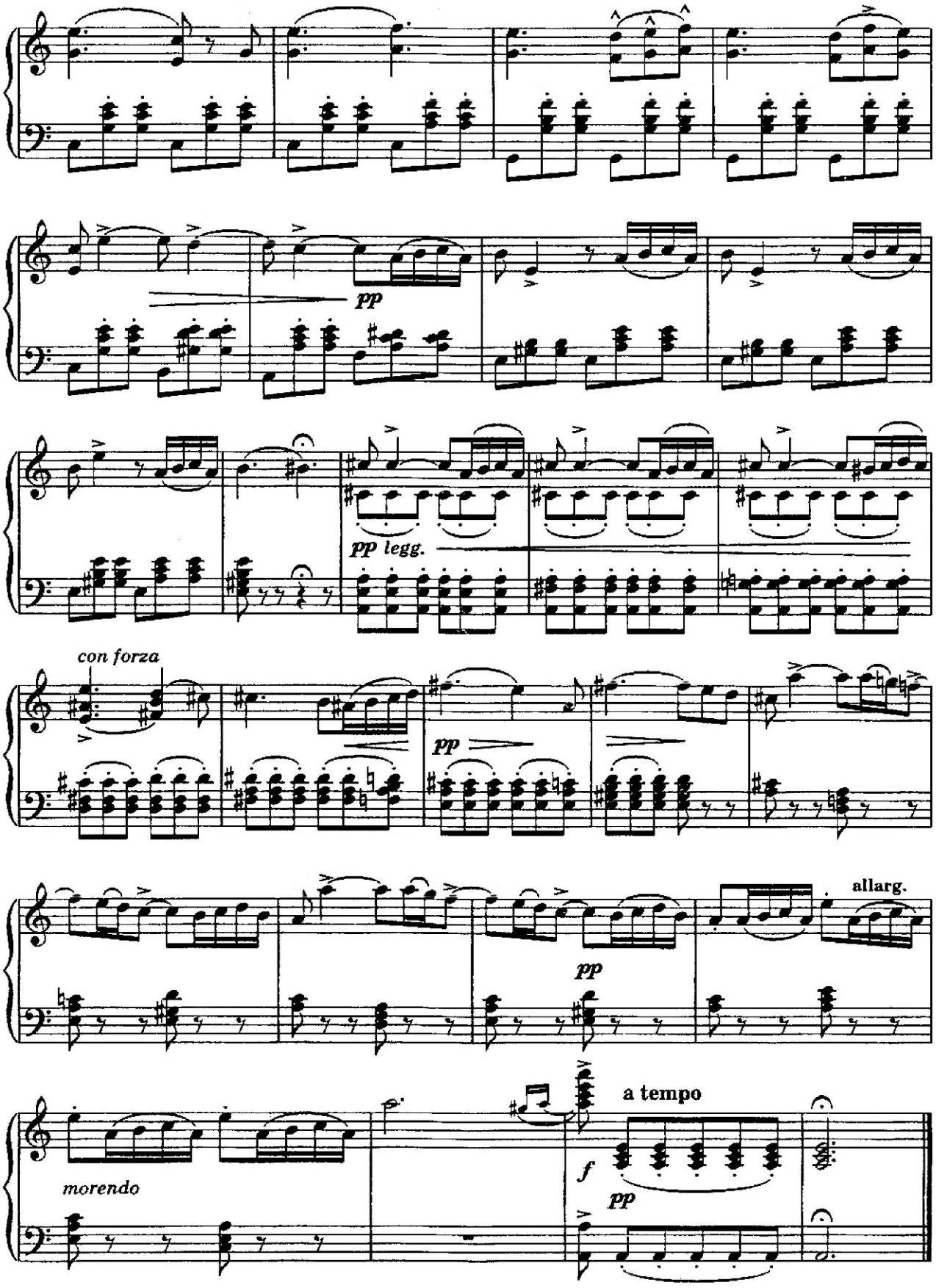
АРИЯ ВИОЛЕТТЫ

Из оперы «Травиата»

Дж. ВЕРДИ



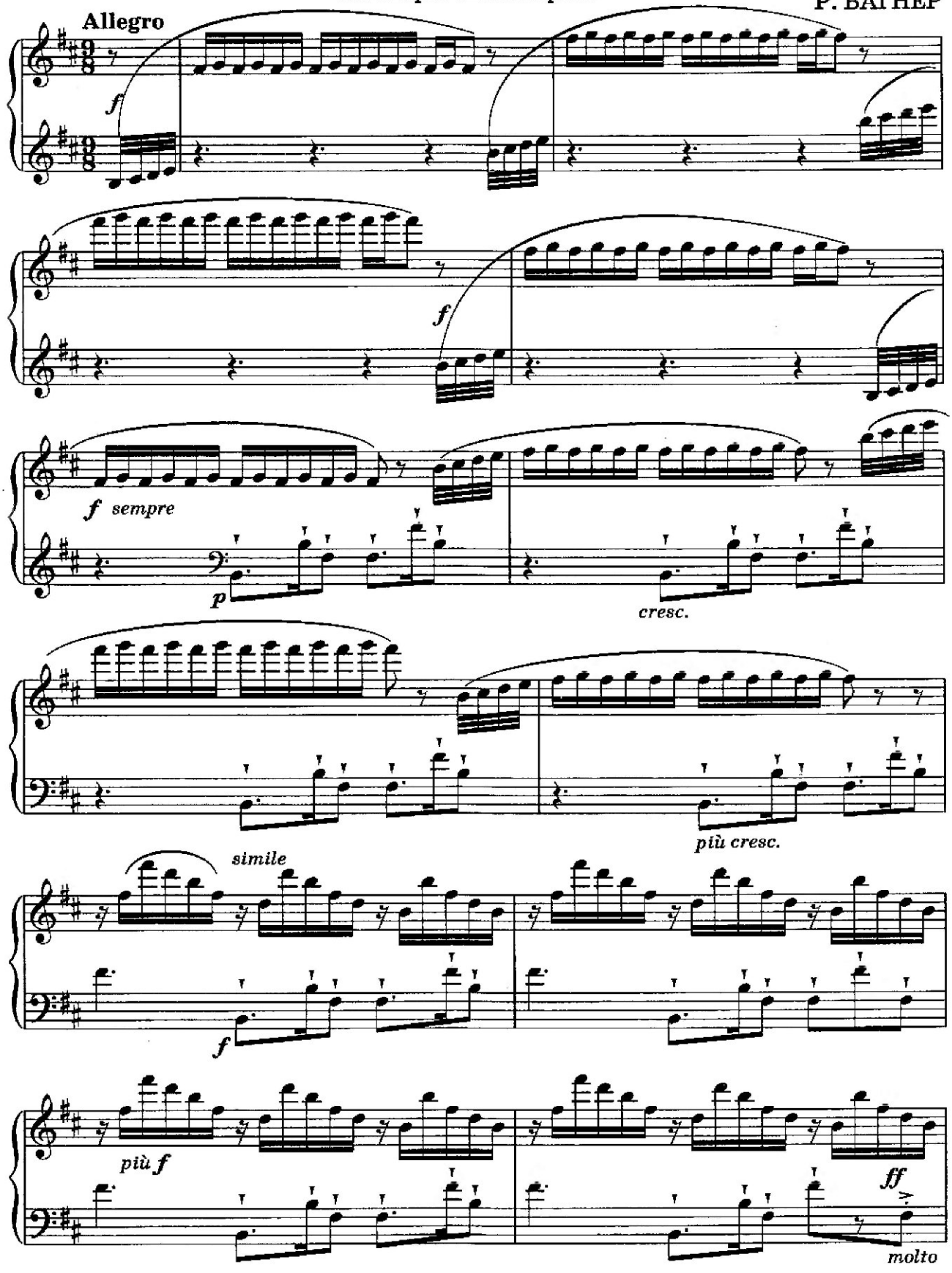

con forza
p
pp
p
allarg.
morendo
pp
a tempo
f
pp
p
dolente
pp legato e dolce

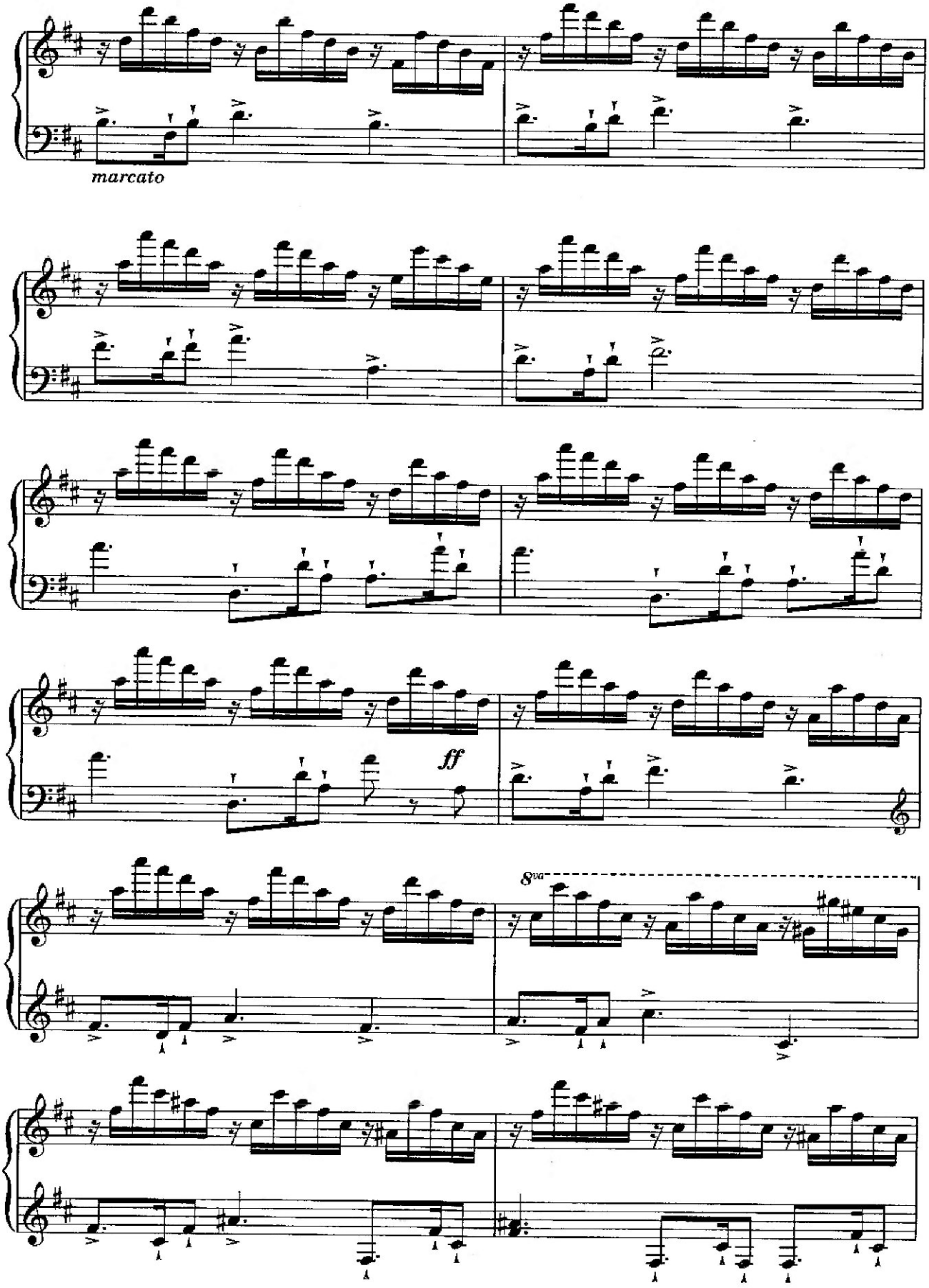

pp
pp legg.
con forza
pp
allarg.
pp
morendo
a tempo
f
pp

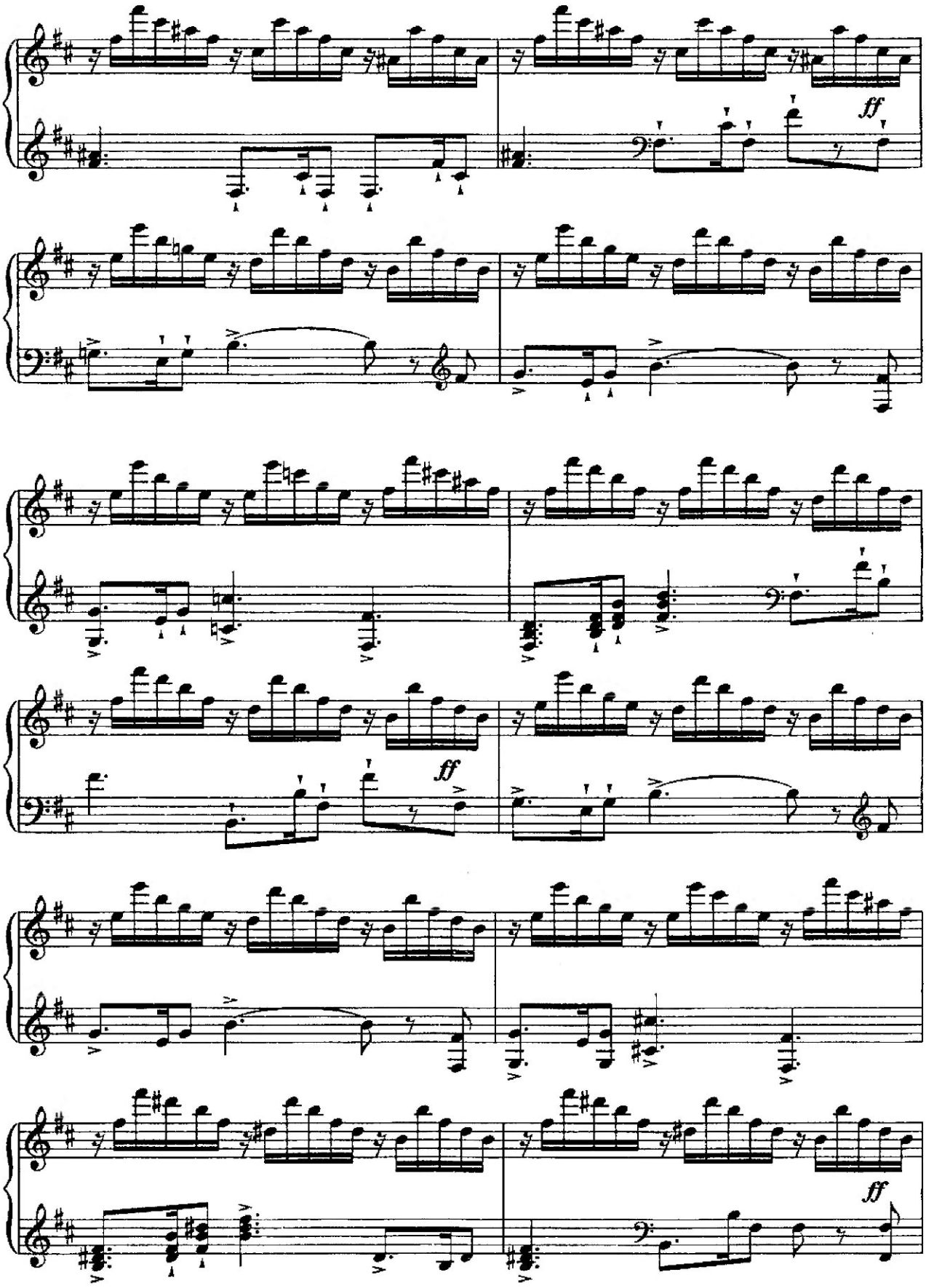
ПОЛЕТ ВАЛЬКИРИЙ

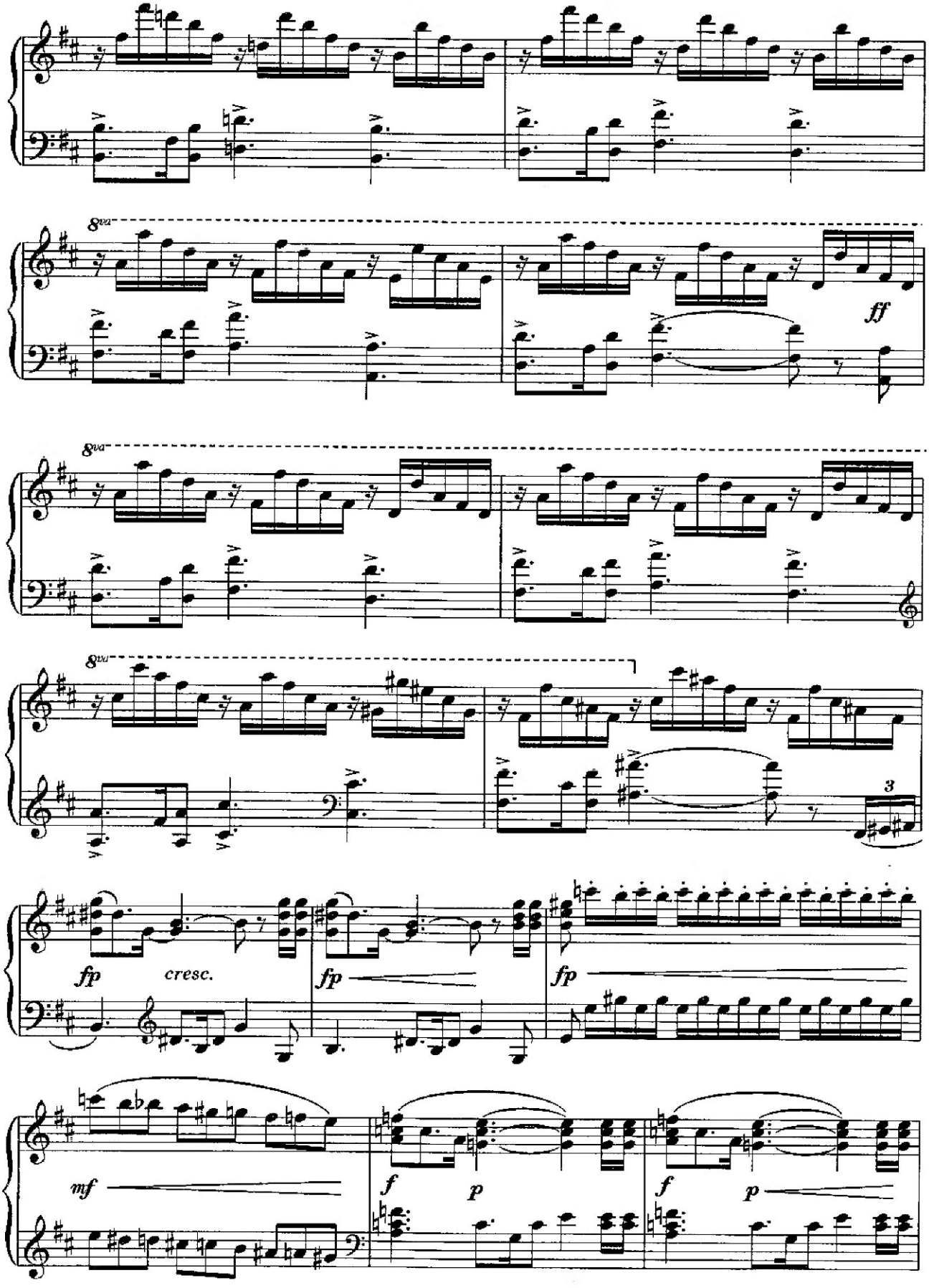
Из оперы «Валькирия»

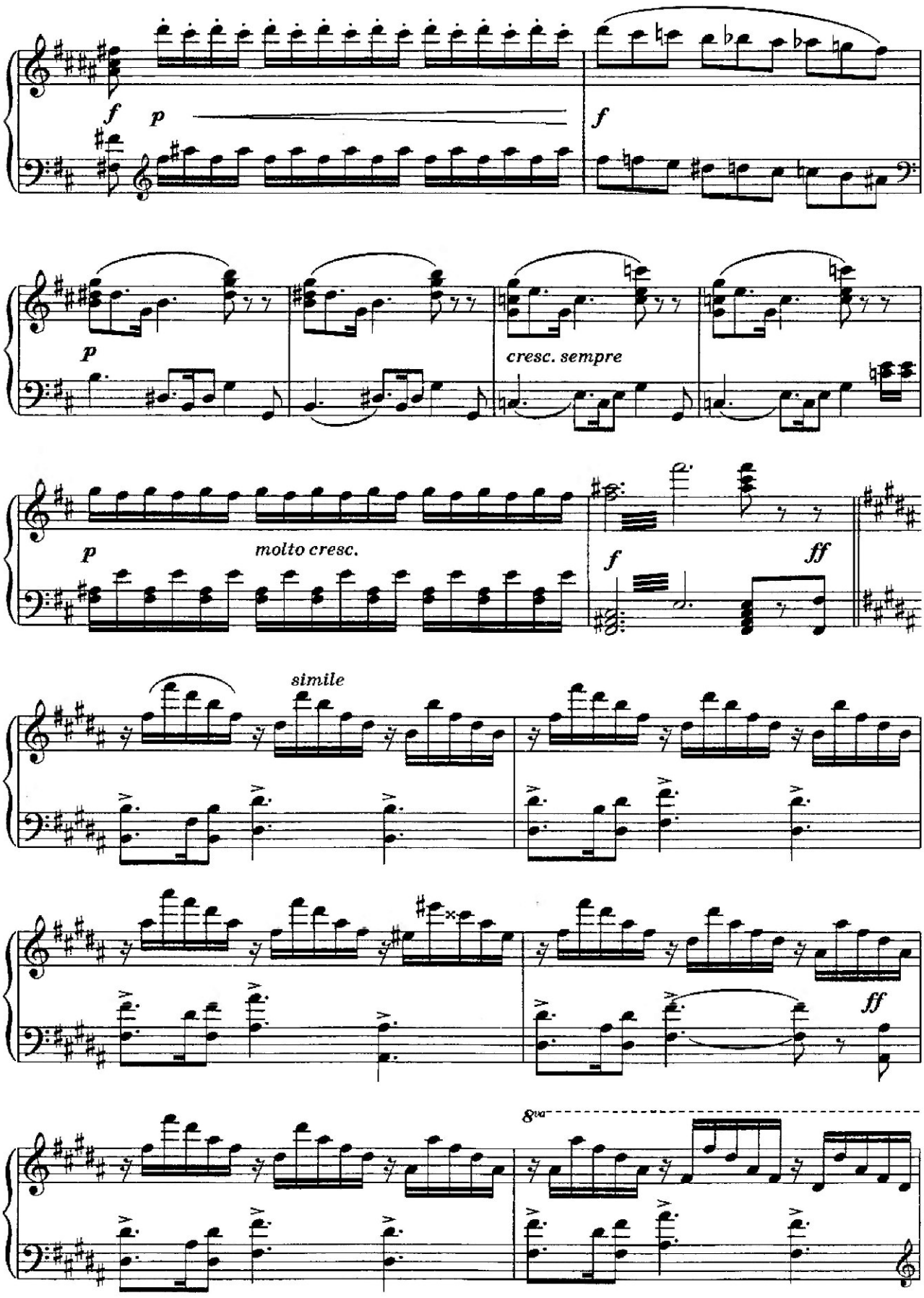
Р. ВАГНЕР

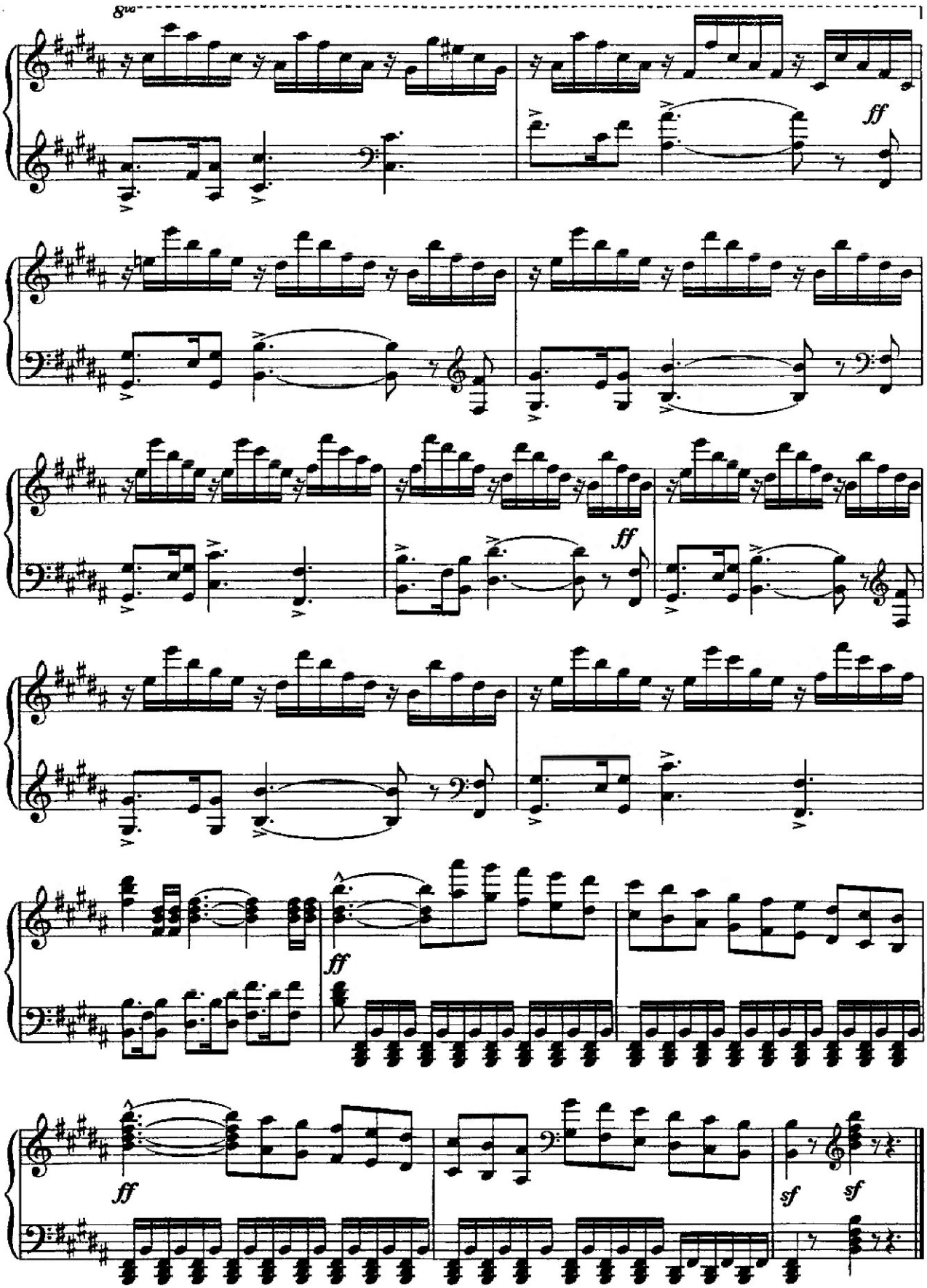



marcato
ff
8va


ff
ff
ff


8va
ff
8va
8va
3
fp
cresc.
fp
fp
mf
f
p
f
p

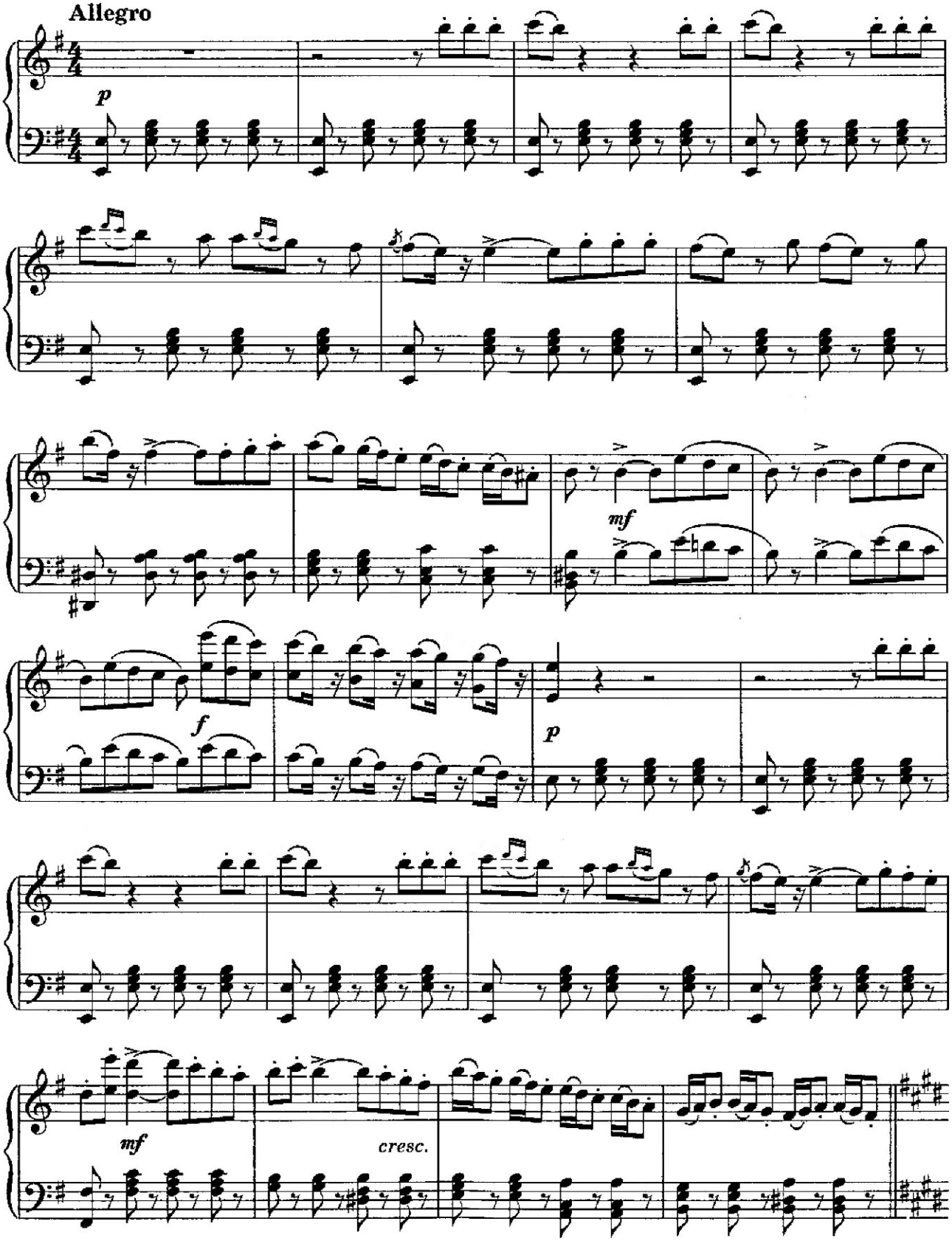

f
p
f
p
cresc. sempre
p
molto cresc.
f
ff
simile
ff
8va

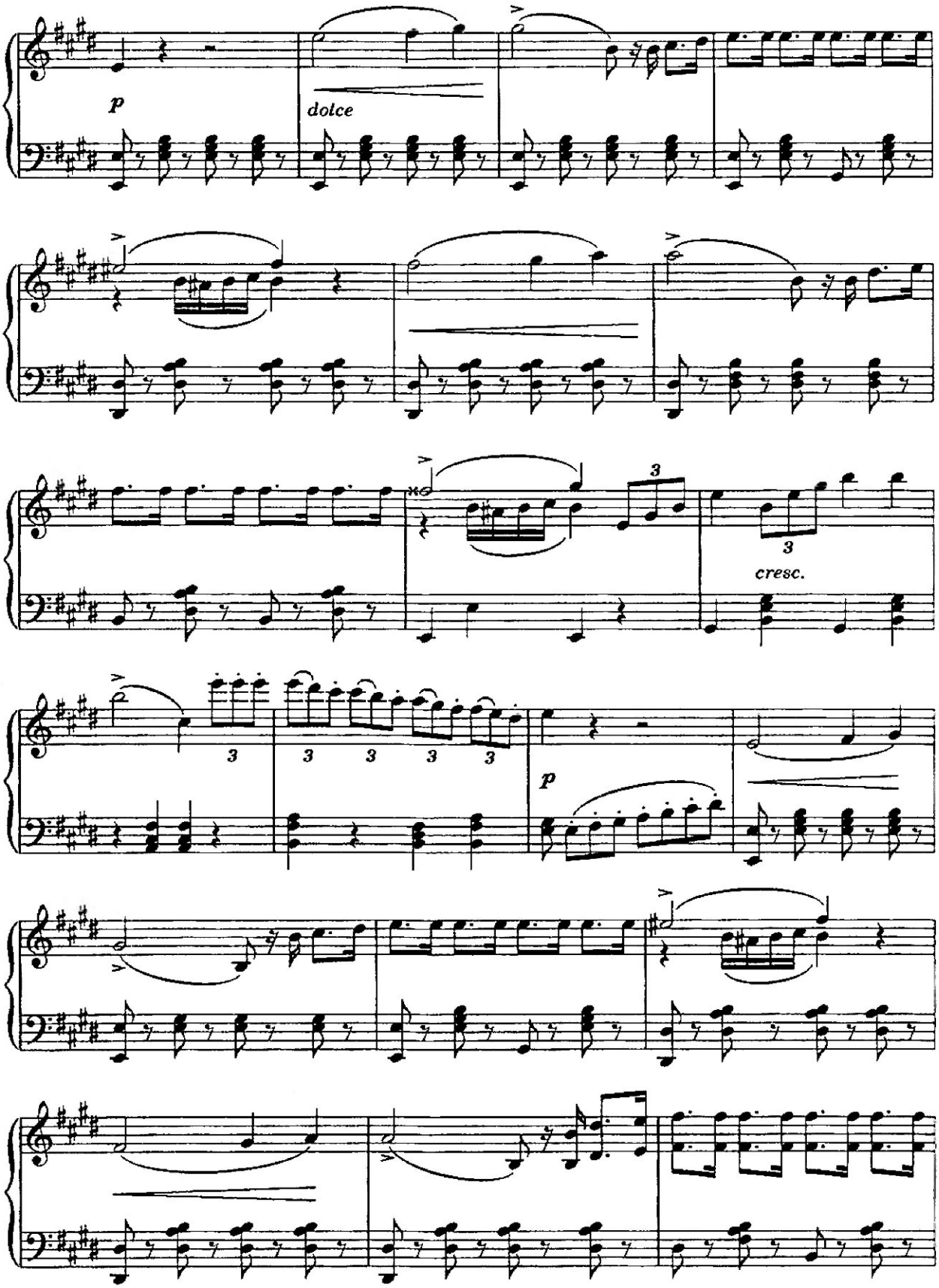

8va
ff
ff
ff
ff
sf
sf

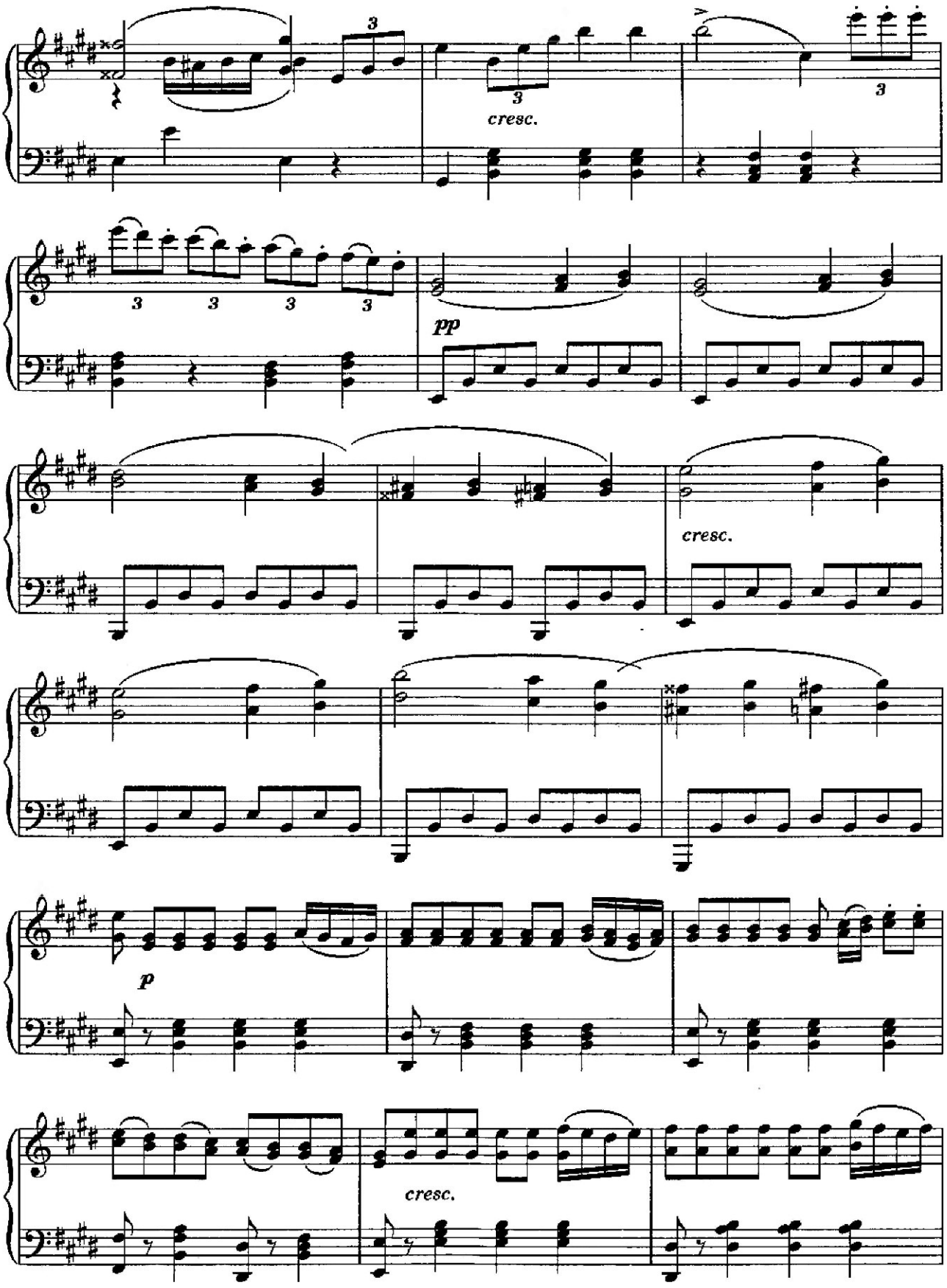
УВЕРТЮРА К ОПЕРЕ «СЕВИЛЬСКИЙ ЦИРЮЛЬНИК»

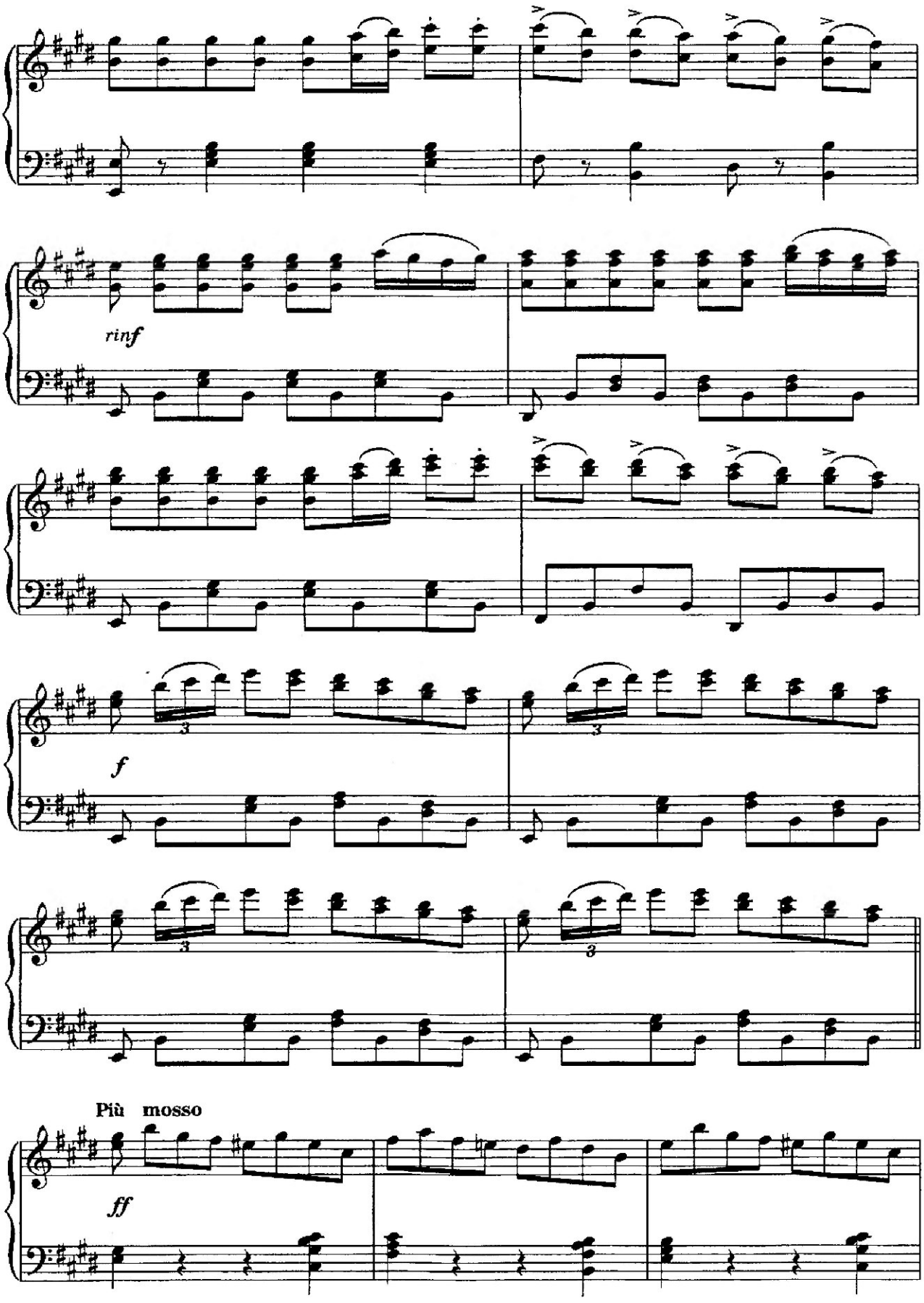
(фрагмент)

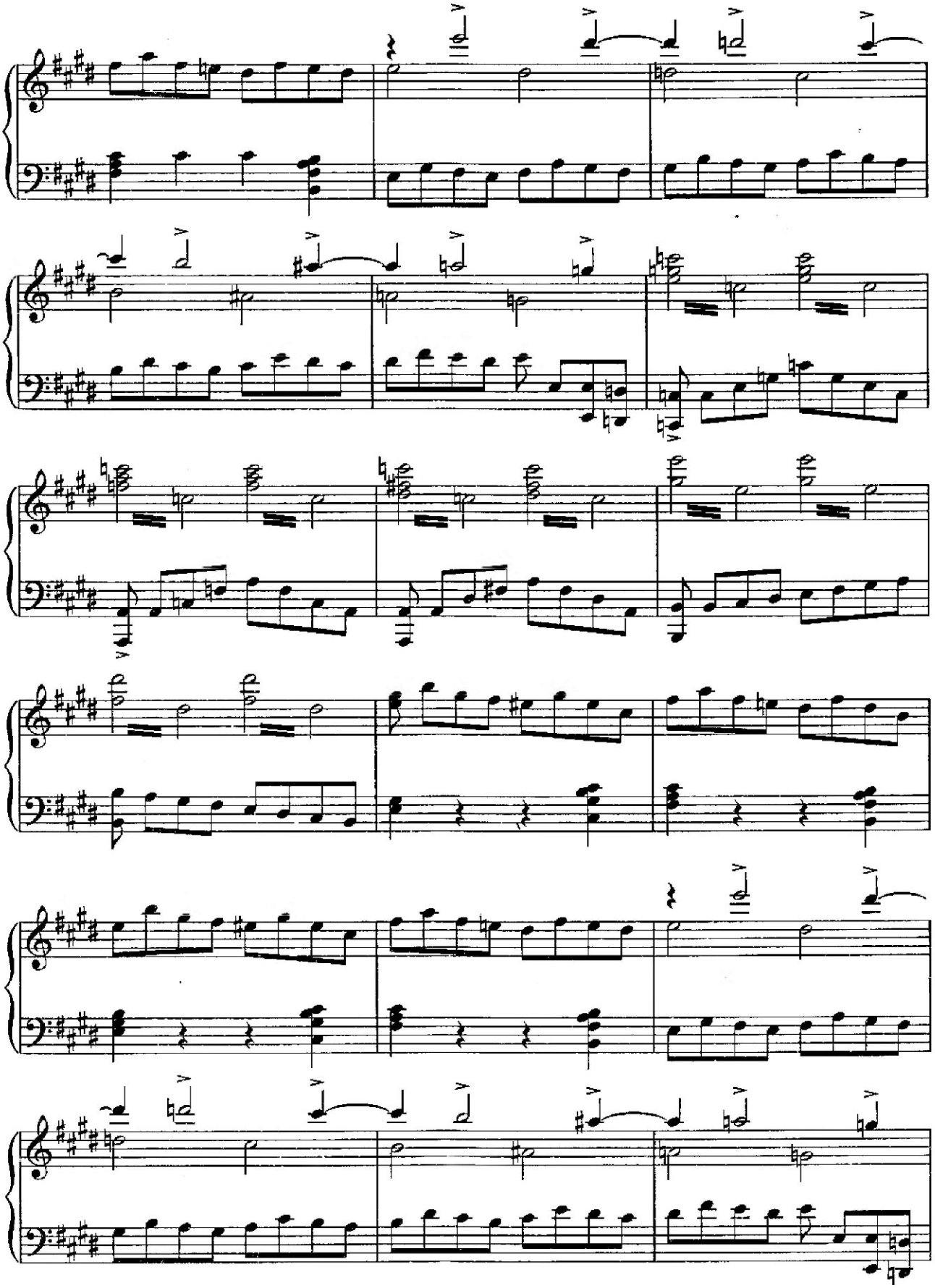
Дж. РОССИНИ

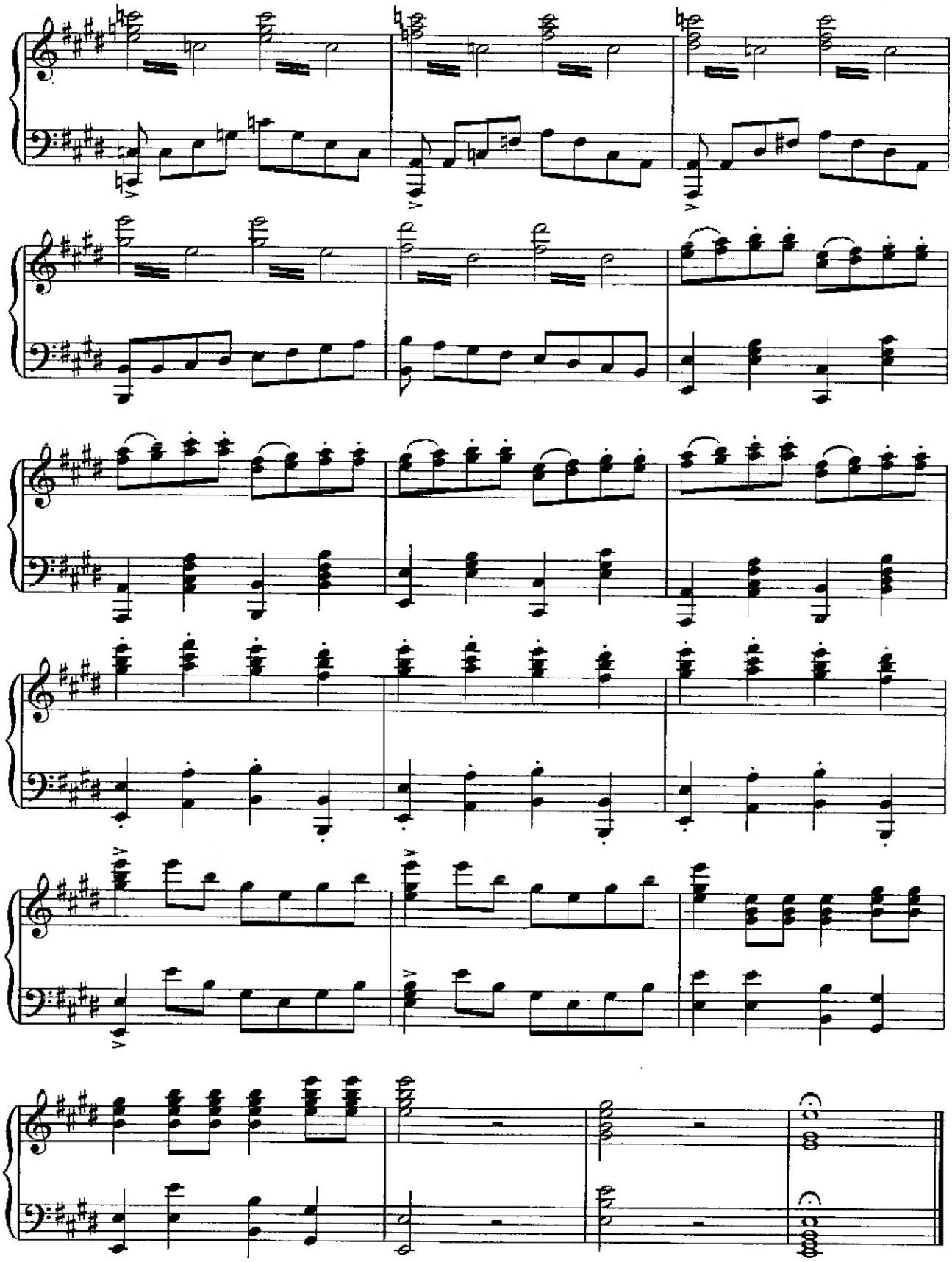



p
dolce
3
3
cresc.
3 3 3 3 3
p


cresc.
pp
cresc.
p
cresc.


rinf
f
Più mosso
ff

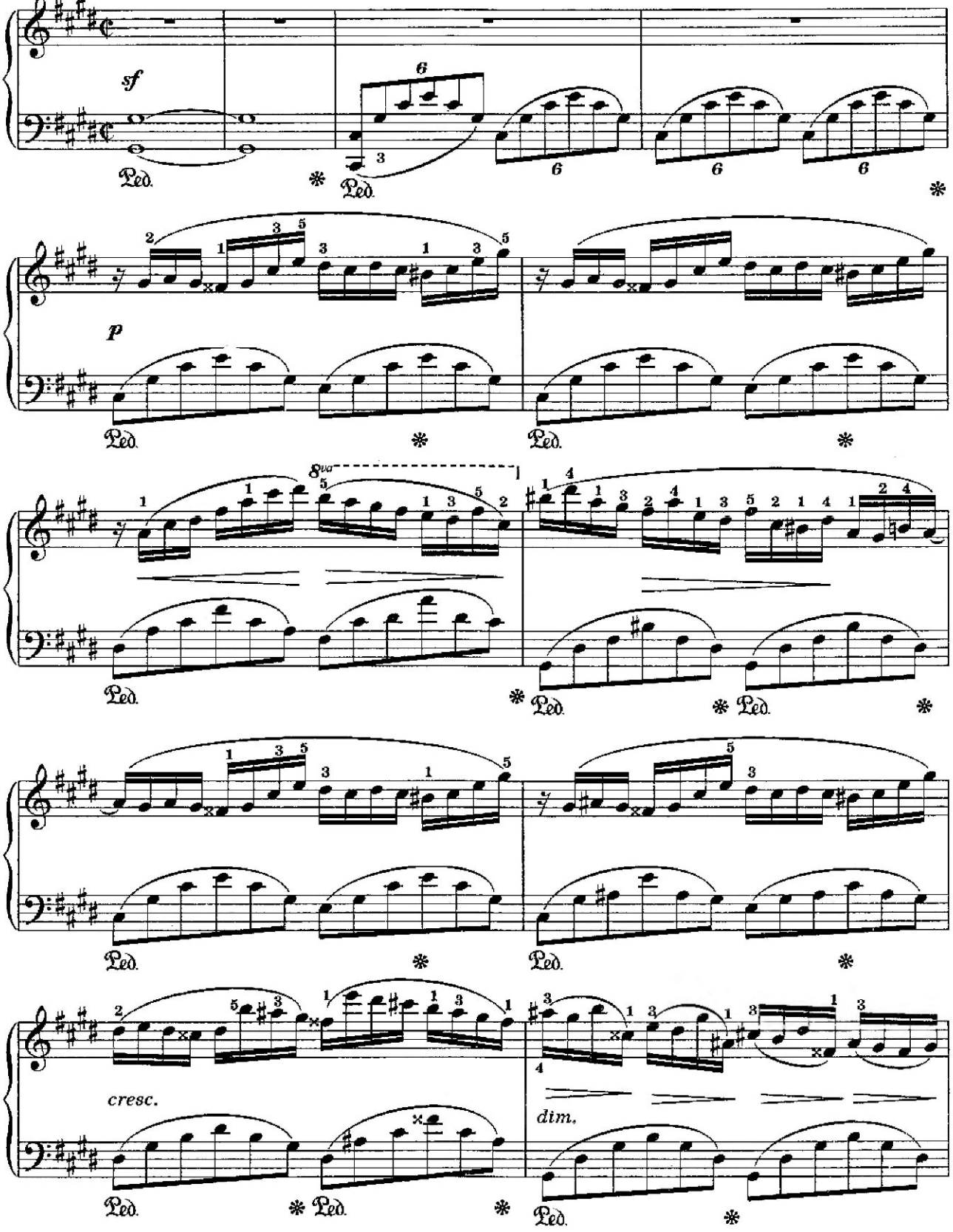


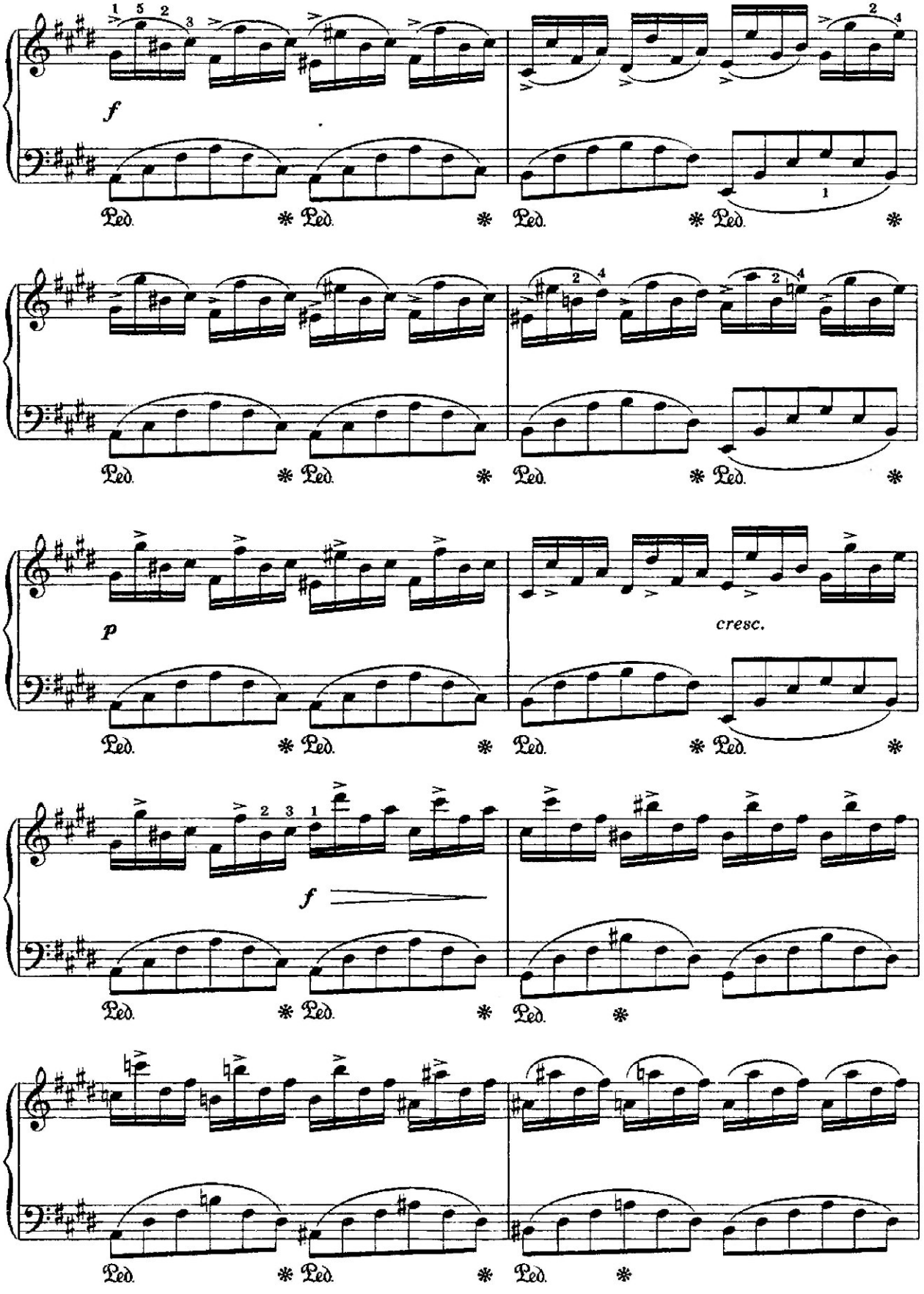


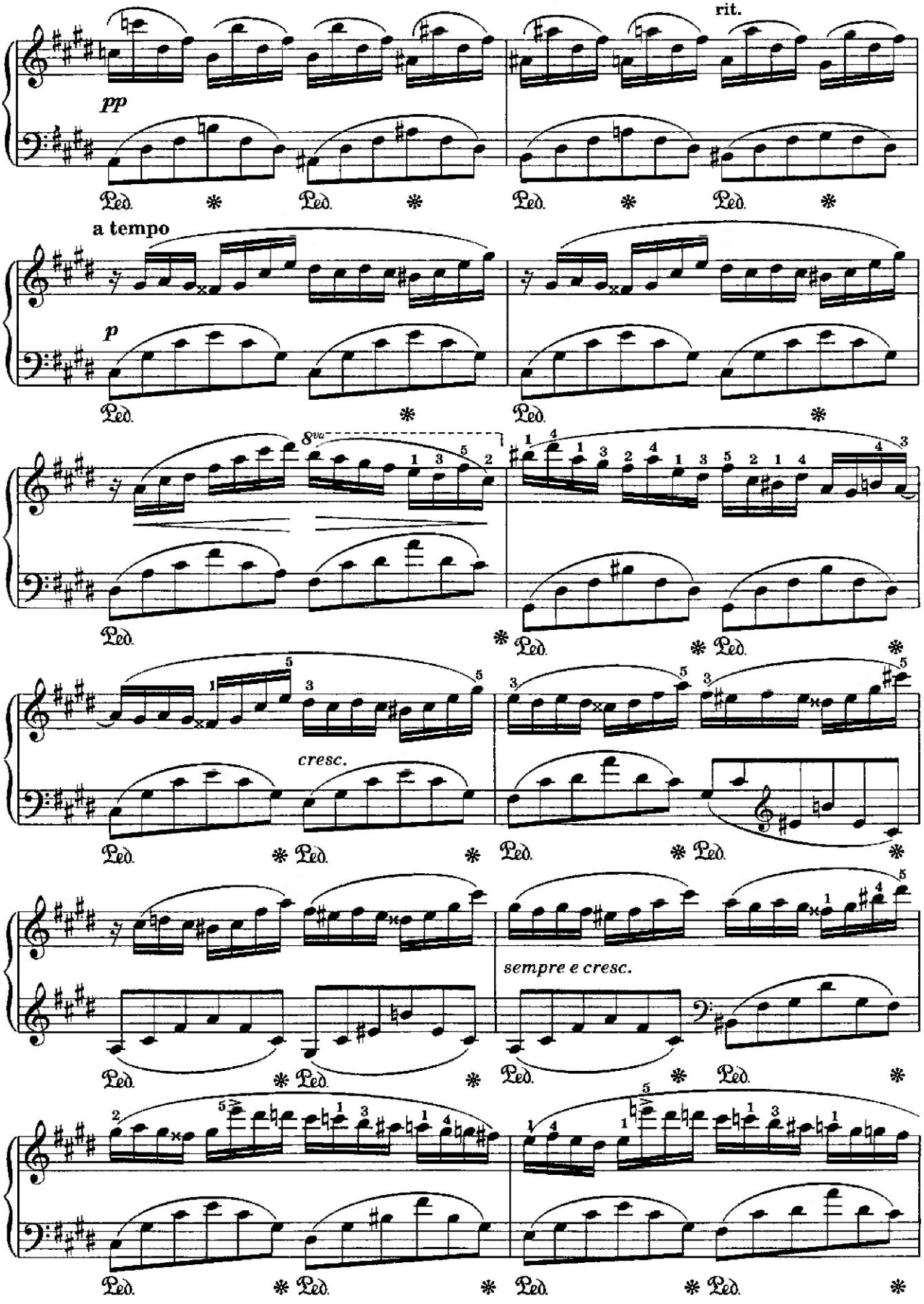
ФАНТАЗИЯ-ЭКСПРОМТ

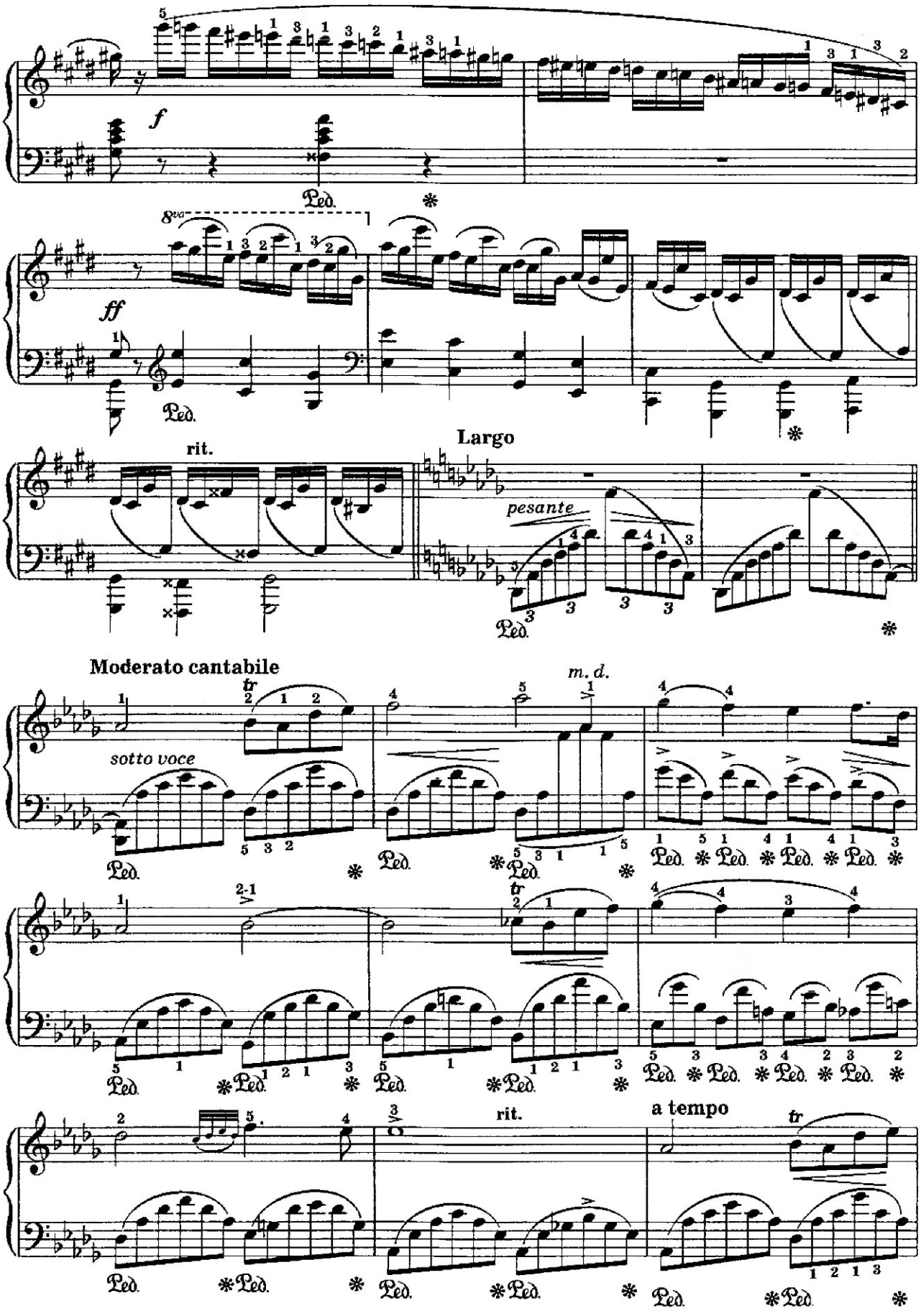
Ф. ШОПЕН

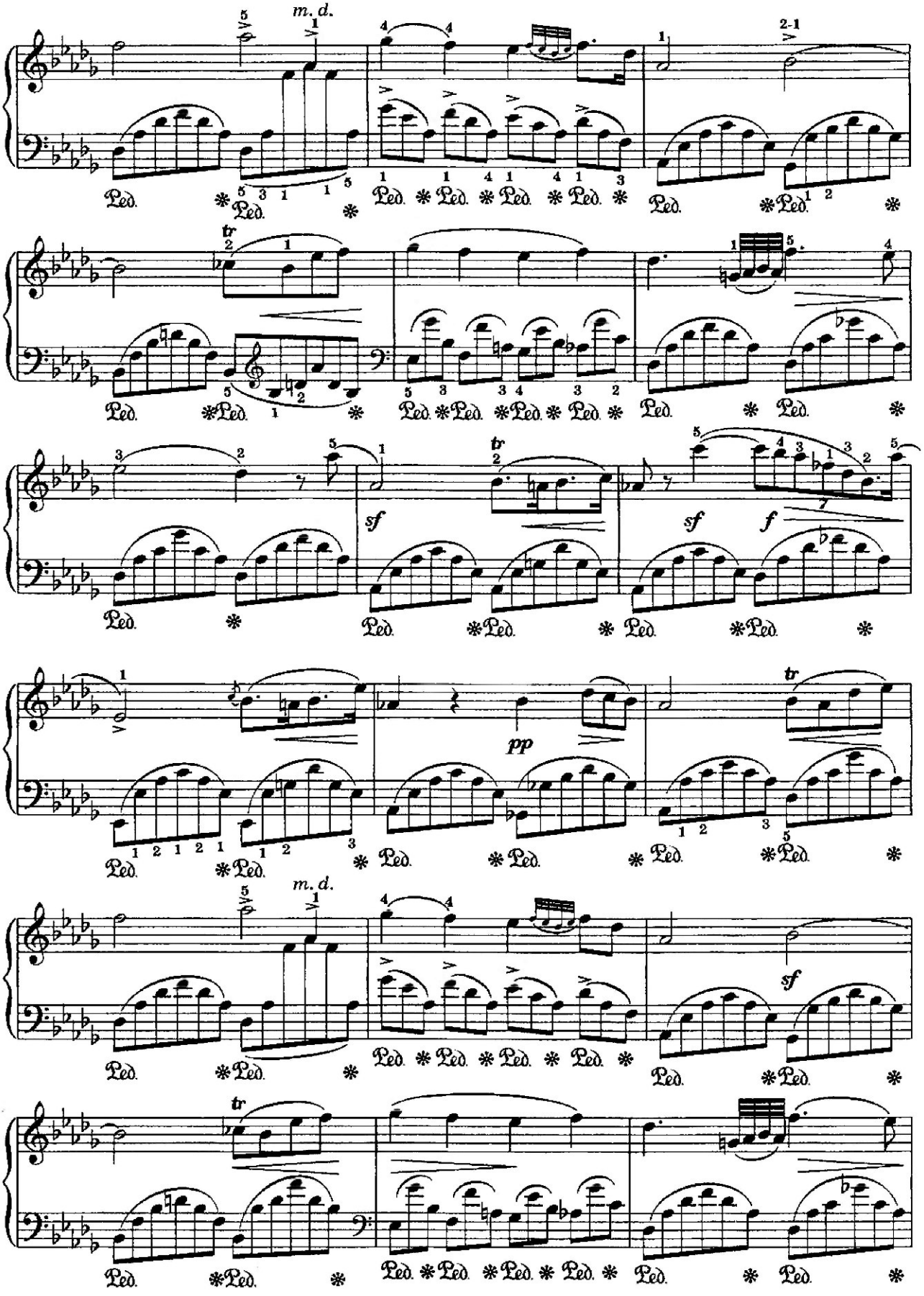
Allegro agitato

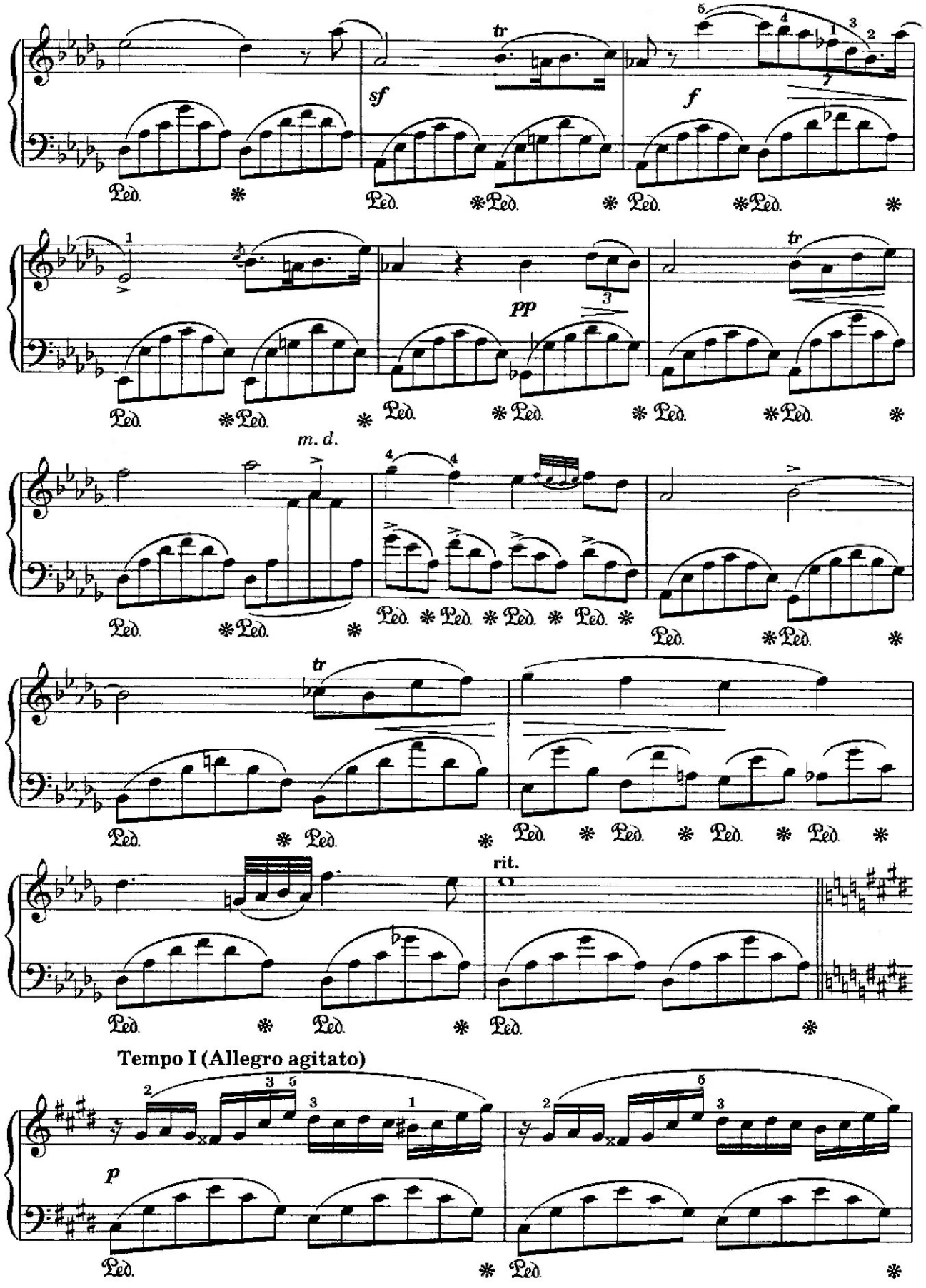


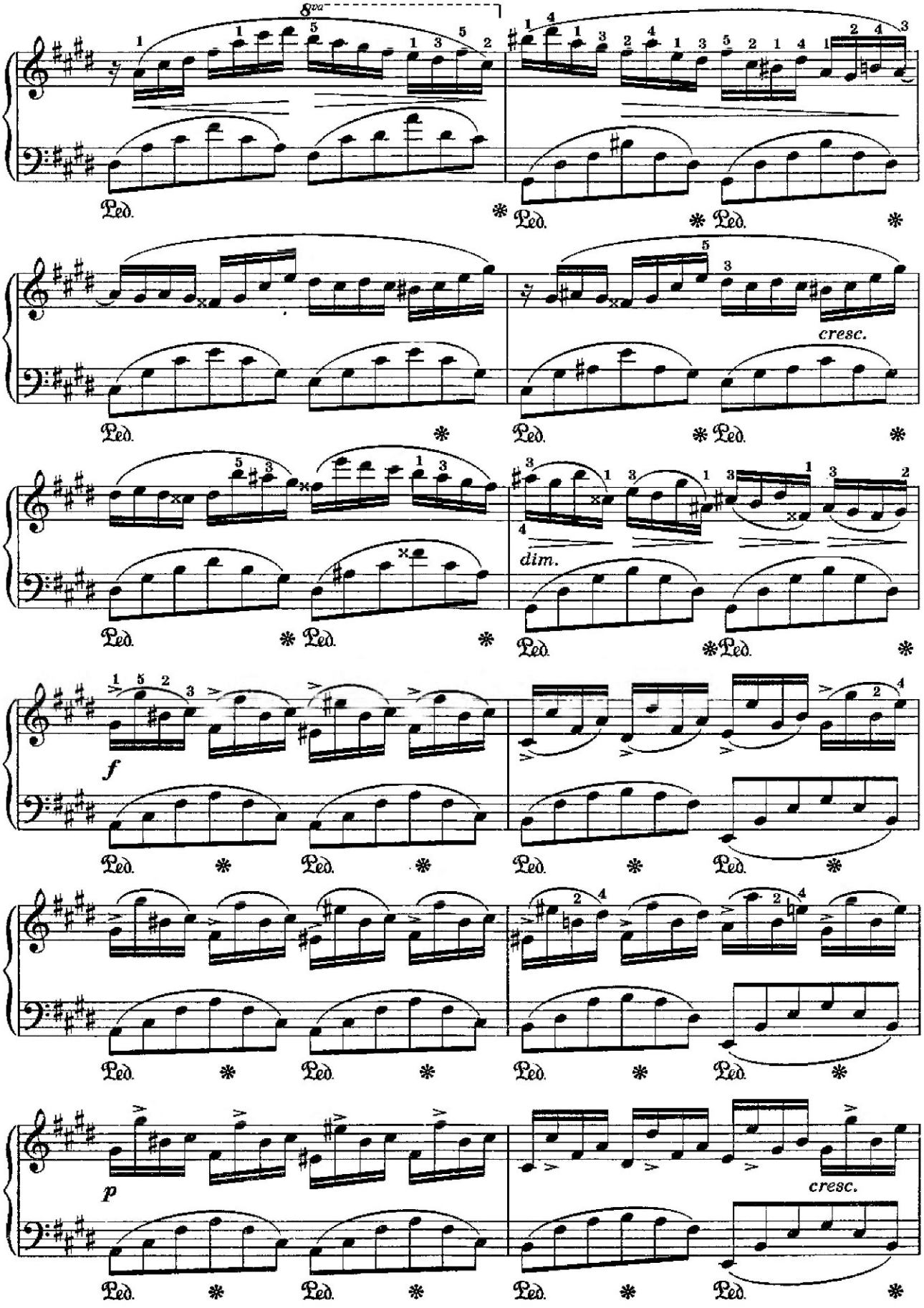

f
Ped.
p
cresc.
f

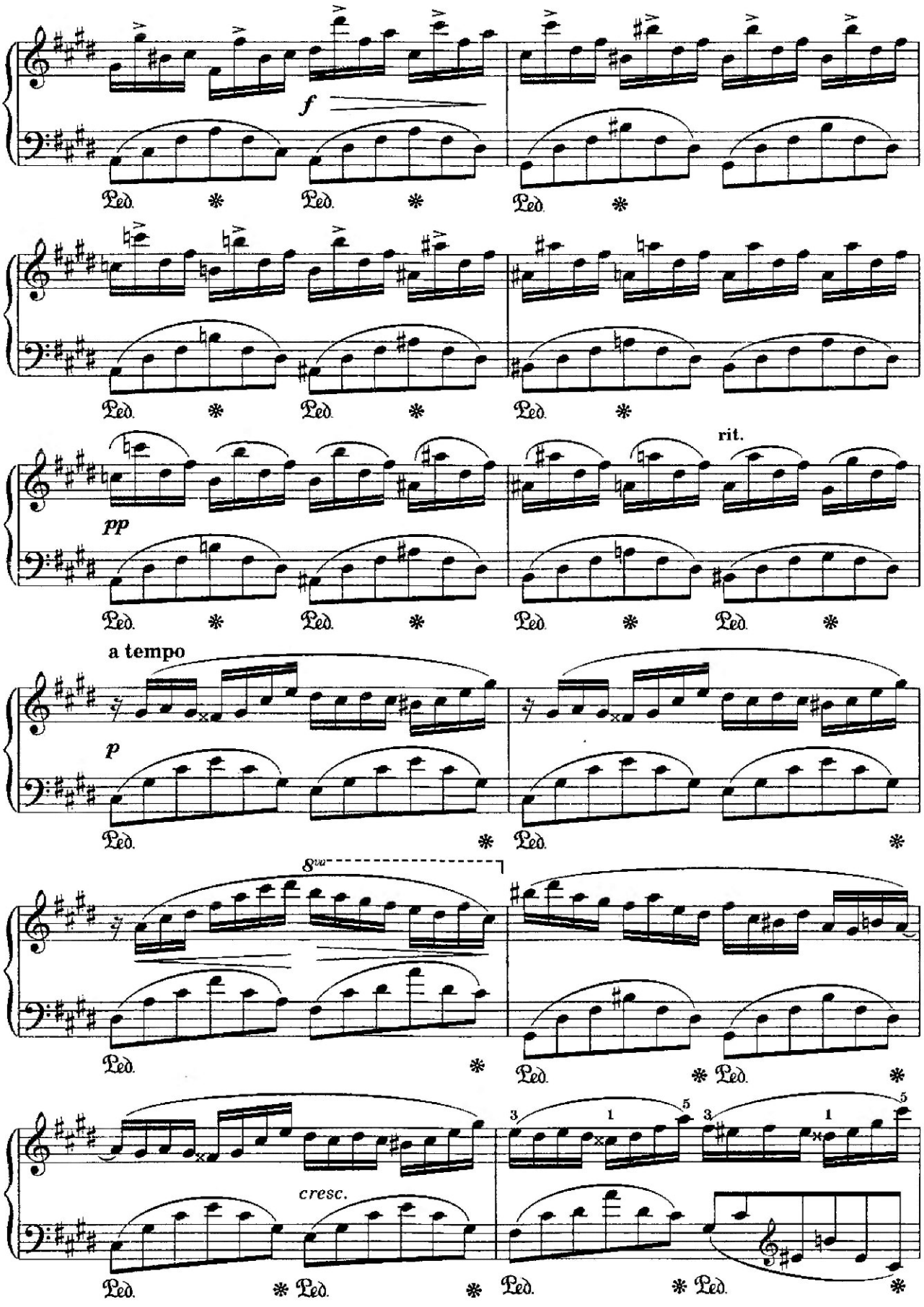

rit.
pp
Ped.
a tempo
p
8va
cresc.
sempre e cresc.

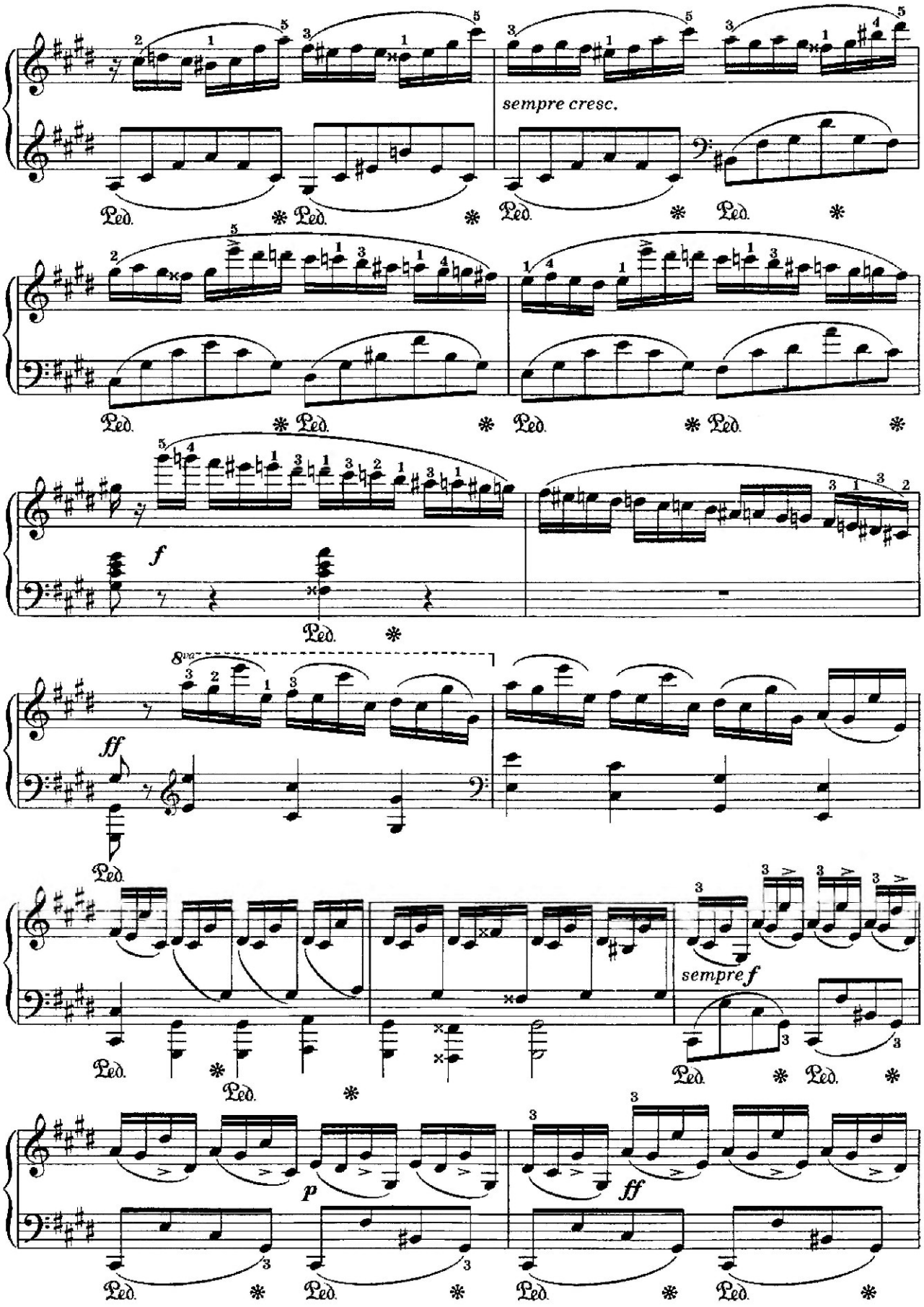

f
Ped.
8va
ff
Ped.
rit.
Largo
pesante
Ped.
Moderato cantabile
tr
sotto voce
m. d.
Ped.
tr
rit.
a tempo
tr
Ped.

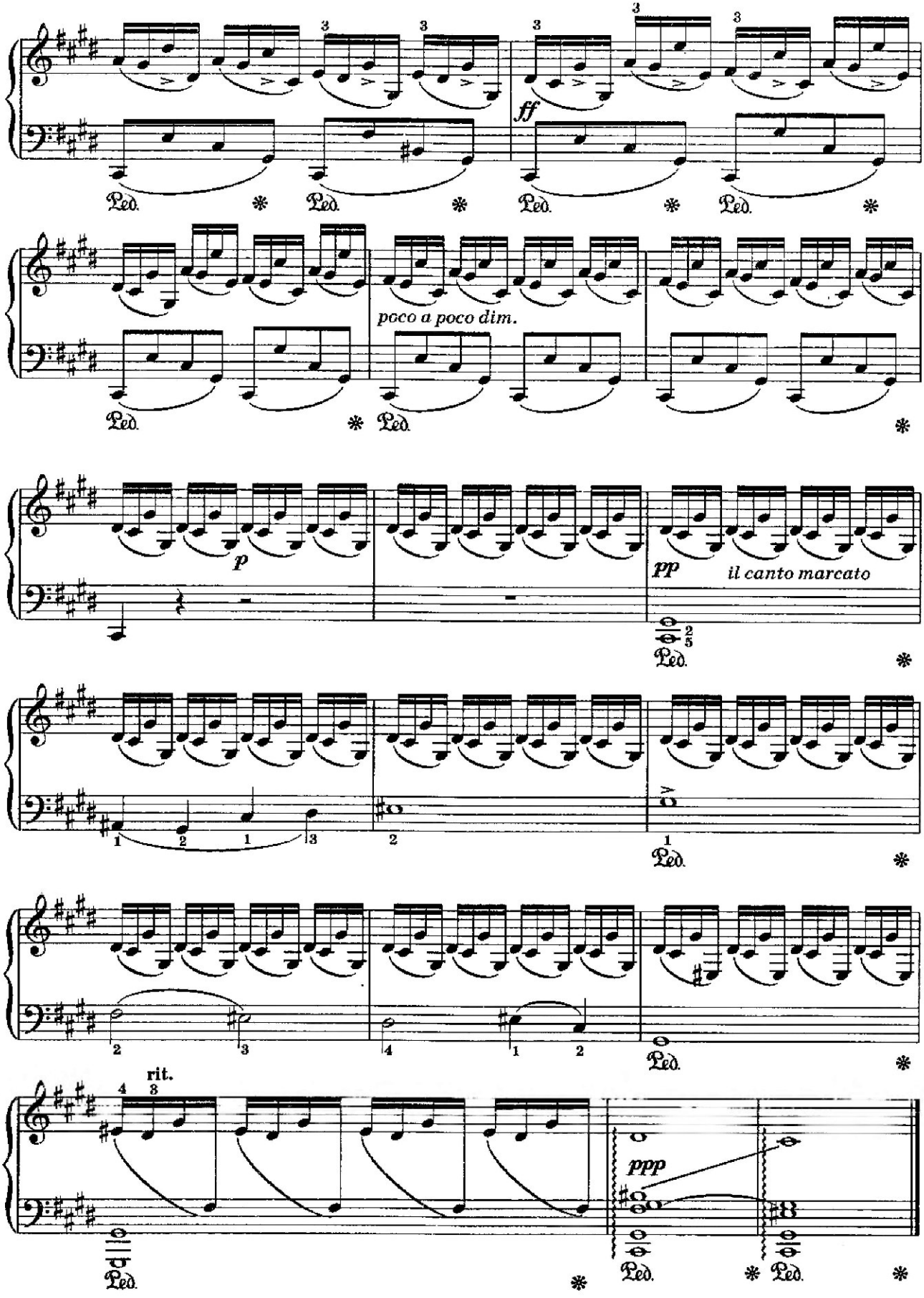

m. d.
tr
sf
sf
f
pp
tr
m. d.
sf
tr
Ped.


sf
f
pp
m. d.
rit.
Tempo I (Allegro agitato)
p
Ped.


8va
Ped.
cresc.
dim.
f
p


f
Ped.
pp
rit.
a tempo
p
8va
cresc.


sempre cresc.
f
ff
sempre f
p
ff
Ped.

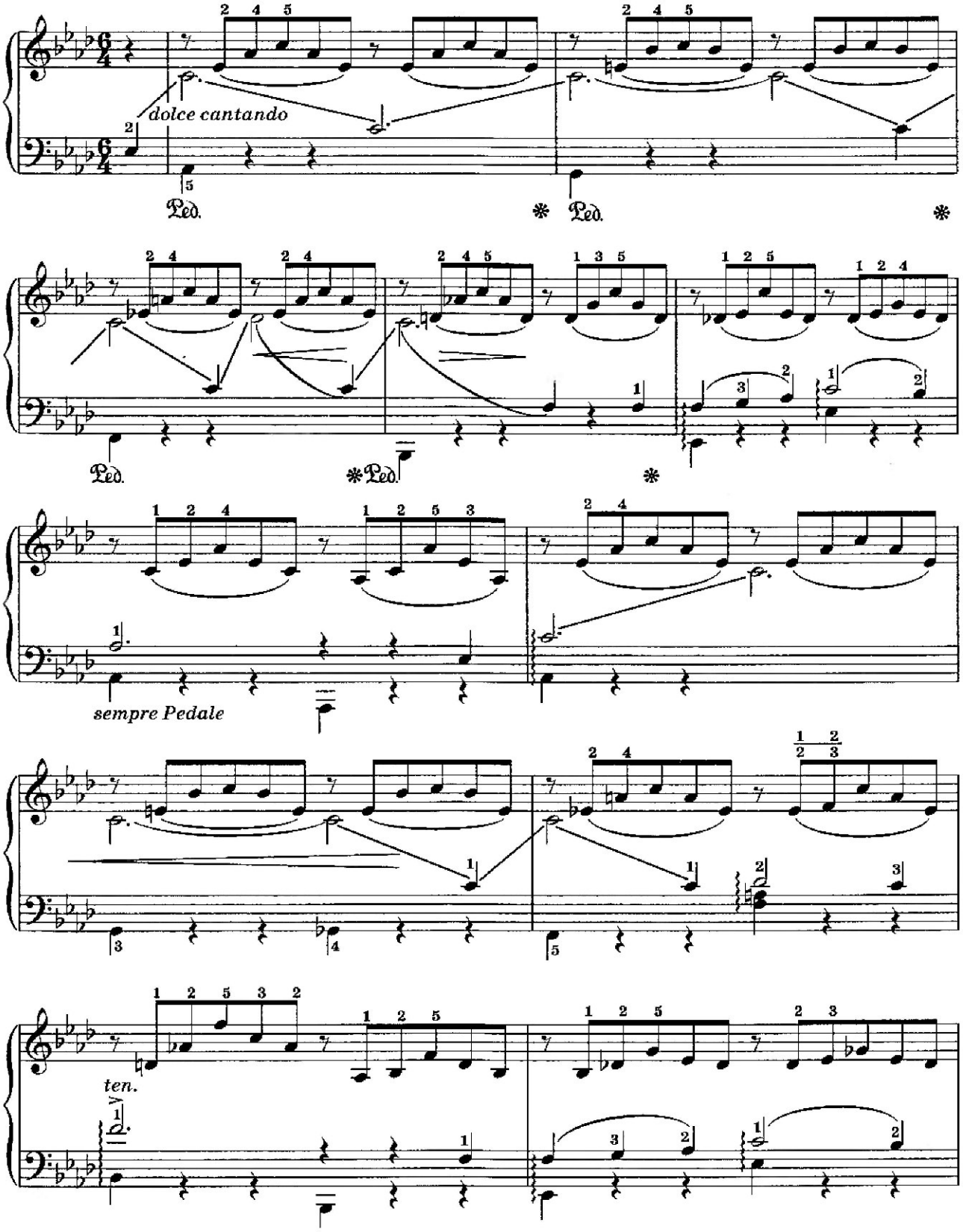

ff
poco a poco dim.
p
pp
il canto marcato
rit.
ppp
Ped.

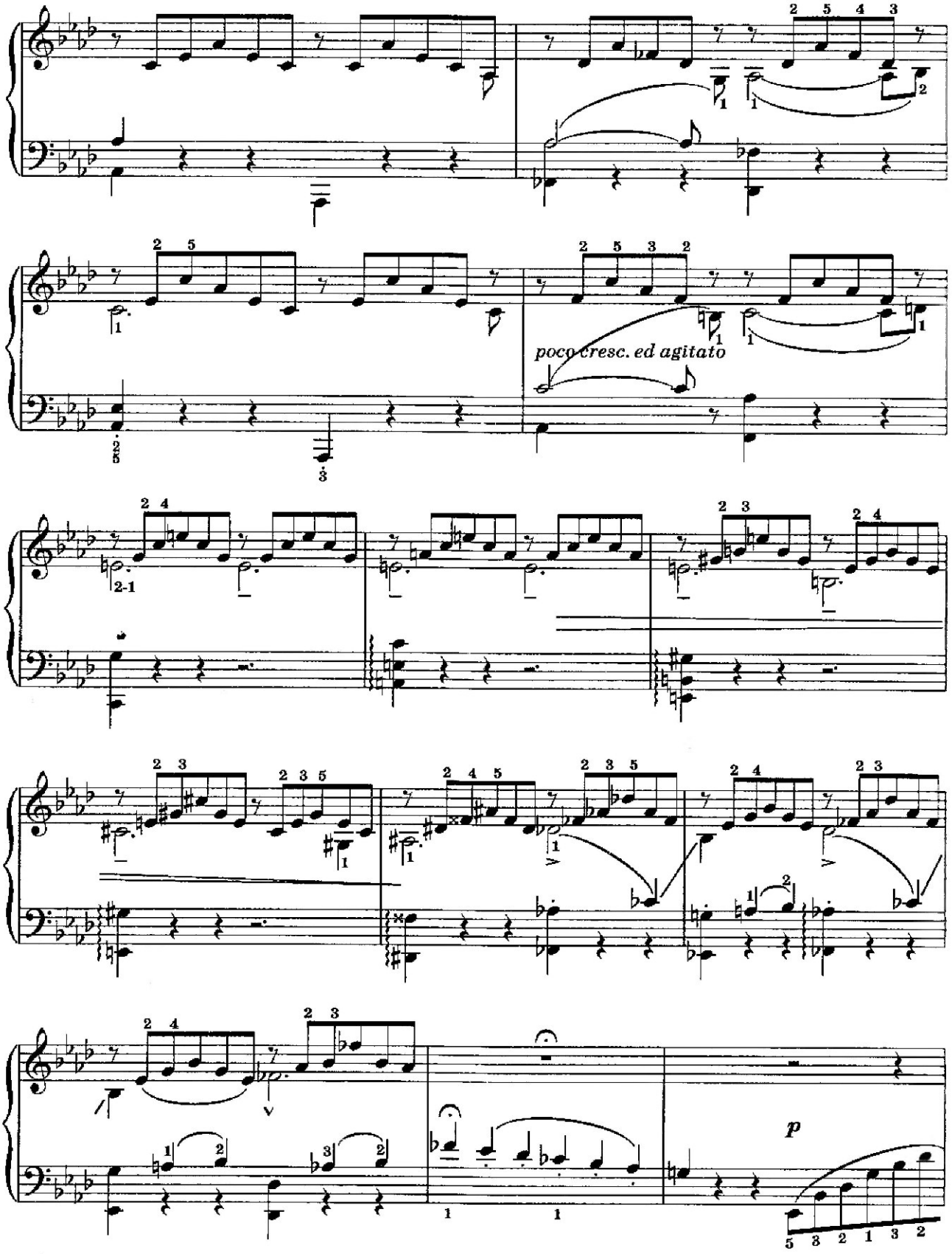
ГРЕЗЫ ЛЮБВИ

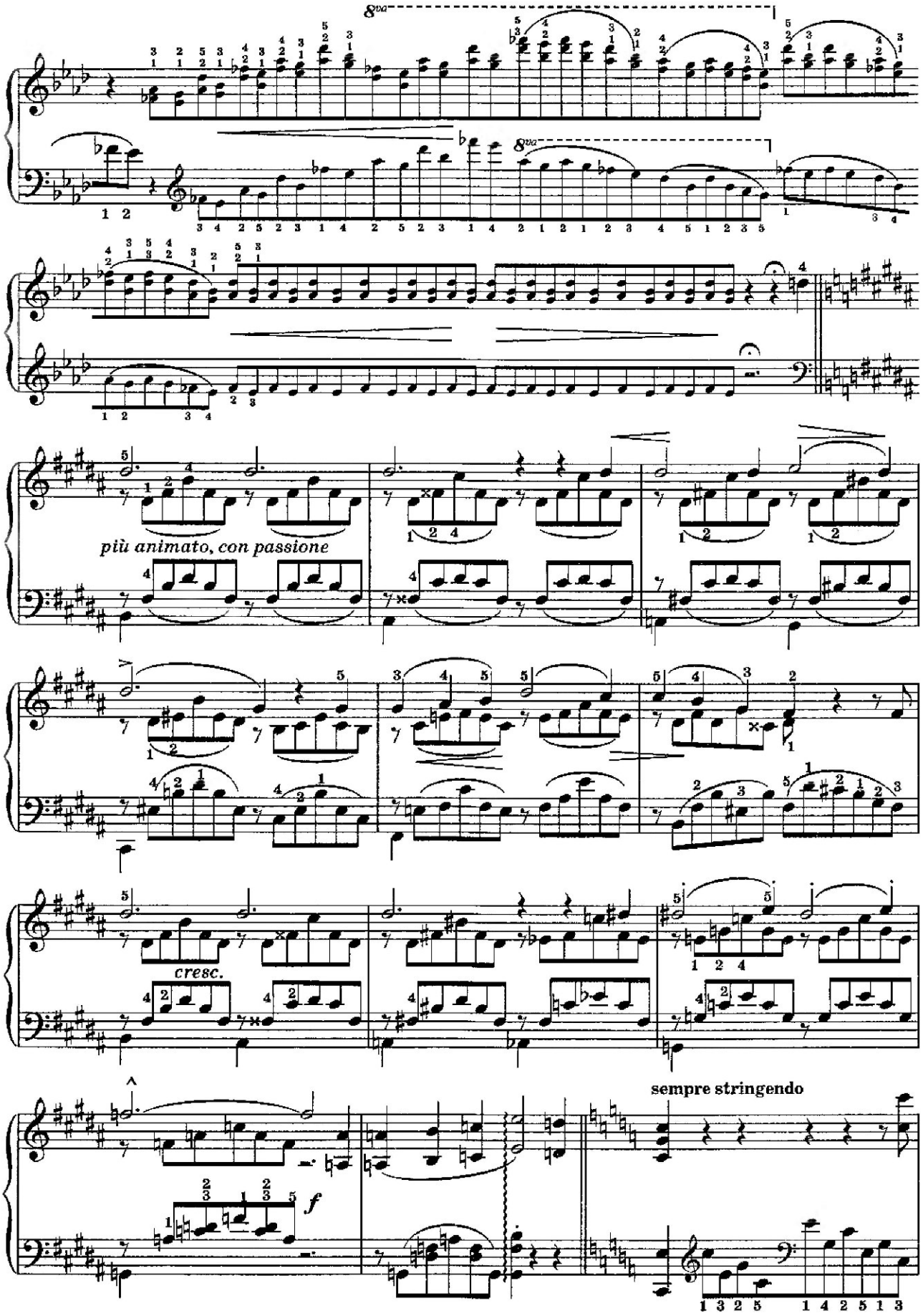
Ноктюрн

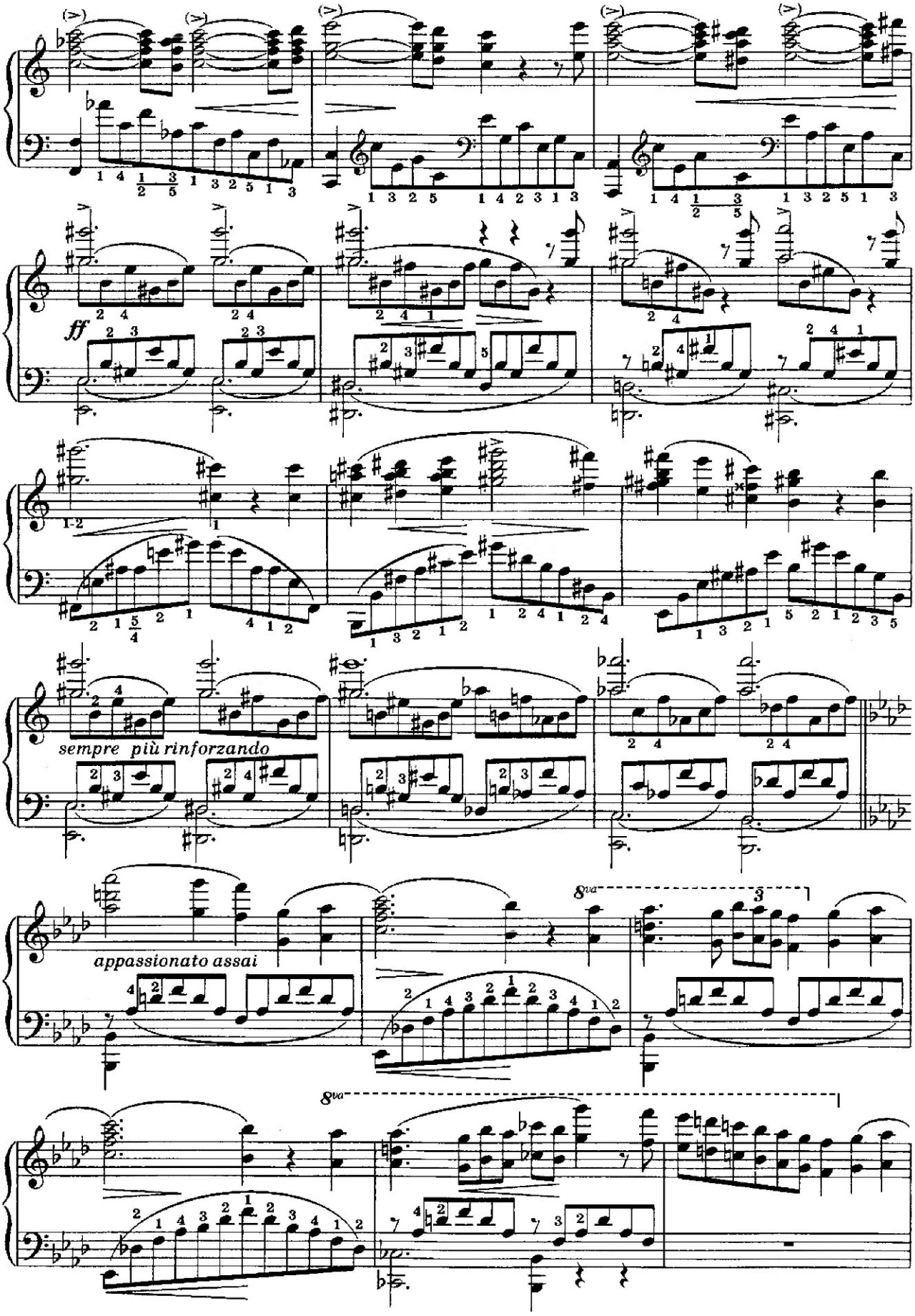
Poco allegro, con affetto

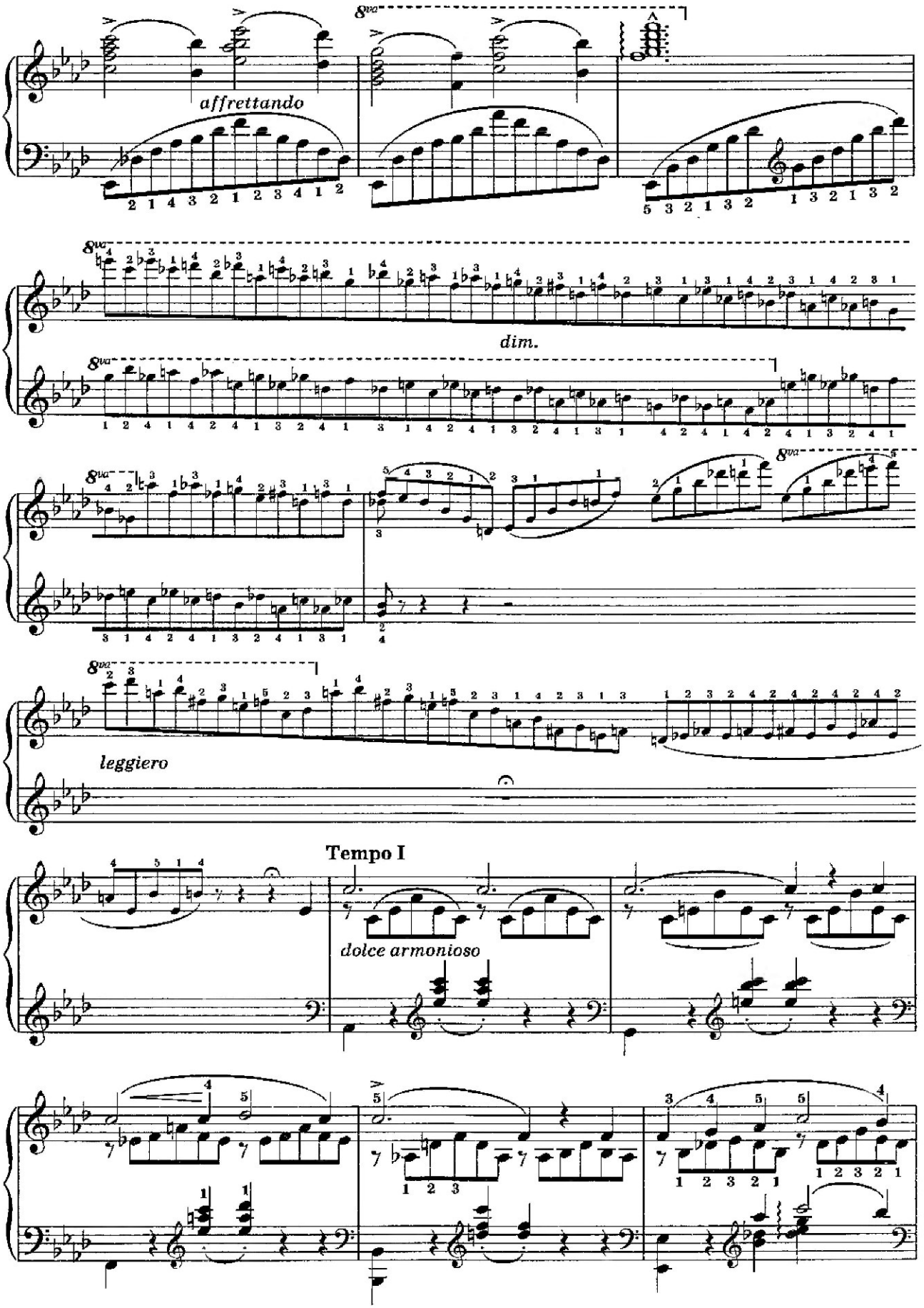
Ф. ЛИСТ

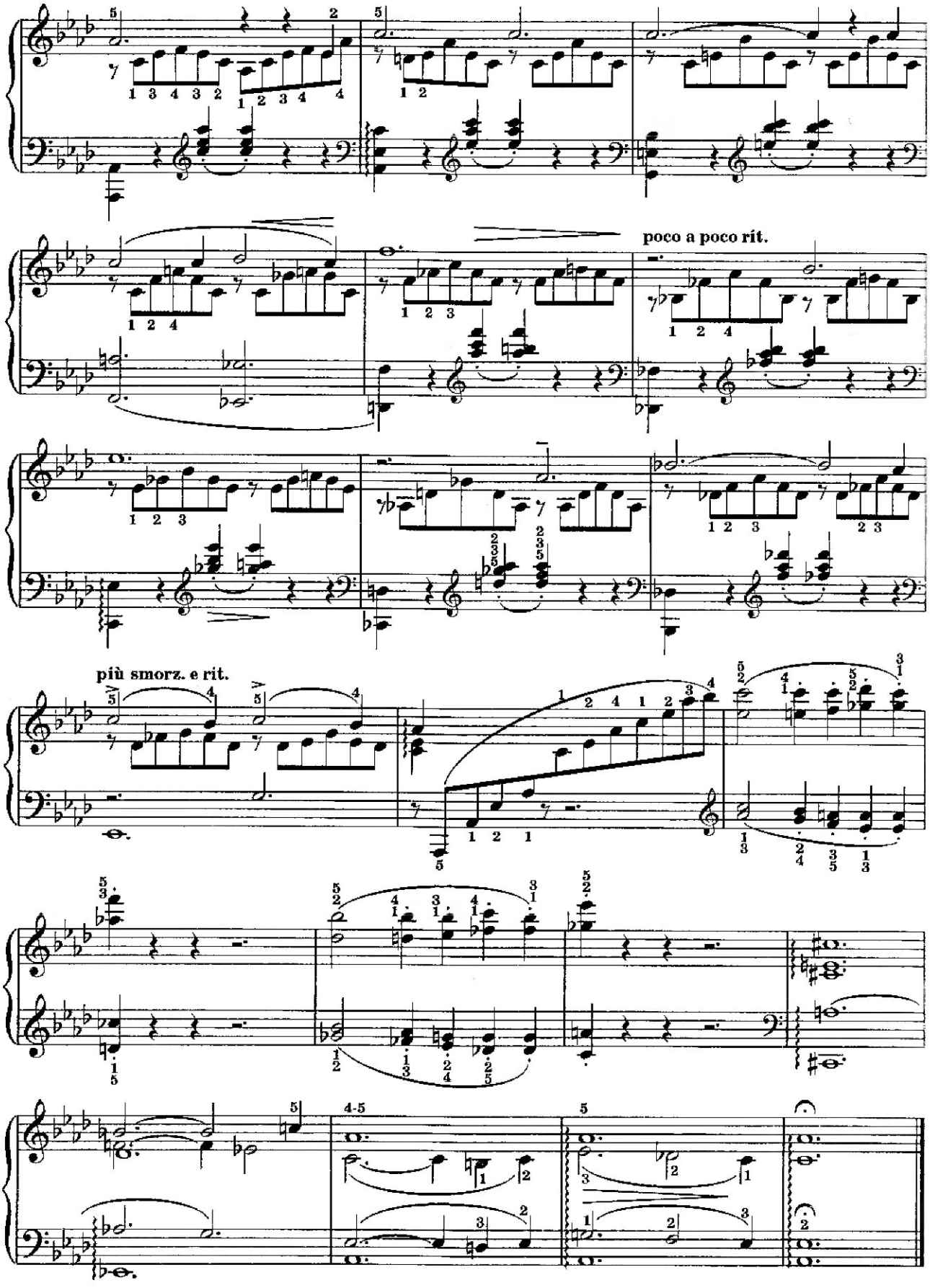



poco cresc. ed agitato
p


8va
8va
più animato, con passione
cresc.
f
sempre stringendo


ff
sempre più rinforzando
appassionato assai
8va
8va

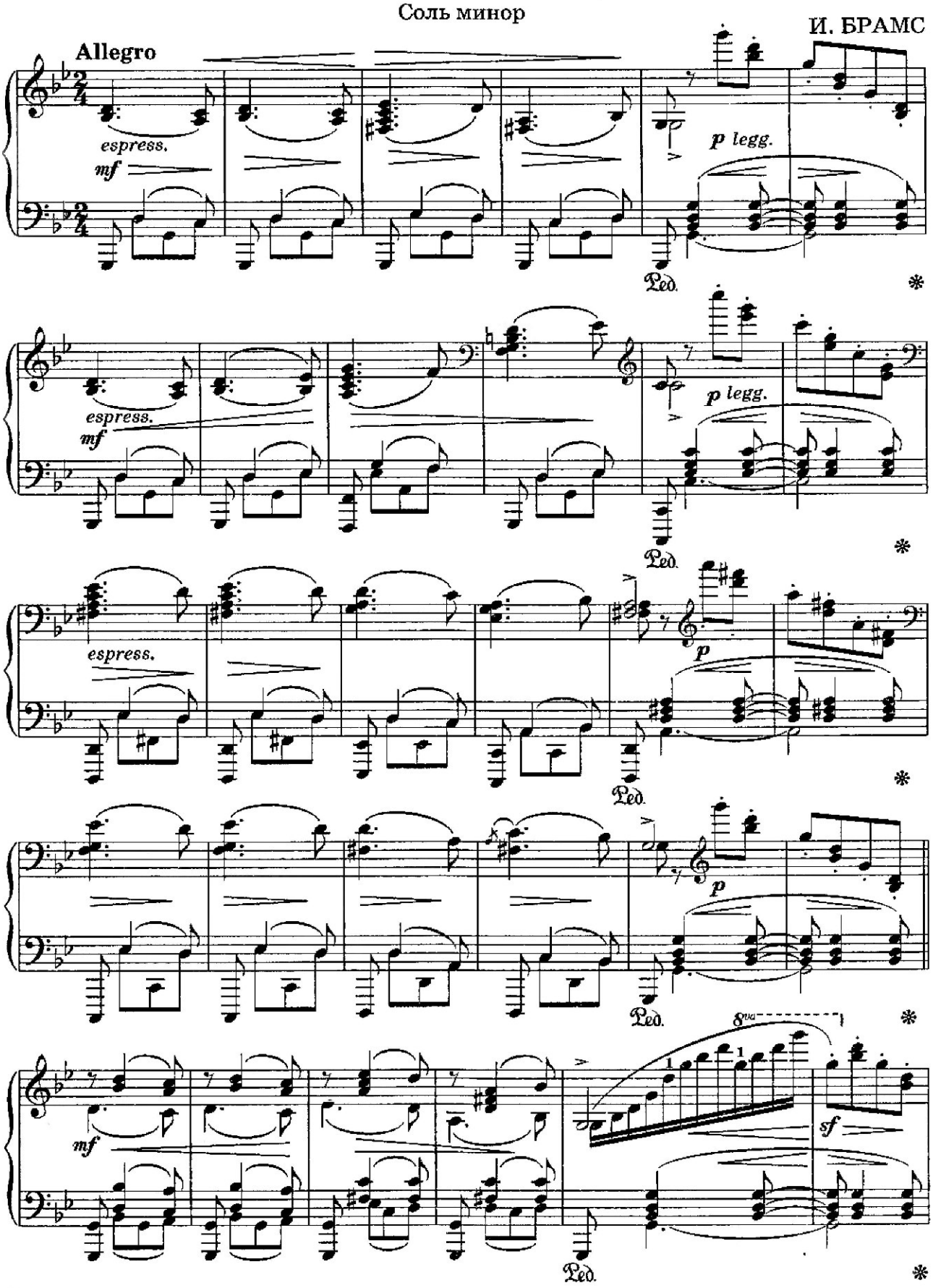

affrettando
dim.
leggiero
Tempo I
dolce armonioso

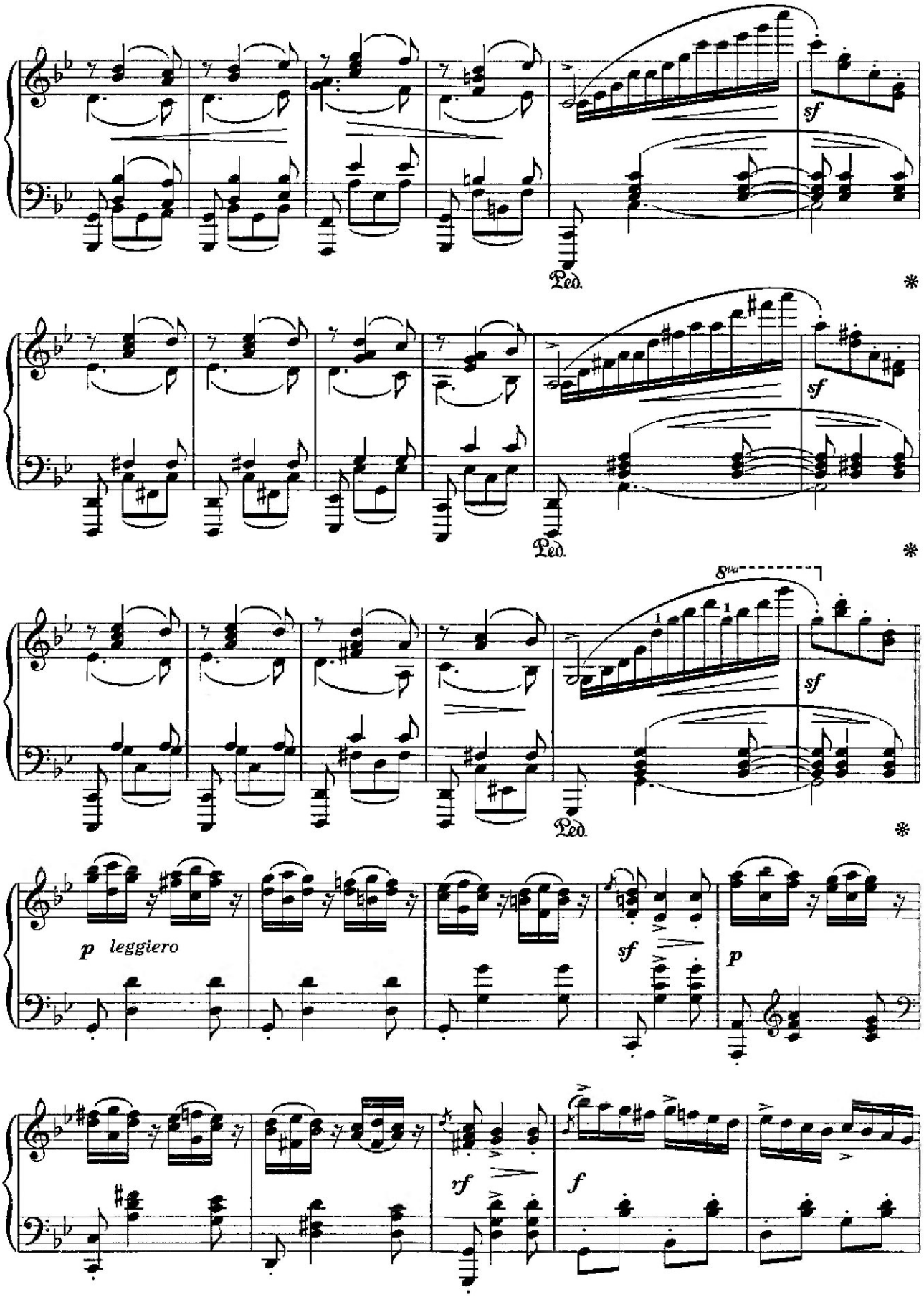

poco a poco rit.
più smorz. e rit.

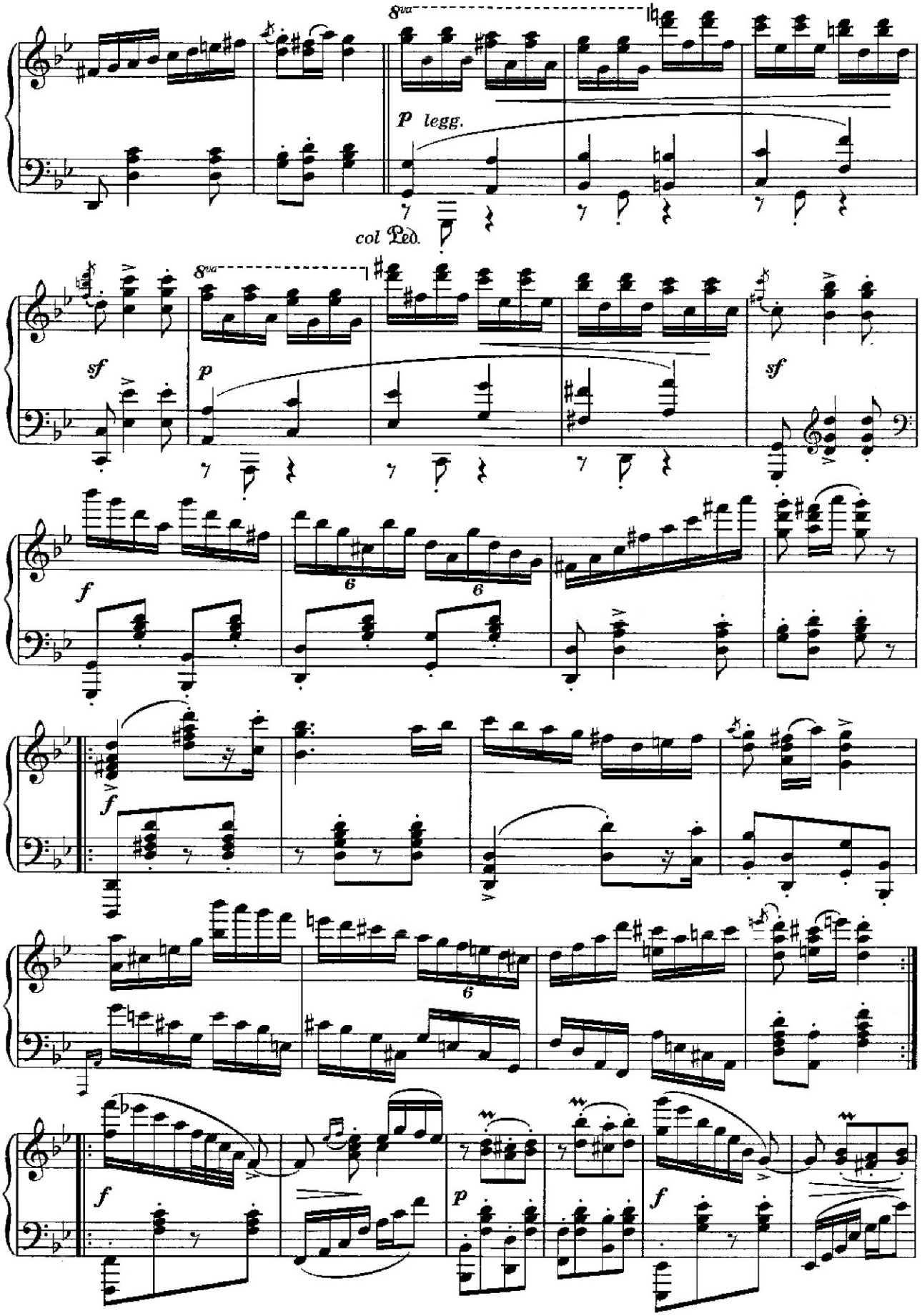
ВЕНГЕРСКИЙ ТАНЕЦ № 1

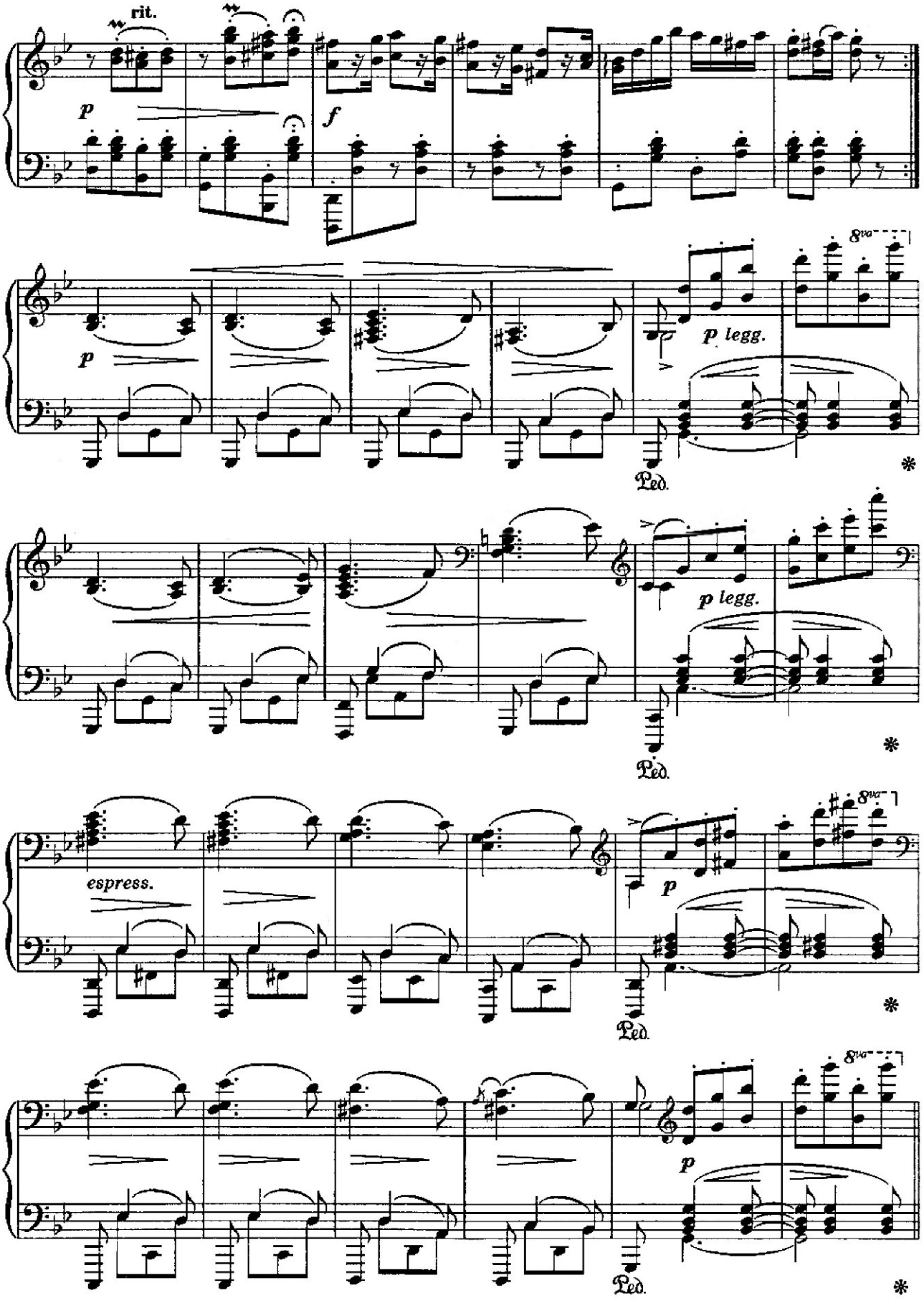
Соль минор

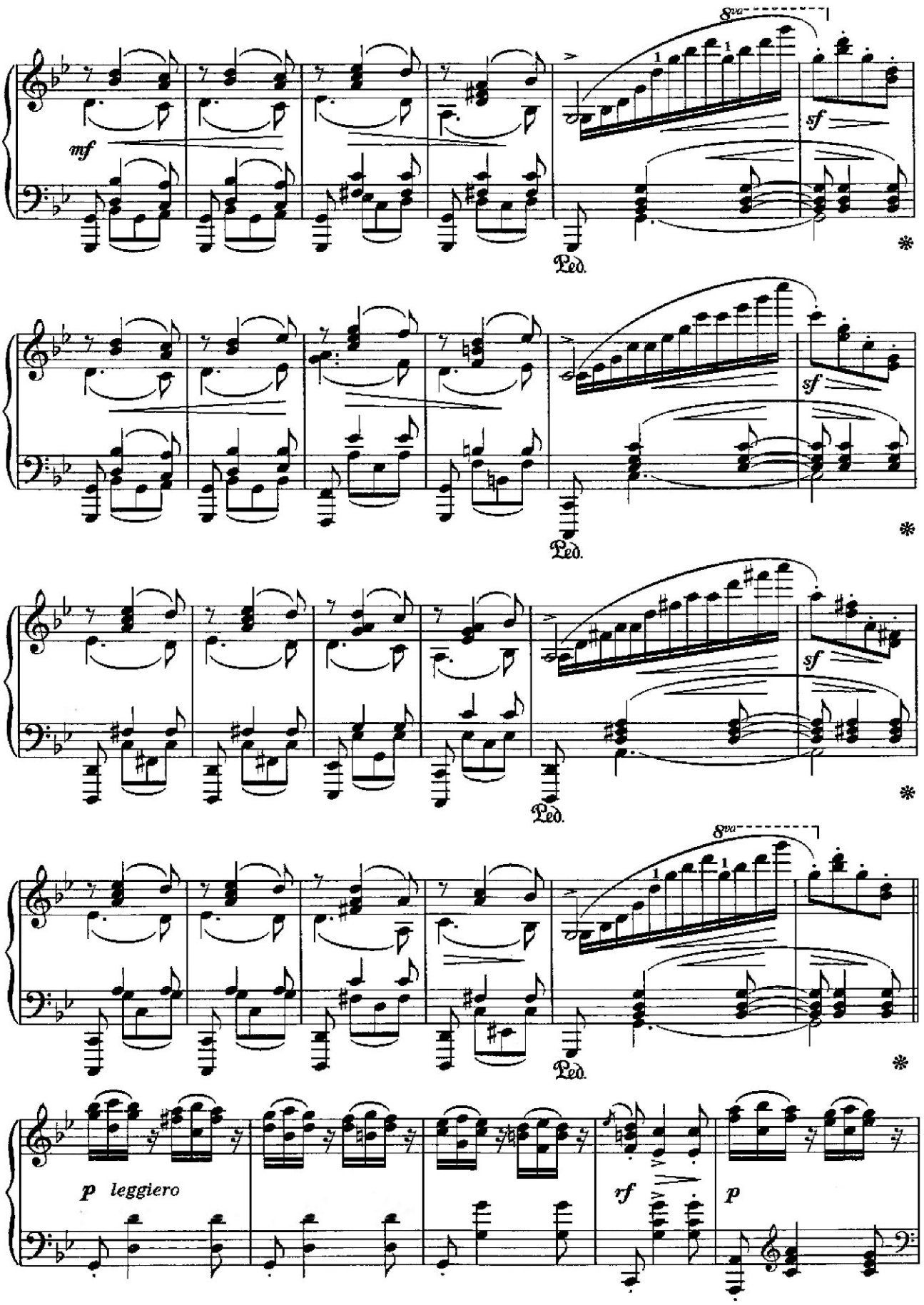
И. БРАМС

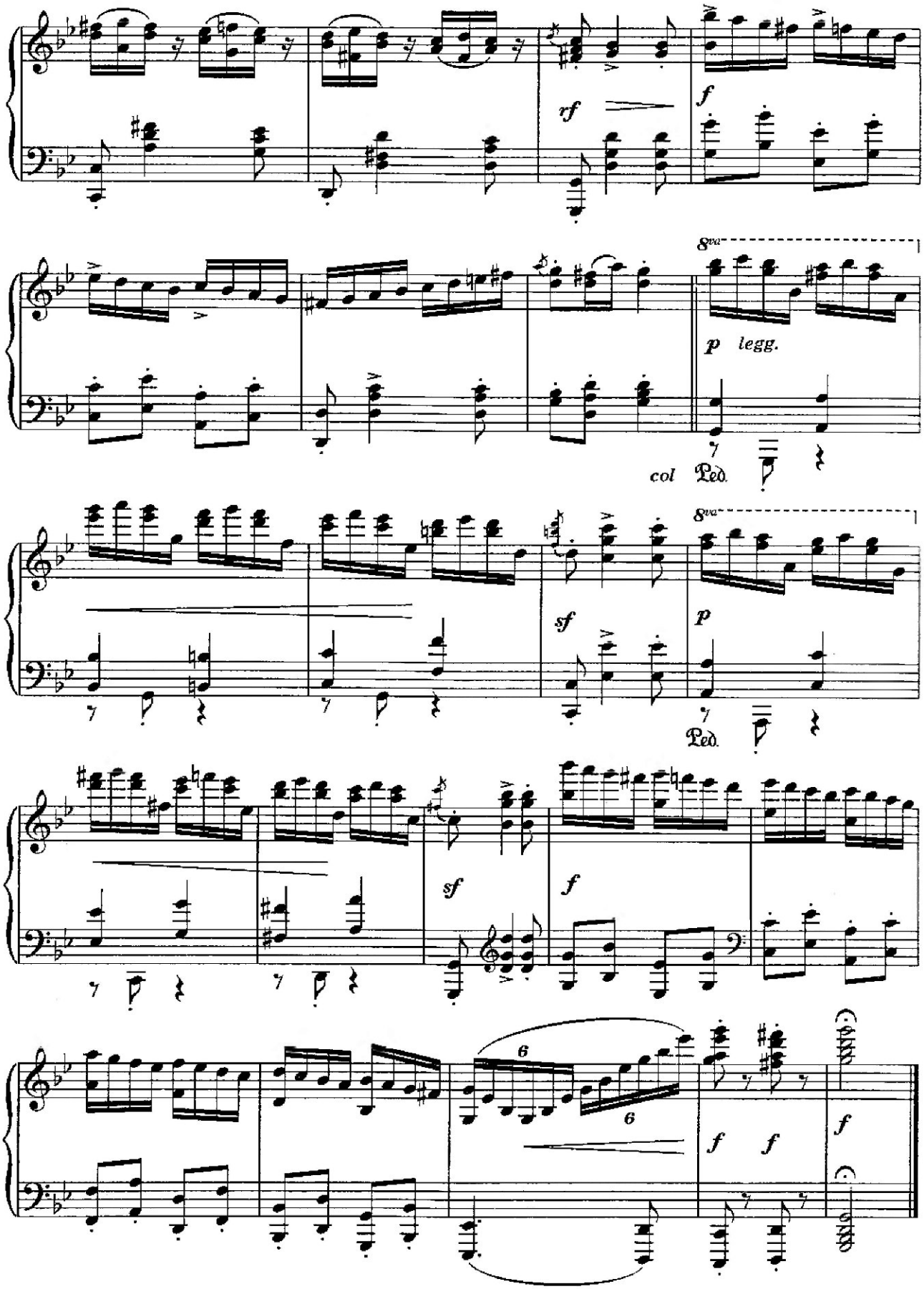



sf
Ped.
*
sf
Ped.
*
8va
sf
Ped.
*
p leggiero
sf
p
rf
f


8va
p legg.
col Ped.
8va
sf
p
sf
f
6
6
f
6
f
p
f

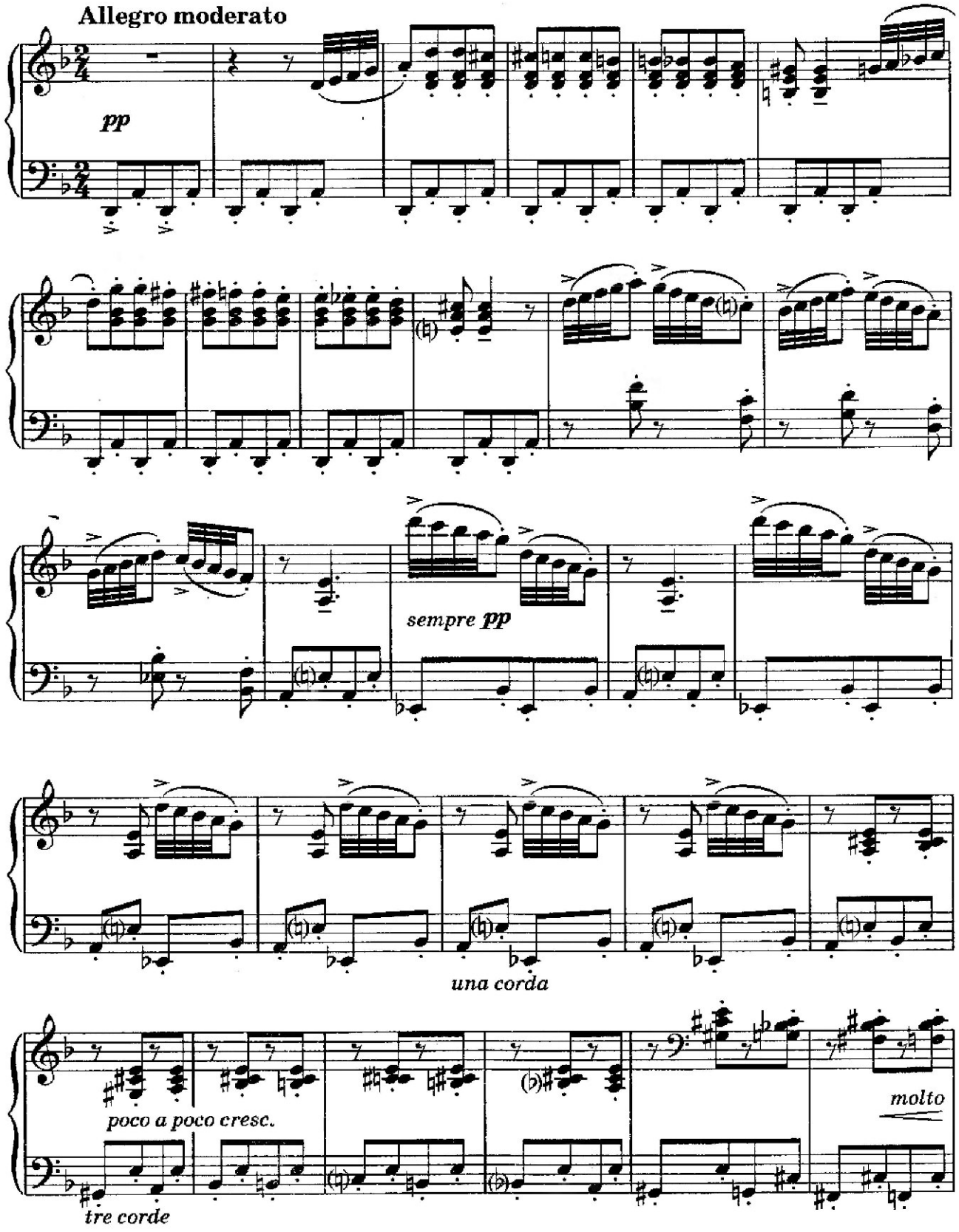

rit.
p
f
p
p legg.
Ped.
p legg.
Ped.
espress.
p
Ped.
p
Ped.

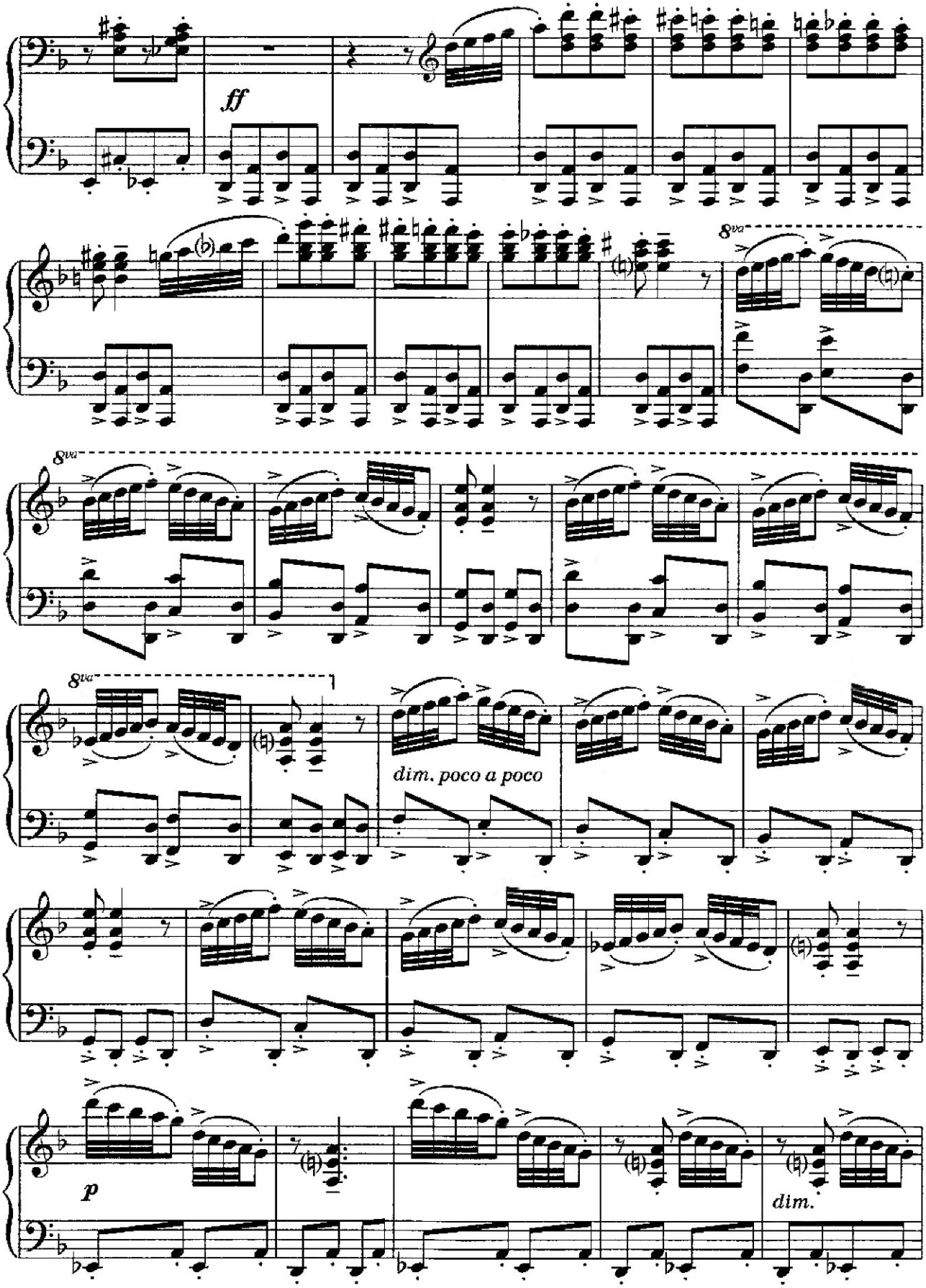

8va
mf
sf
Ped.
*
sf
Ped.
*
sf
Ped.
*
8va
Ped.
*
p leggiero
rf
p

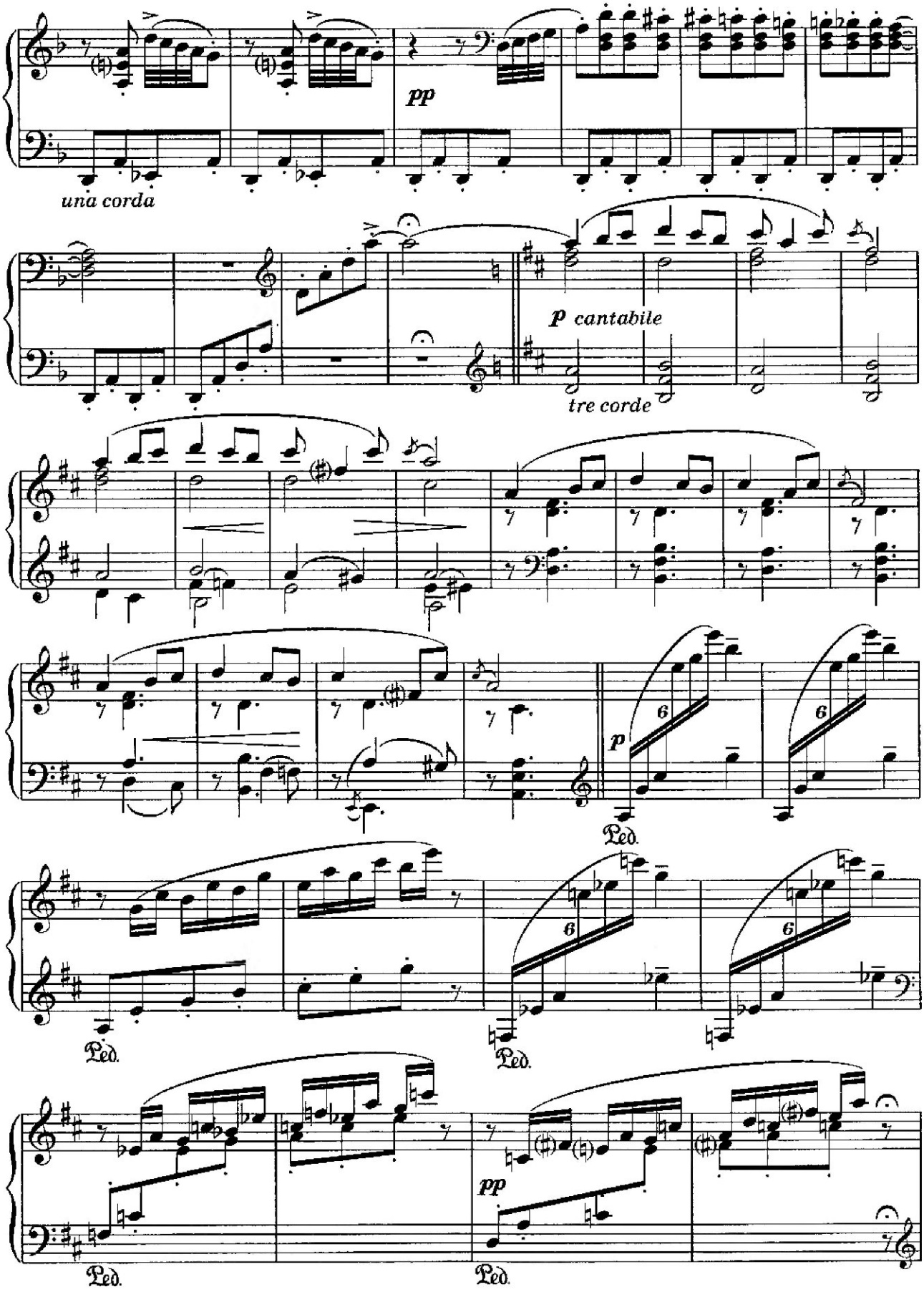

rf
f
8va
p legg.
col Ped.
8va
sf
p
Ped.
sf
f
6
6
f f
f

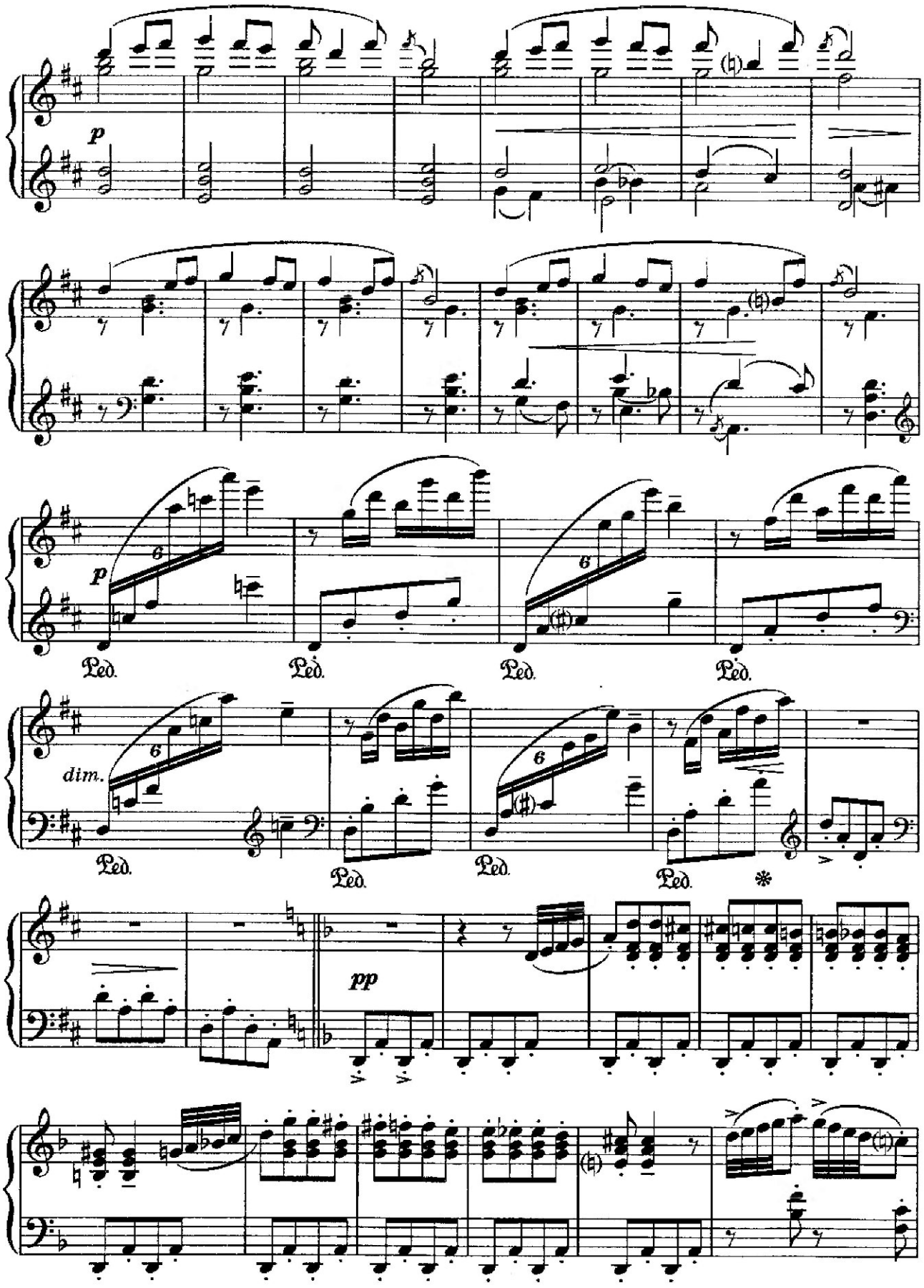
ШЕСТВИЕ ГНОМОВ

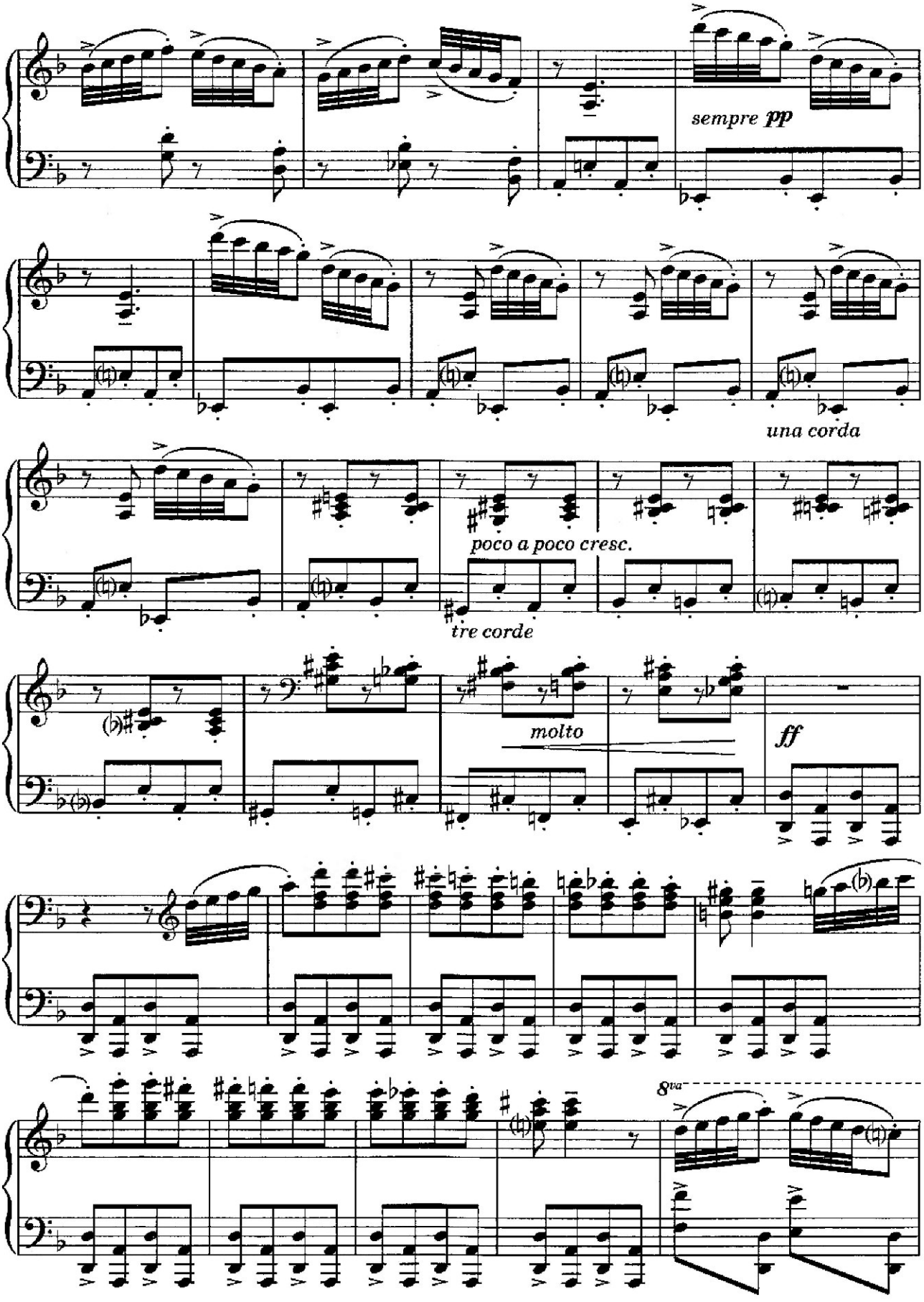
Э. ГРИГ

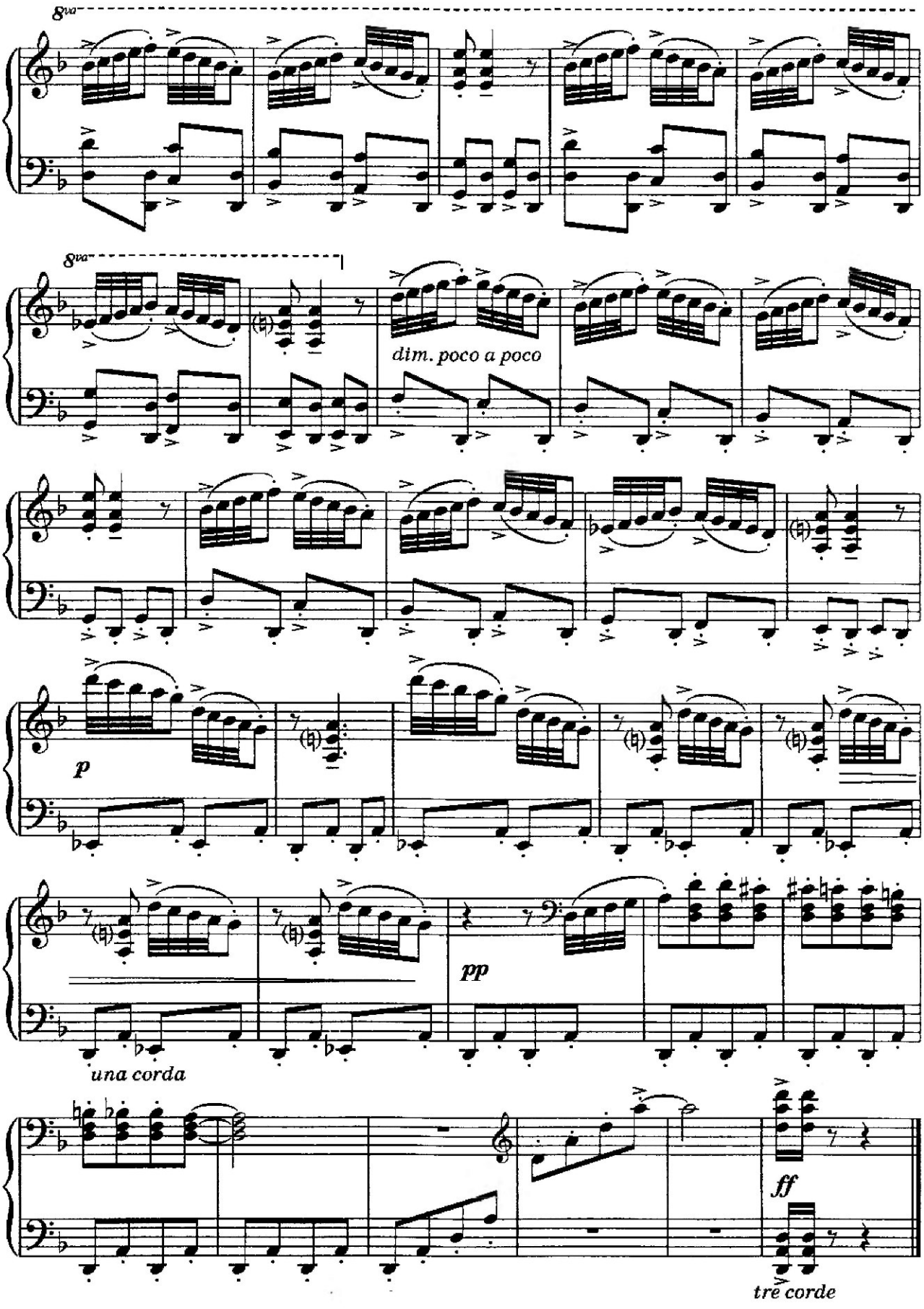



ff
8va
8va
8va
dim. poco a poco
p
dim.


una corda
pp
p cantabile
tre corde
p
Ped.
pp

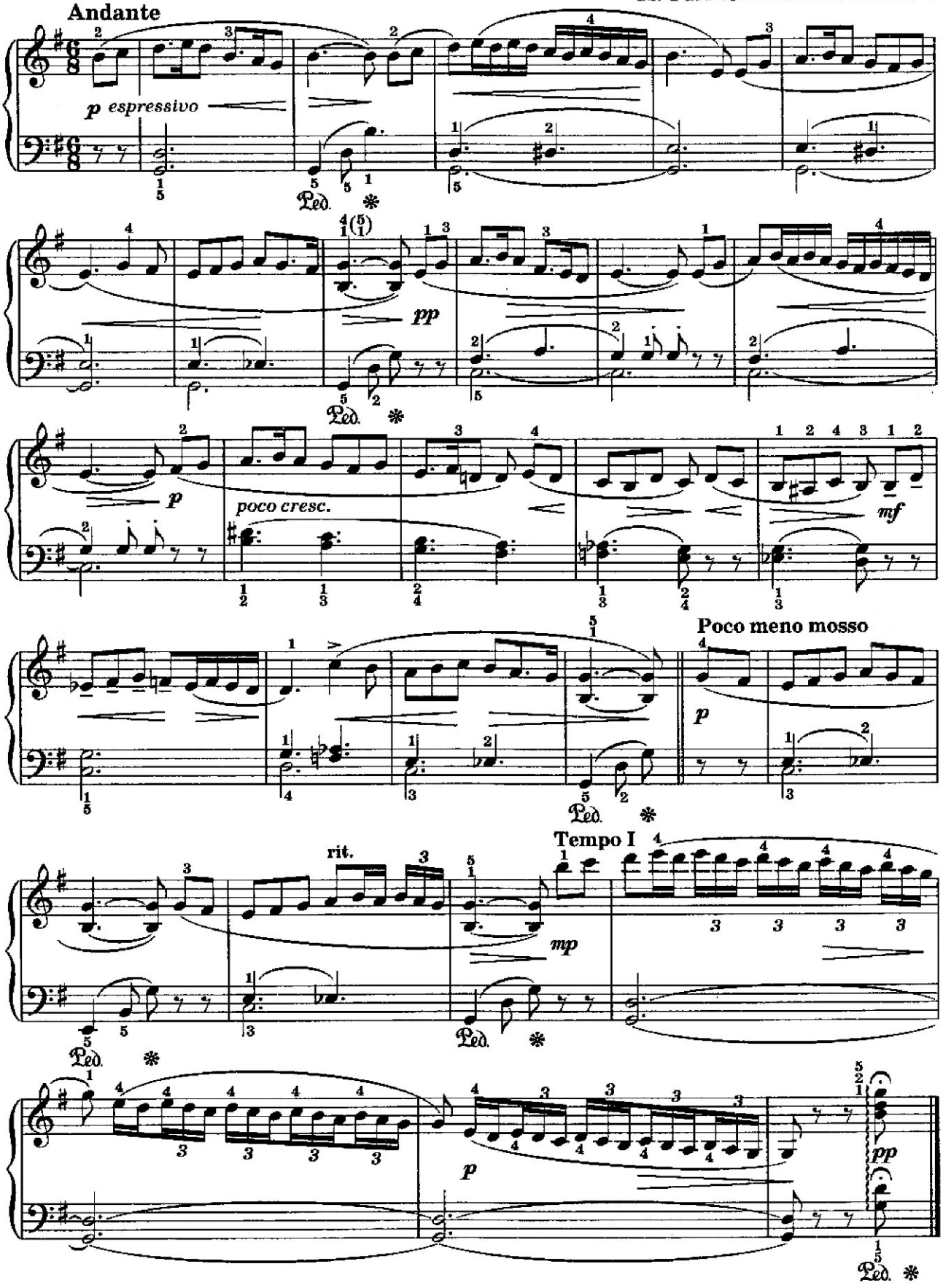

p
Ped.
Ped.
Ped.
Ped.
dim.
Ped.
Ped.
Ped.
Ped.
pp


sempre pp
una corda
poco a poco cresc.
tre corde
molto
ff
8va


8va
8va
dim. poco a poco
p
pp
una corda
ff
tre corde

ШЕХЕРАЗАДА

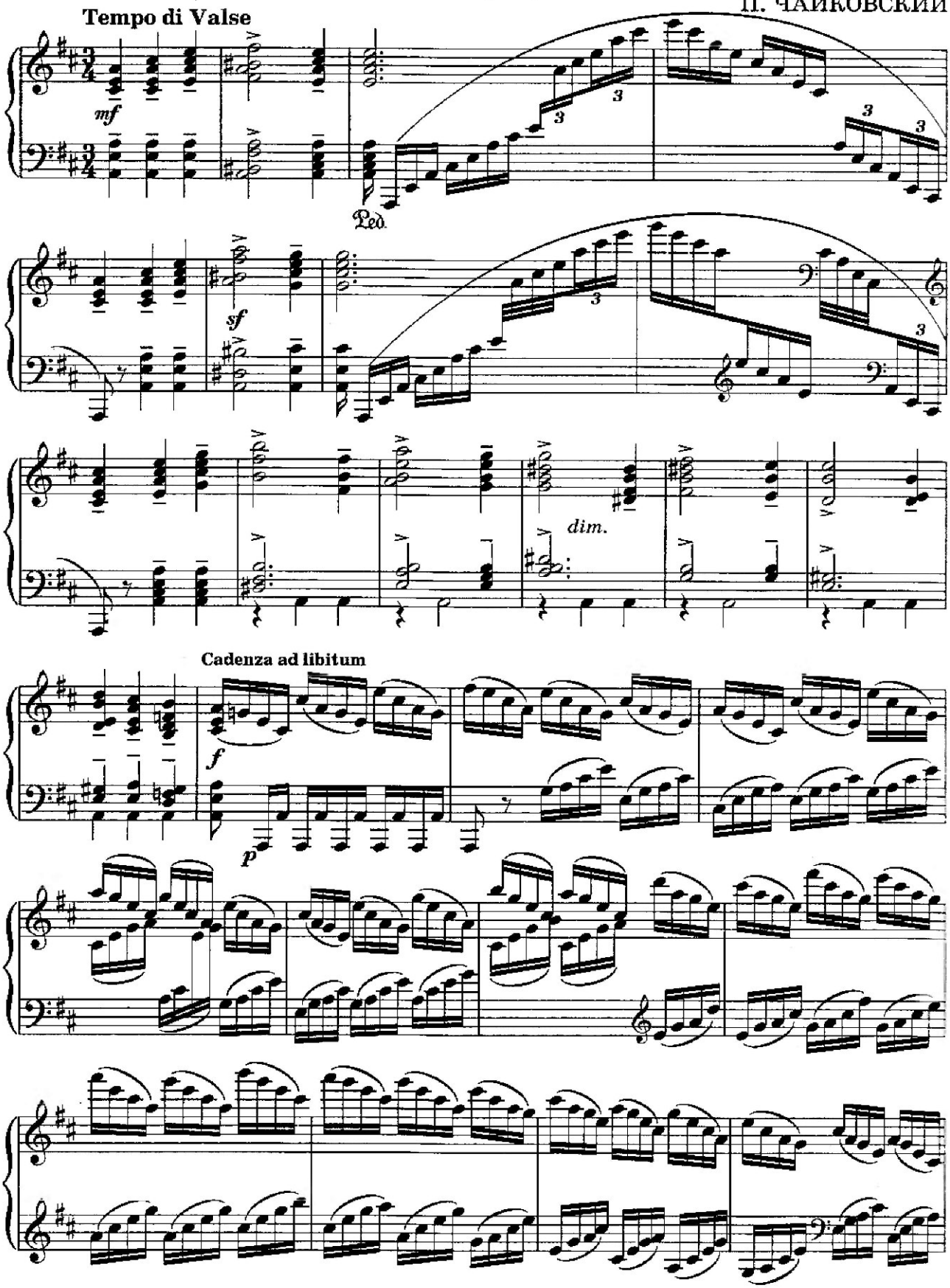
Н. РИМСКИЙ-КОРСАКОВ

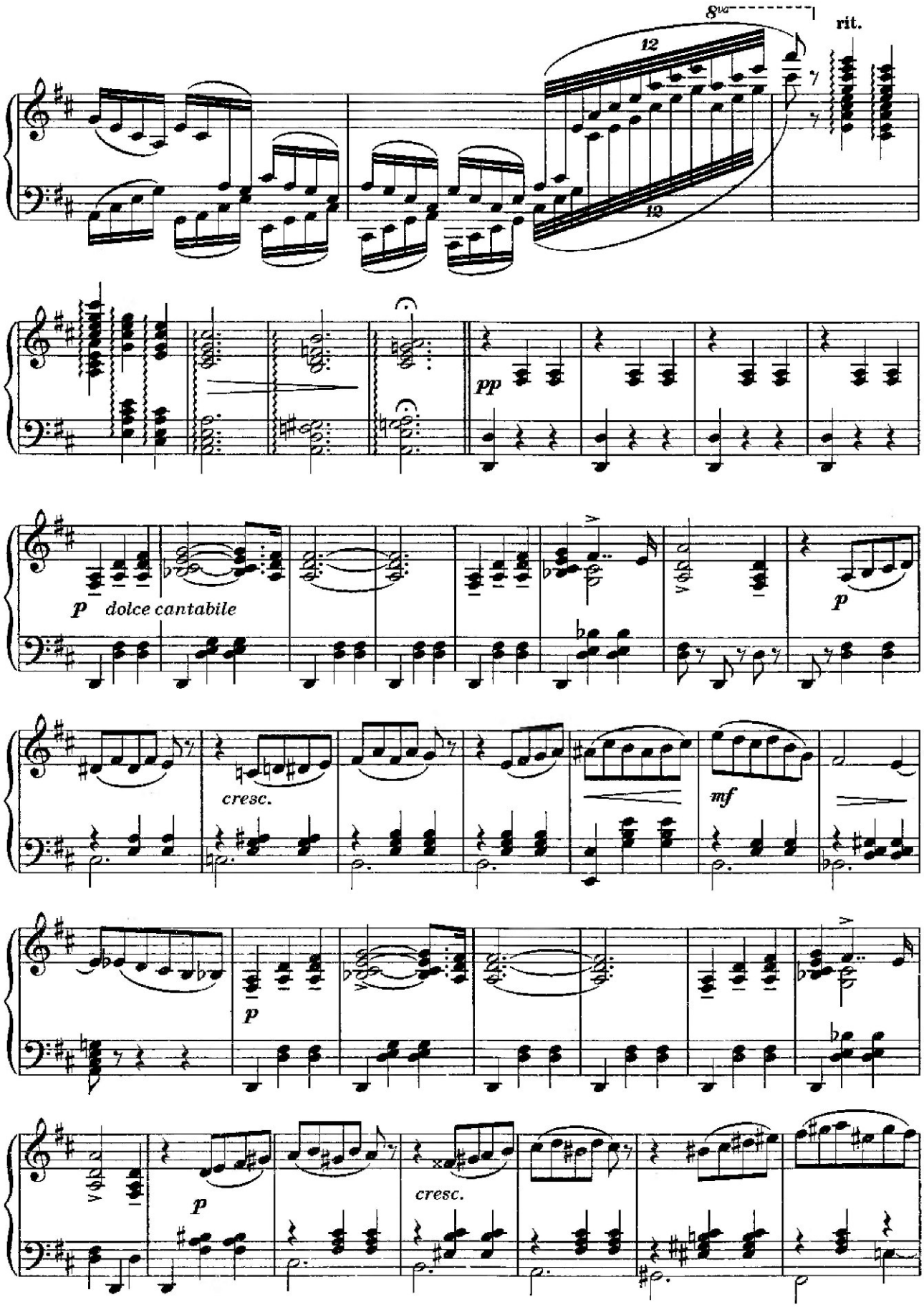


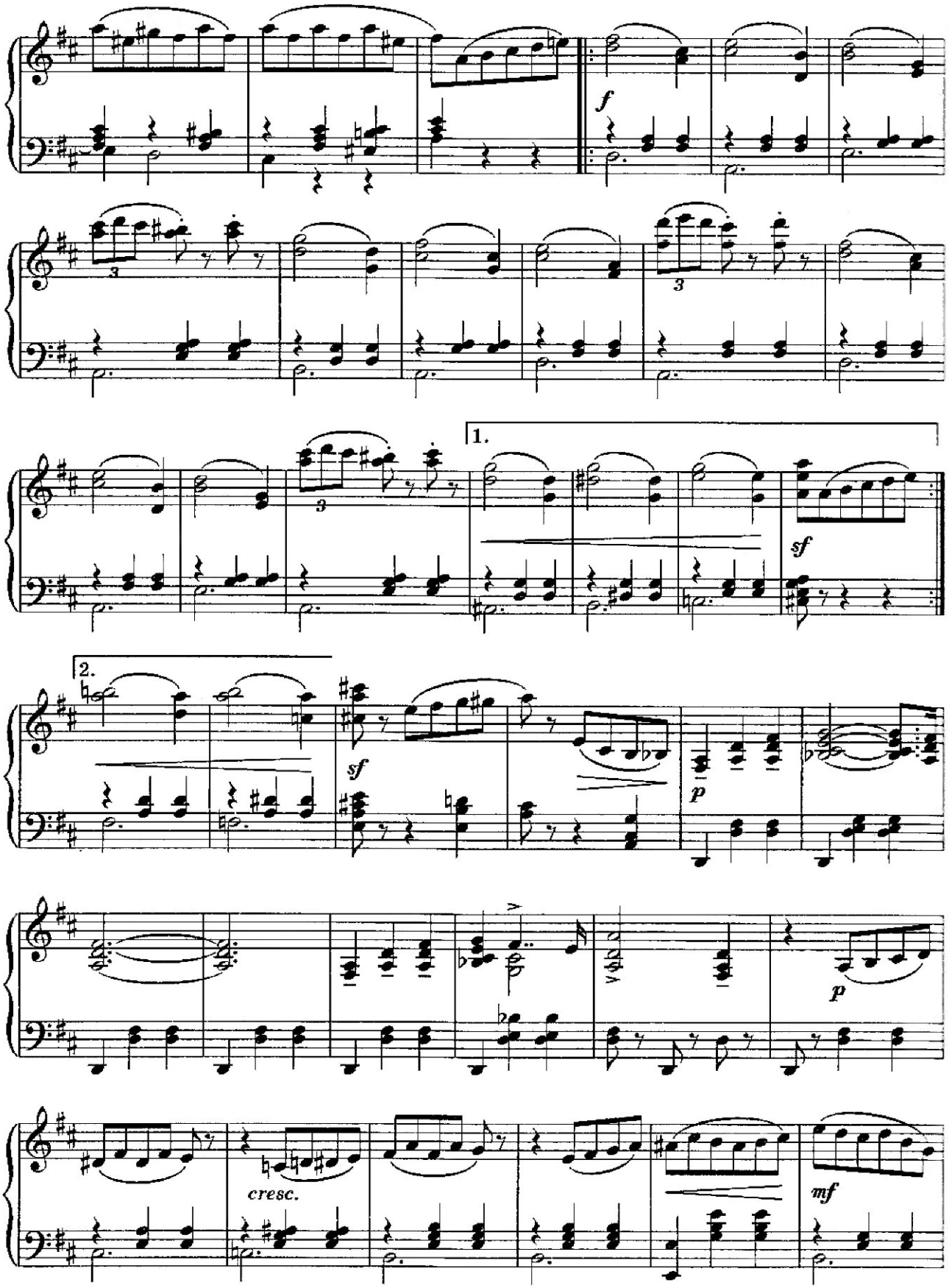
ВАЛЬС ЦВЕТОВ

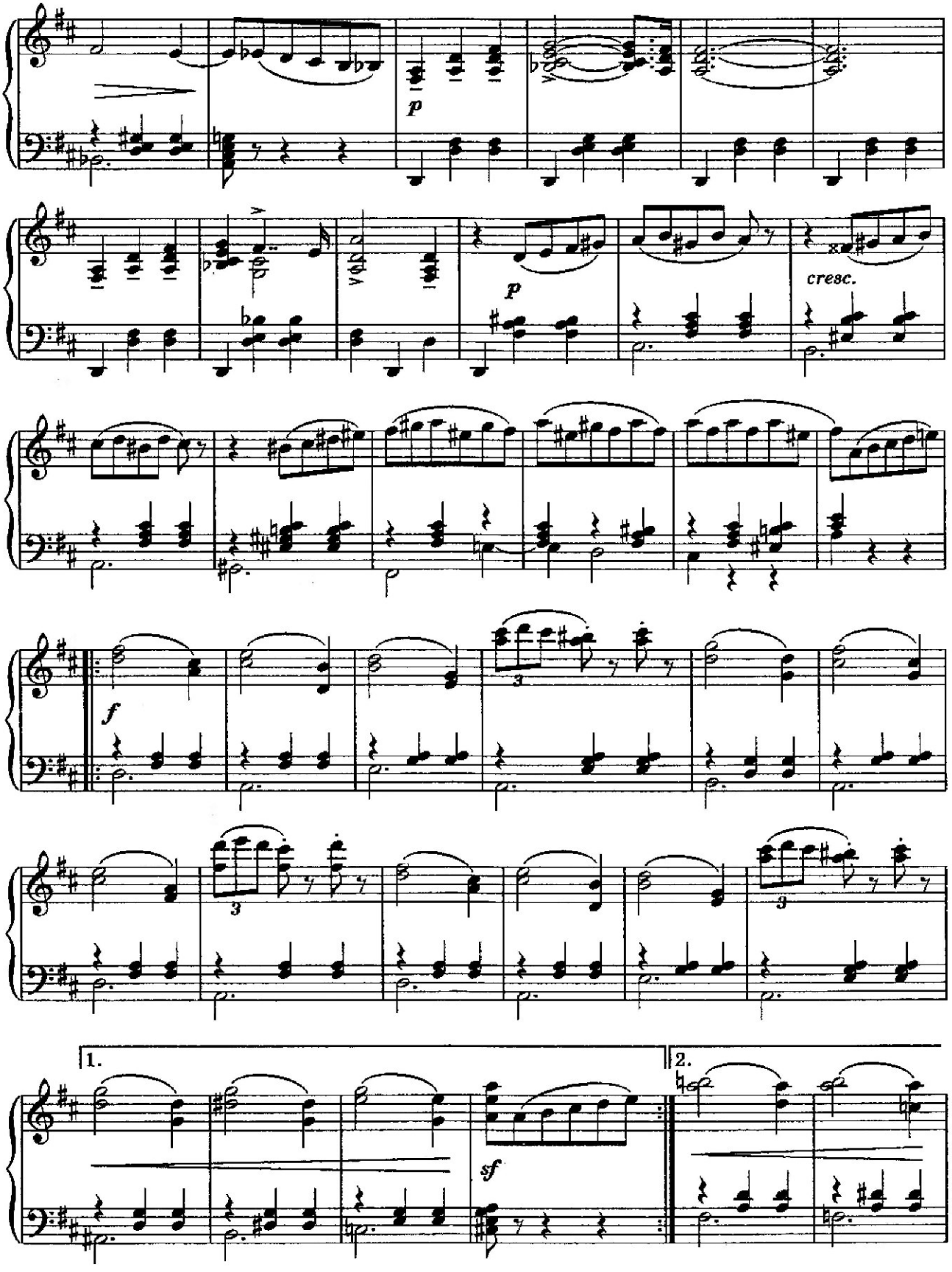
Из балета «Щелкунчик»

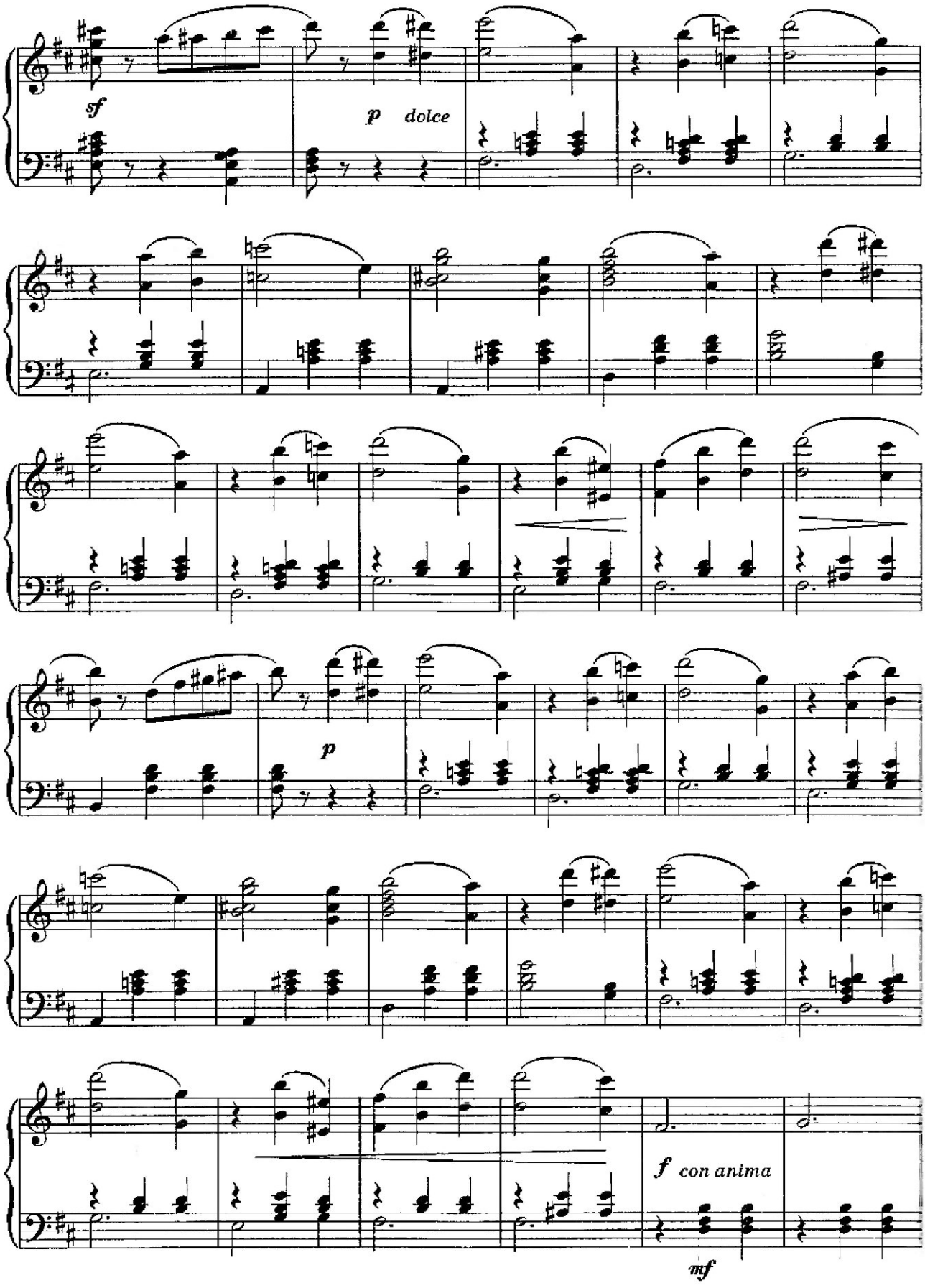
П. ЧАЙКОВСКИЙ

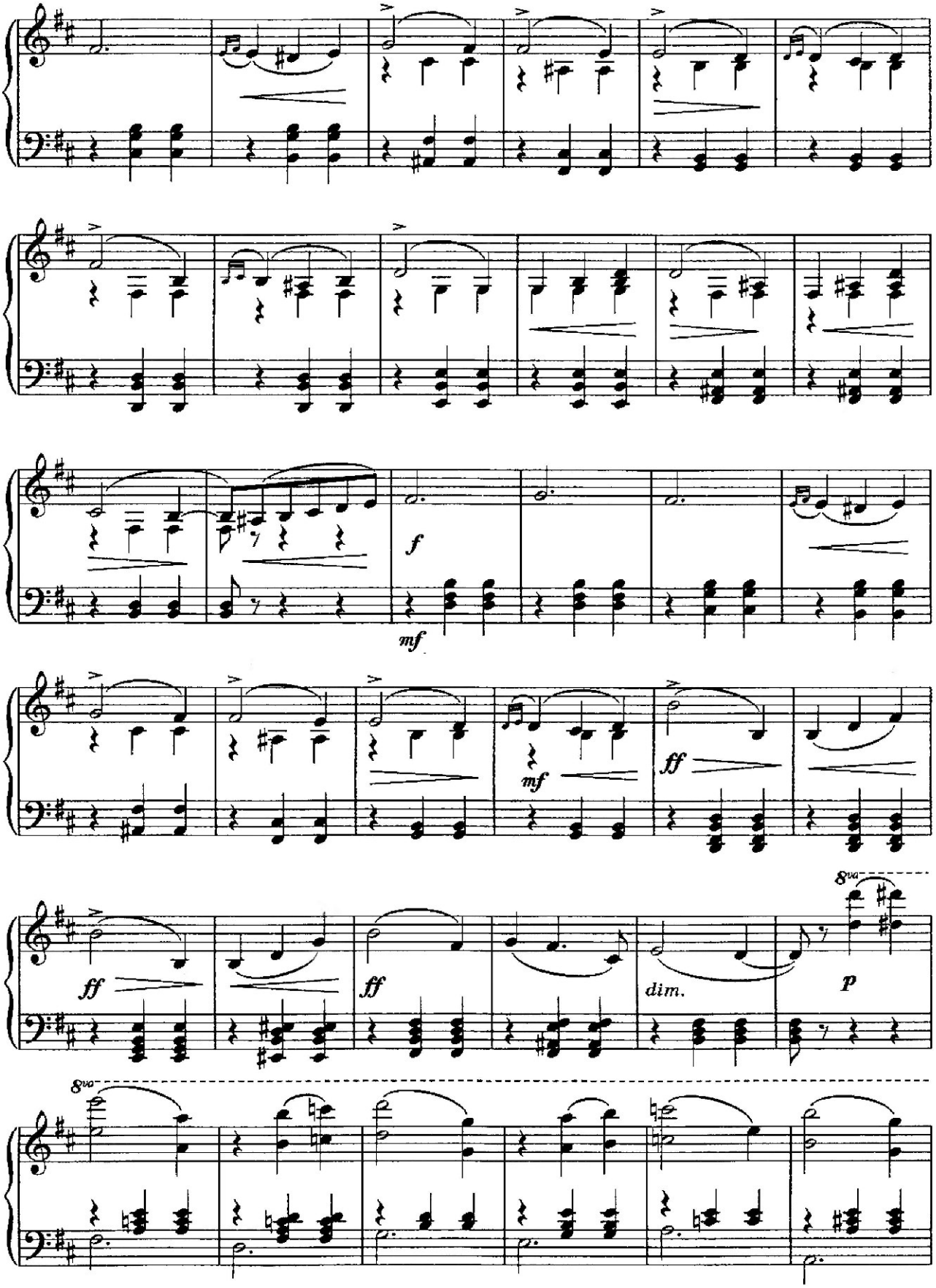


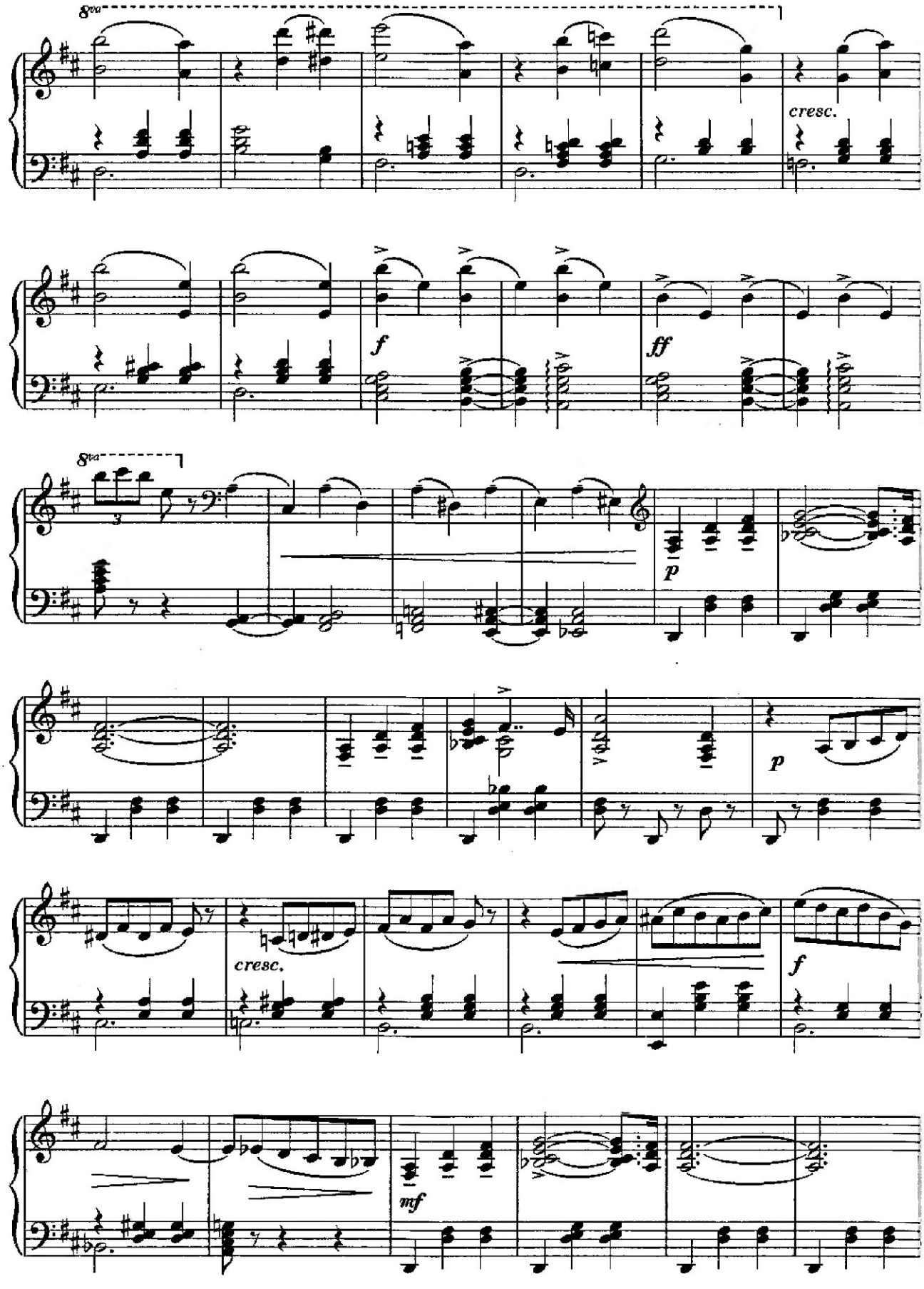

8va
12
12
rit.
pp
p
dolce cantabile
p
cresc.
mf
p
p
cresc.

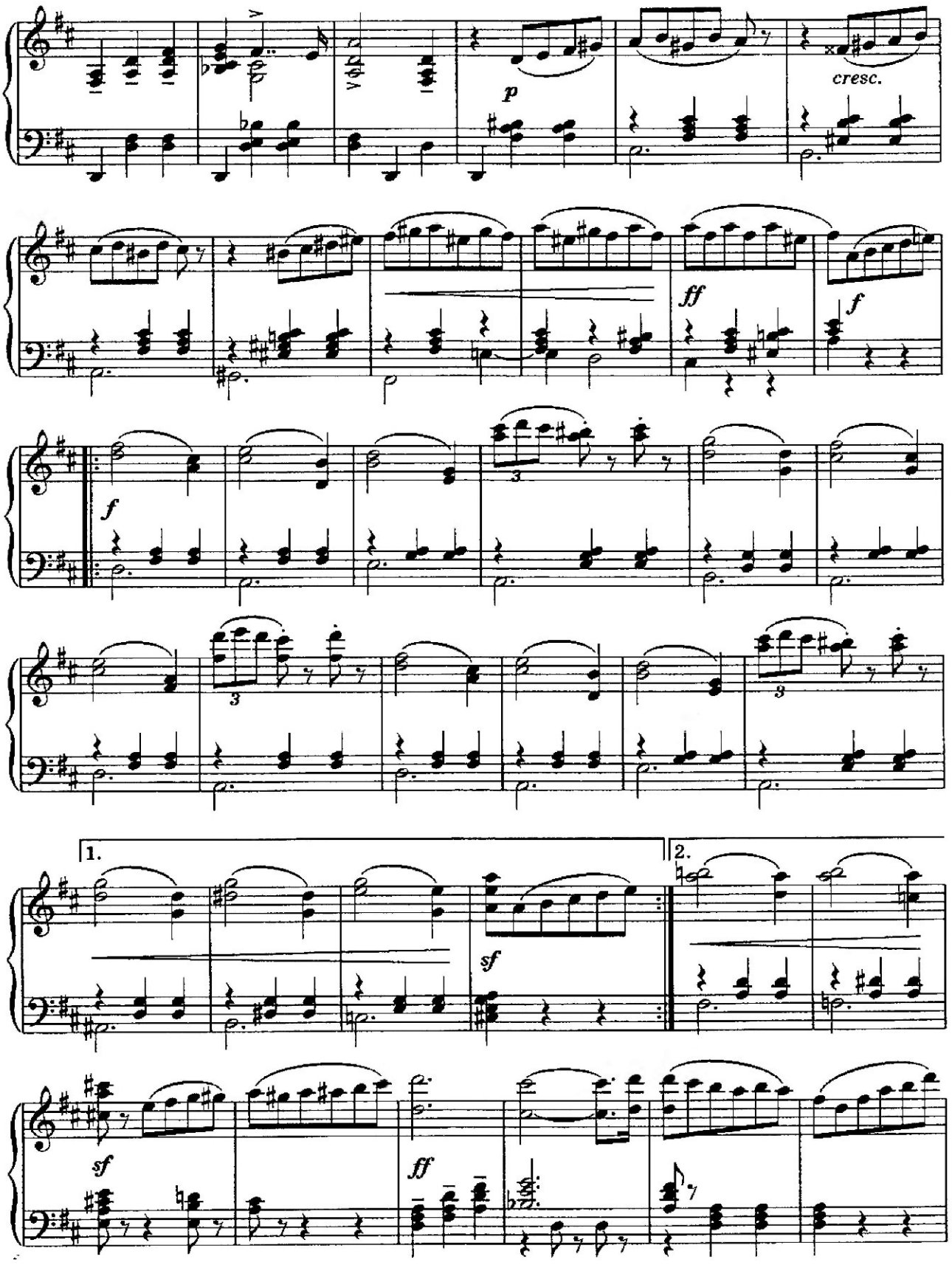

f
1.
sf
2.
sf
p
p
cresc.
mf

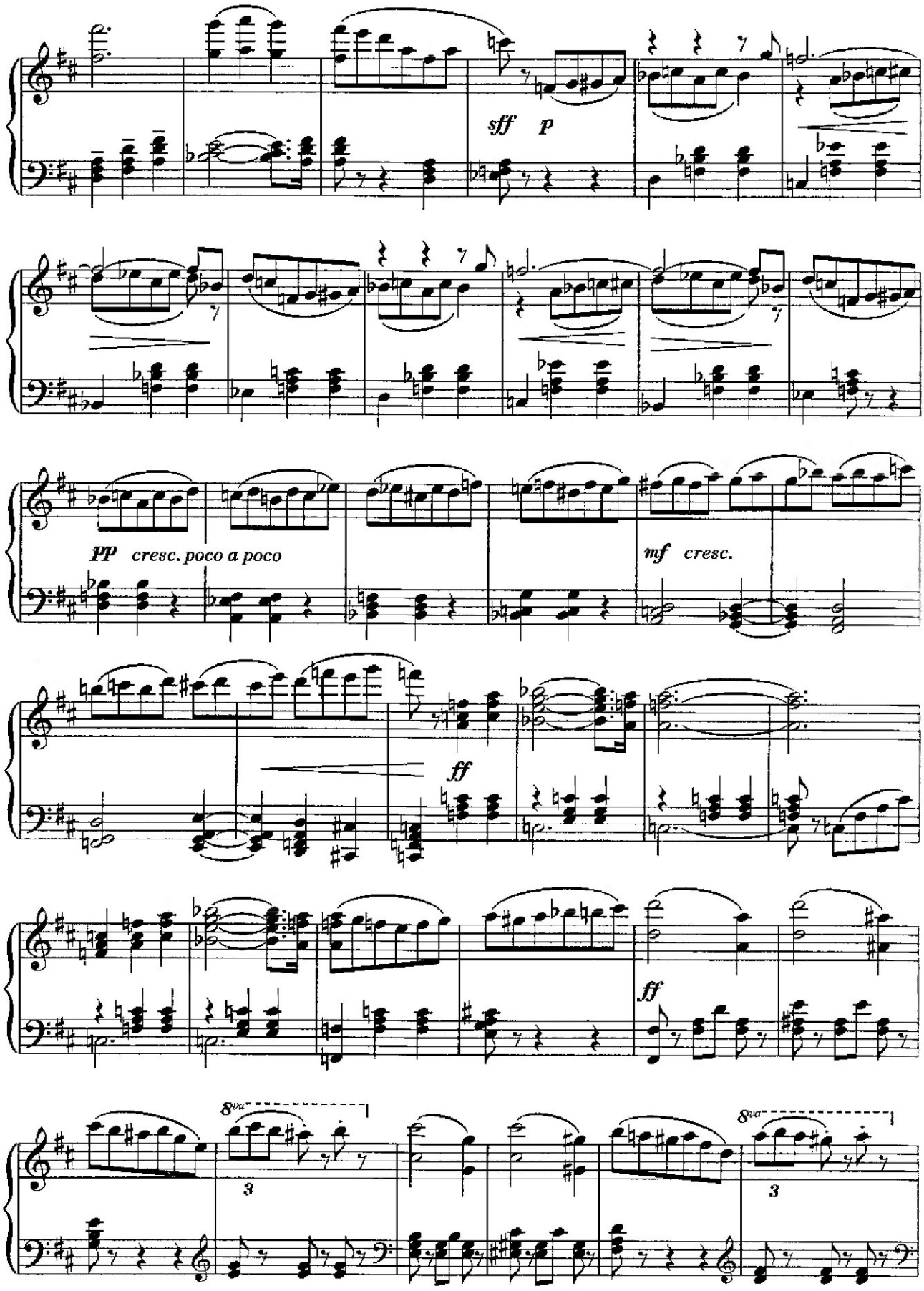

p
p
cresc.
f
3
3
3
1.
2.
sf

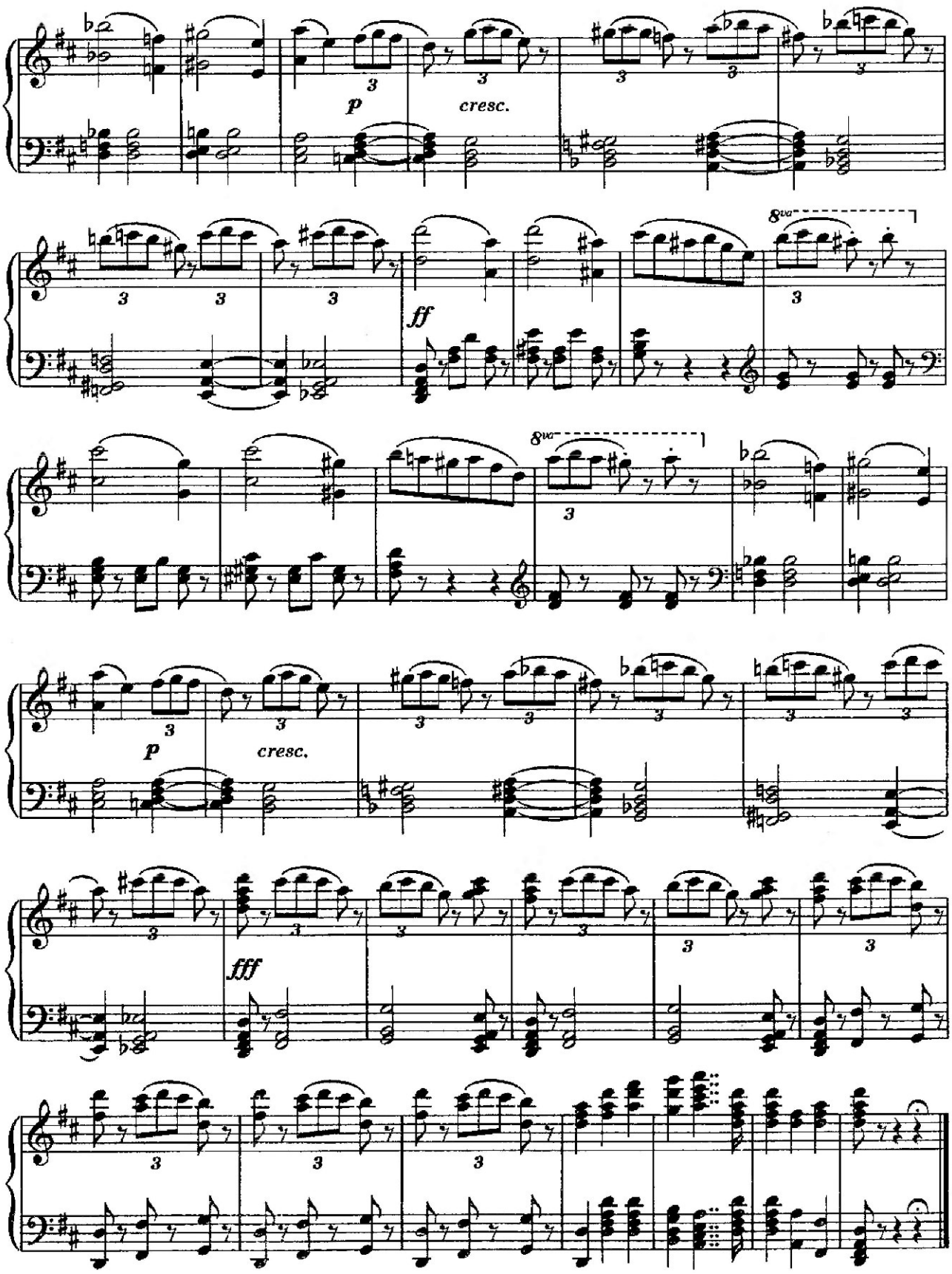

sf
p dolce
p
f con anima
mf


f
mf
mf
ff
ff
ff
dim.
p
8va
8va


8va
cresc.
f
ff
8va
p
p
cresc.
f
mf


p
cresc.
ff
f
f
3
3
3
1.
2.
sf
sf
ff

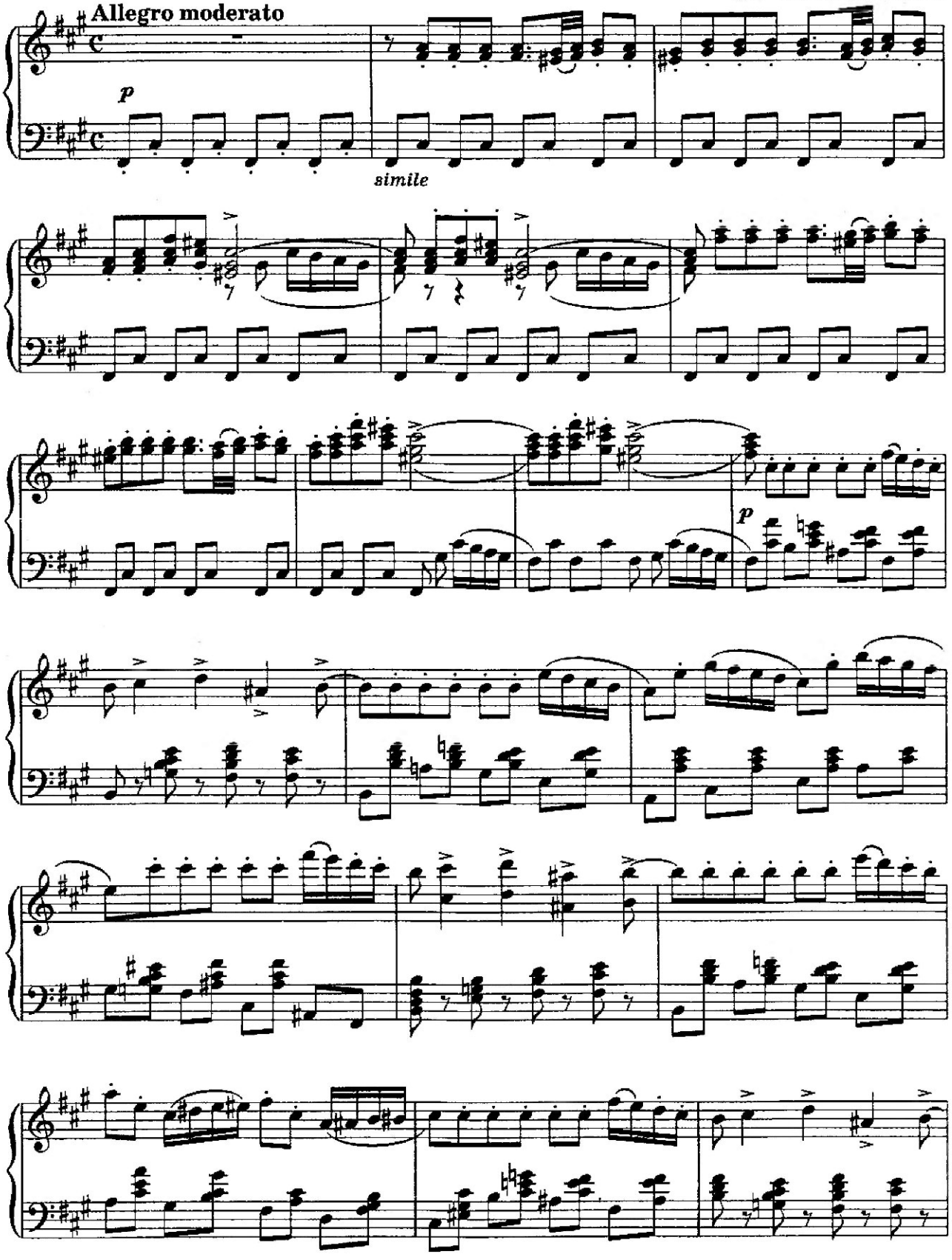

sff p
PP cresc. poco a poco
mf cresc.
ff
ff
8va
3
8va
3

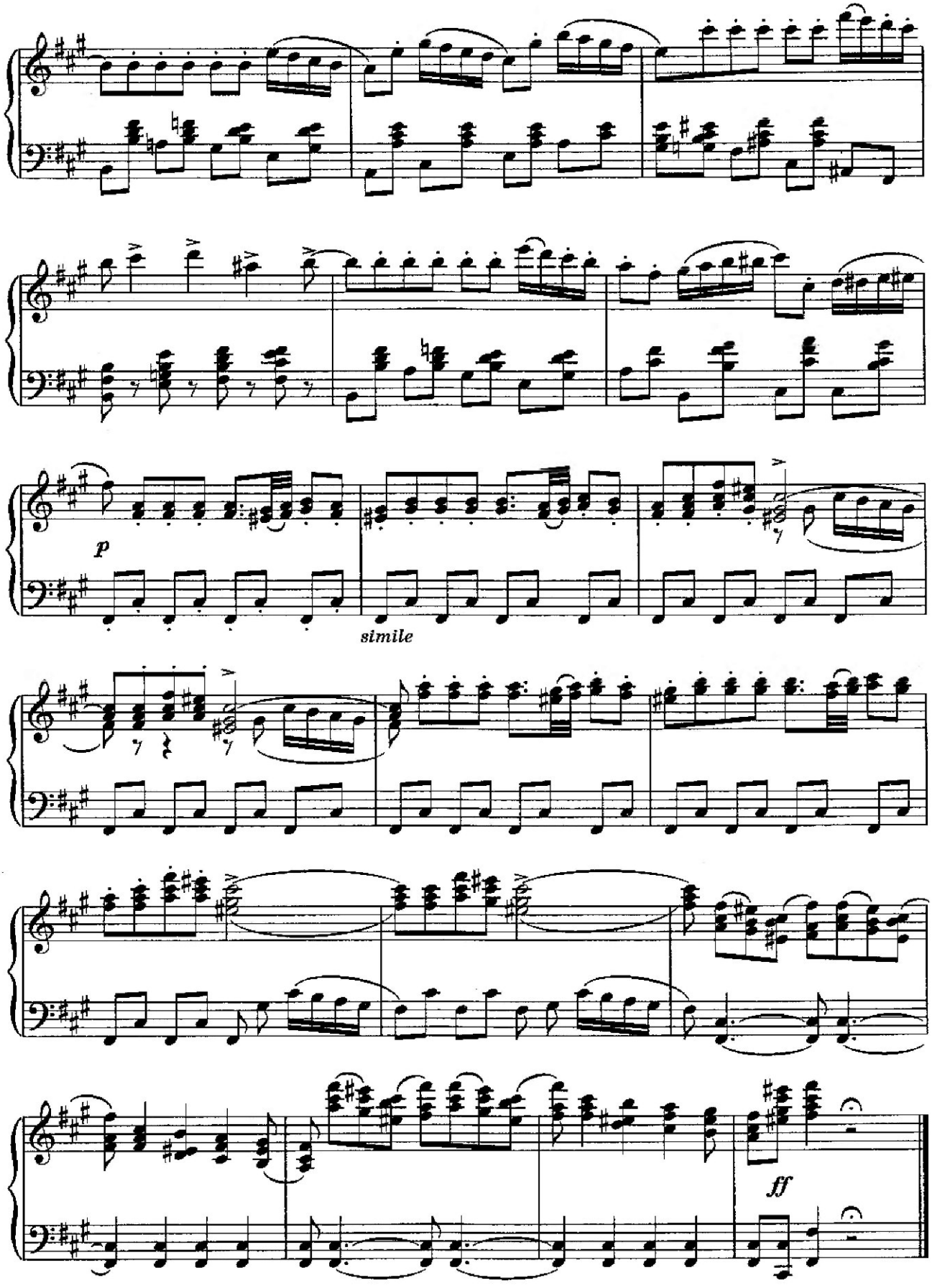

p
cresc.
ff
8va
p
cresc.
fff

ТАНЕЦ МАЛЕНЬКИХ ЛЕБЕДЕЙ

Из балета «Лебединое озеро»

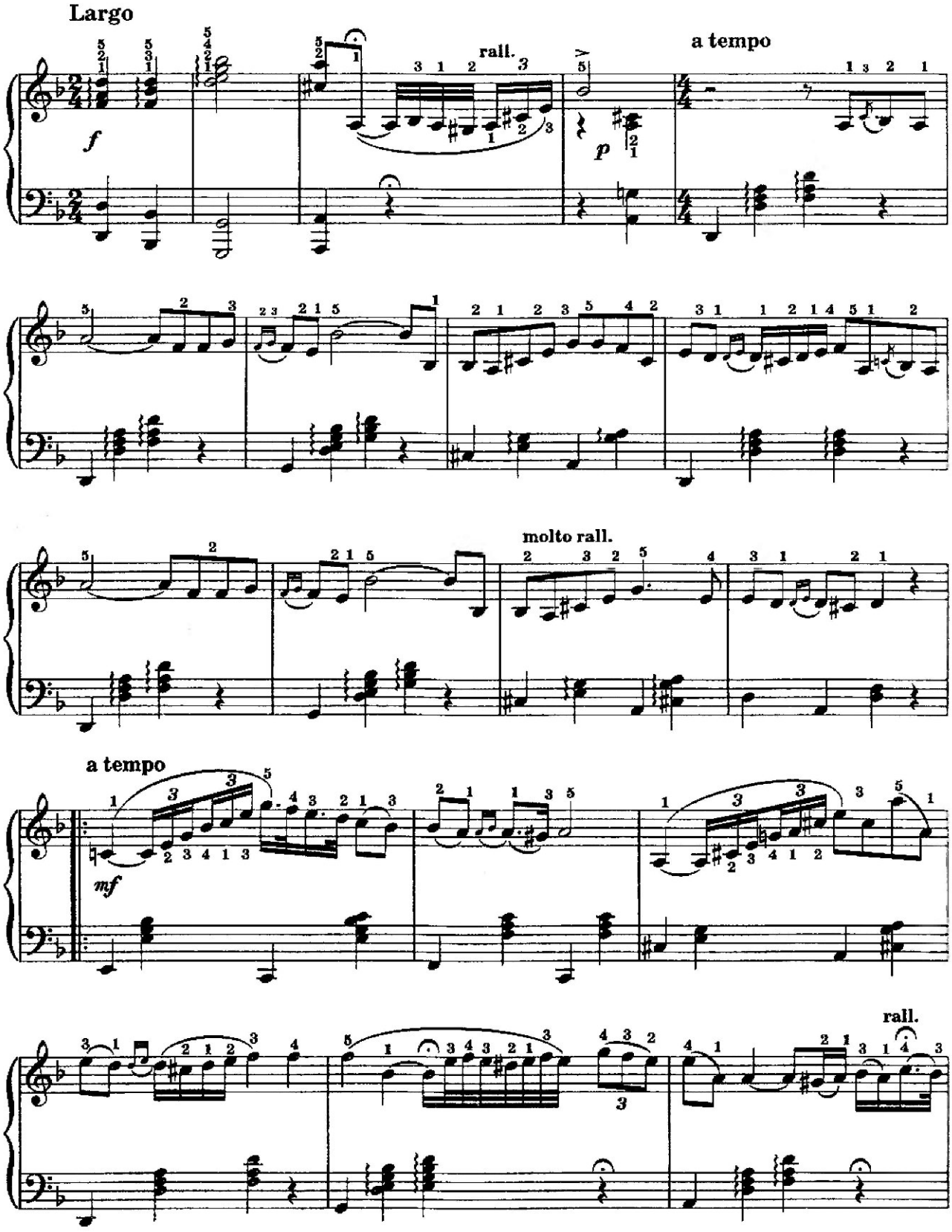
П. ЧАЙКОВСКИЙ

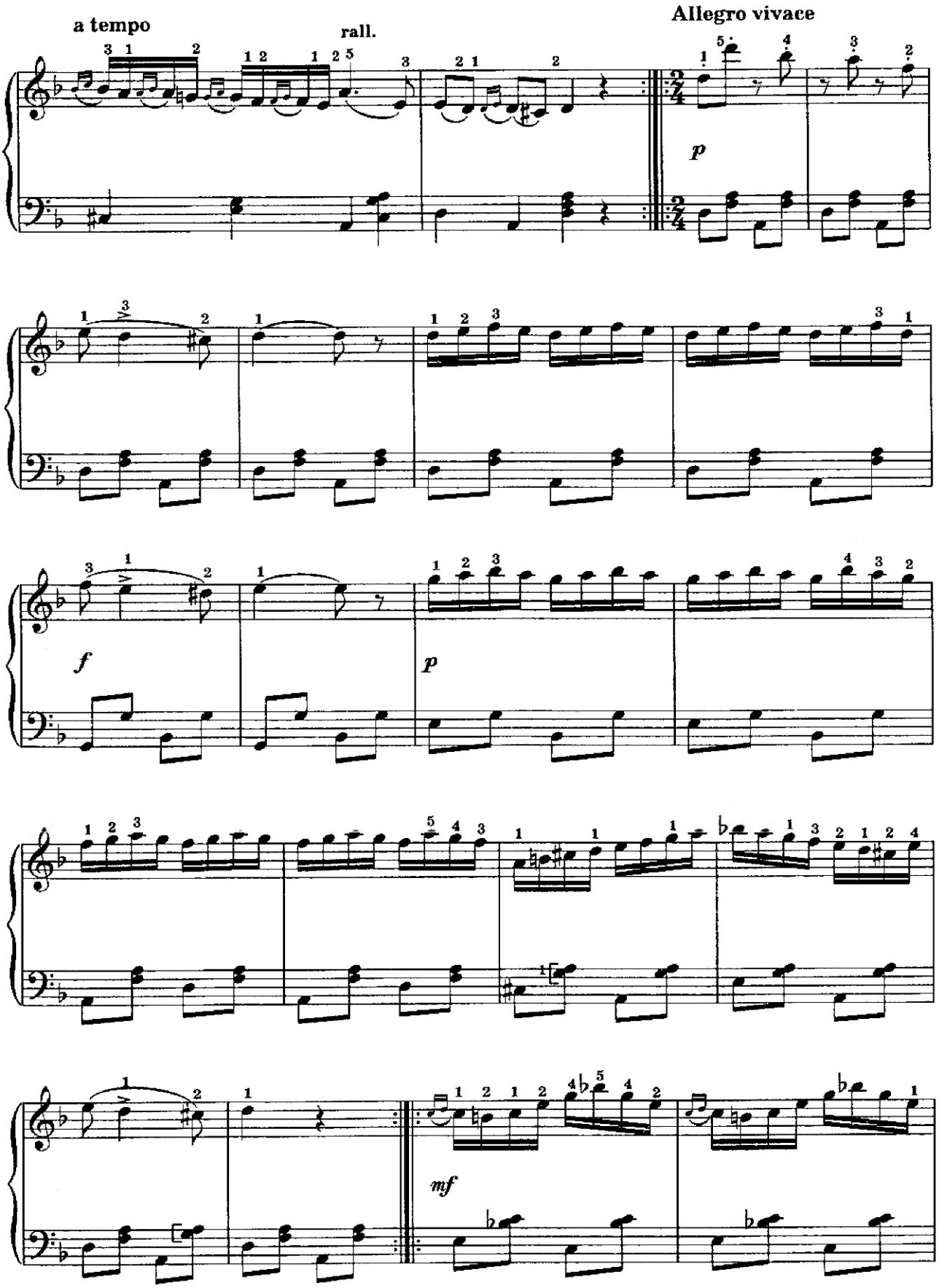


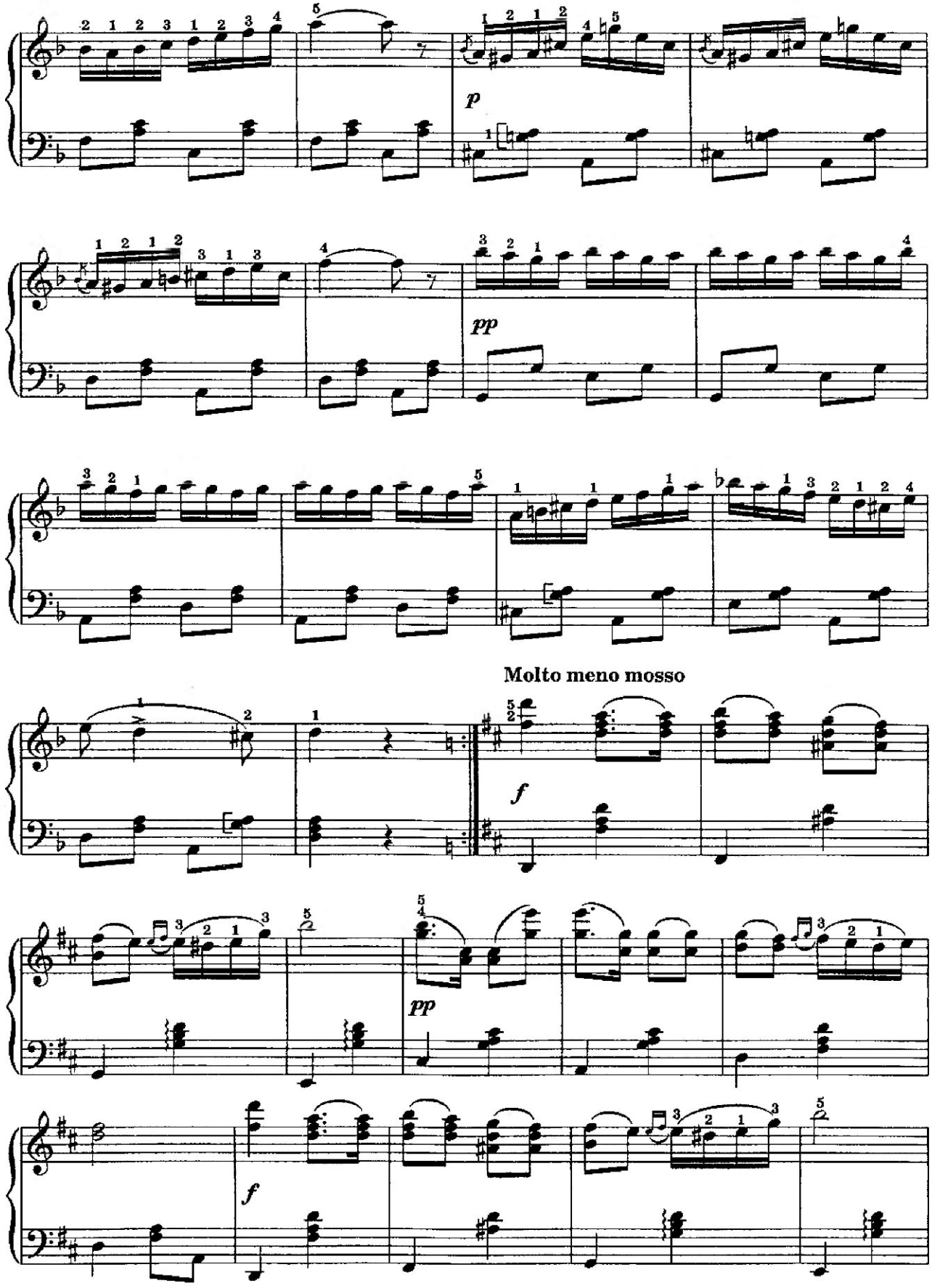

p
simile
ff

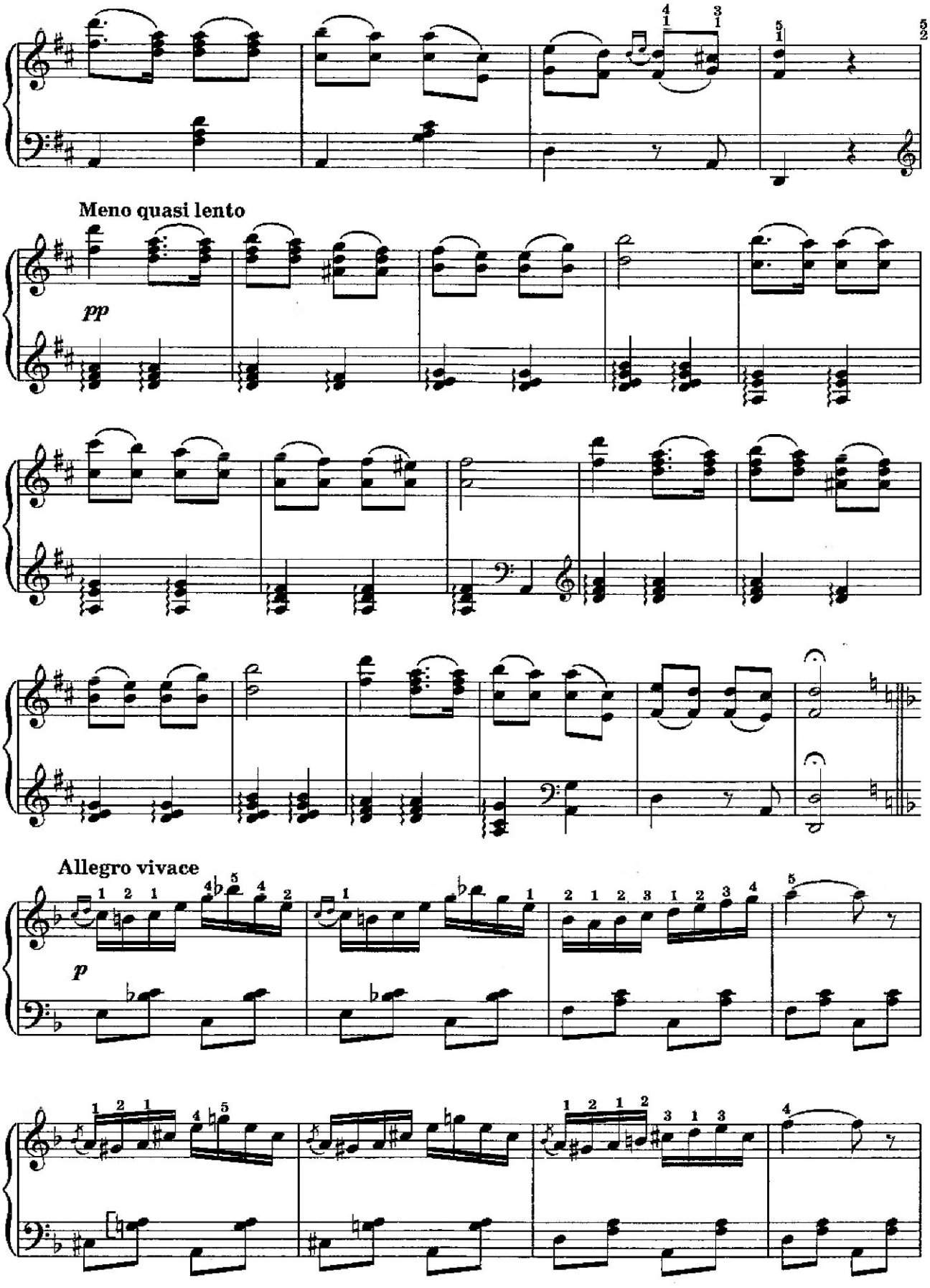
ЧАРДАШ

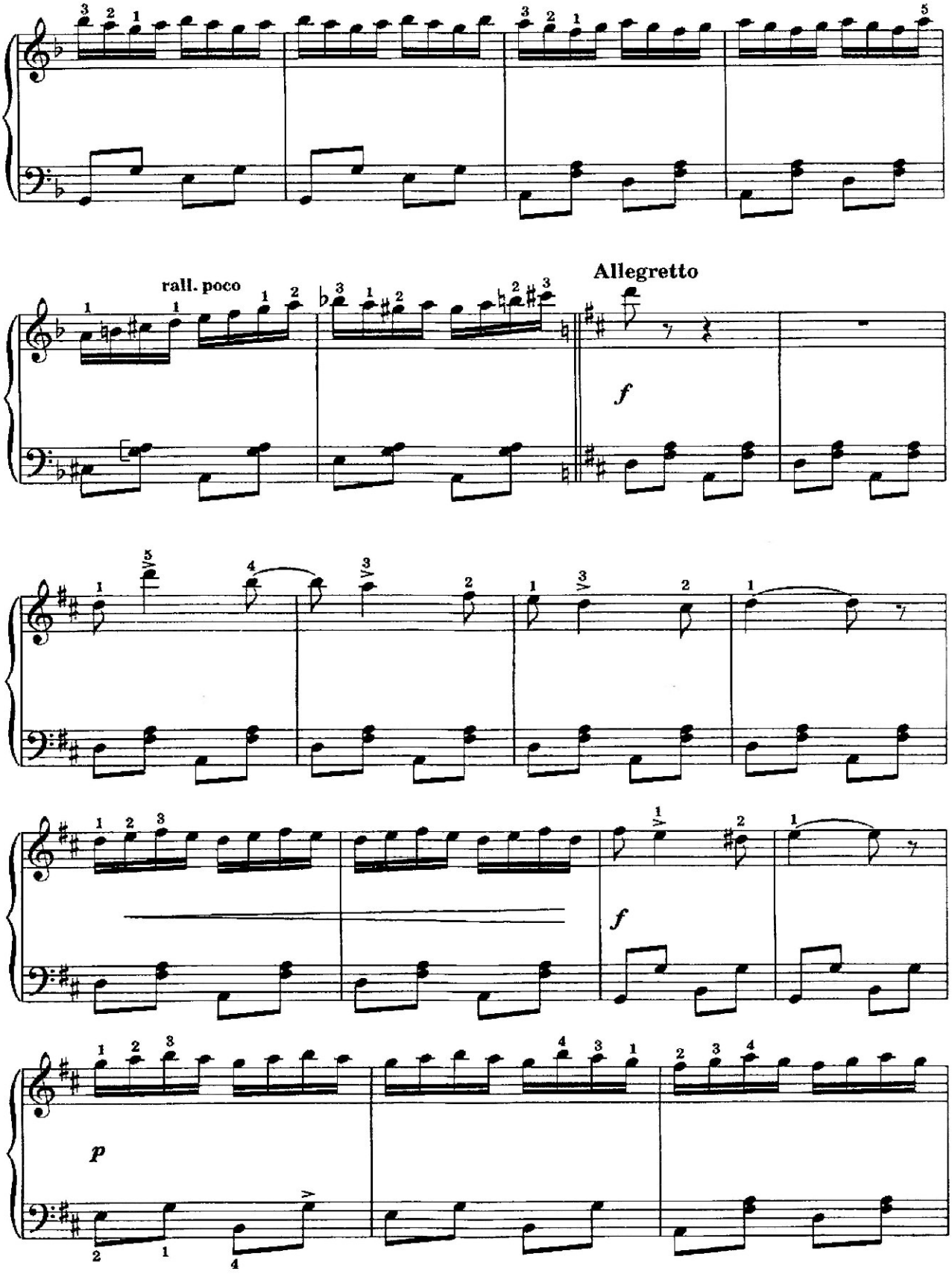
В. МОНТИ

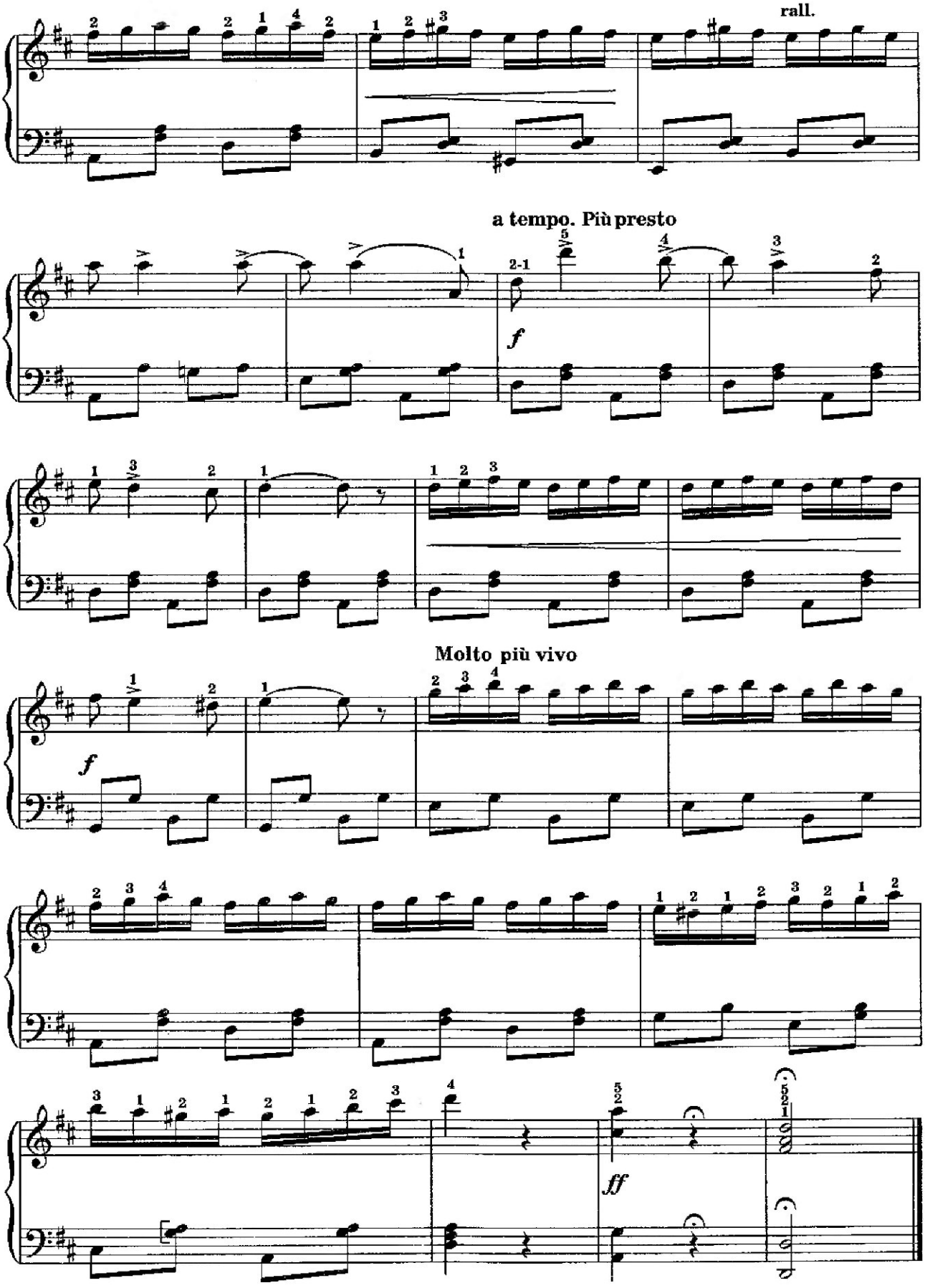



a tempo
rall.
Allegro vivace
p
f
p
mf


p
pp
Molto meno mosso
f
pp
f


Meno quasi lento
pp
Allegro vivace
p

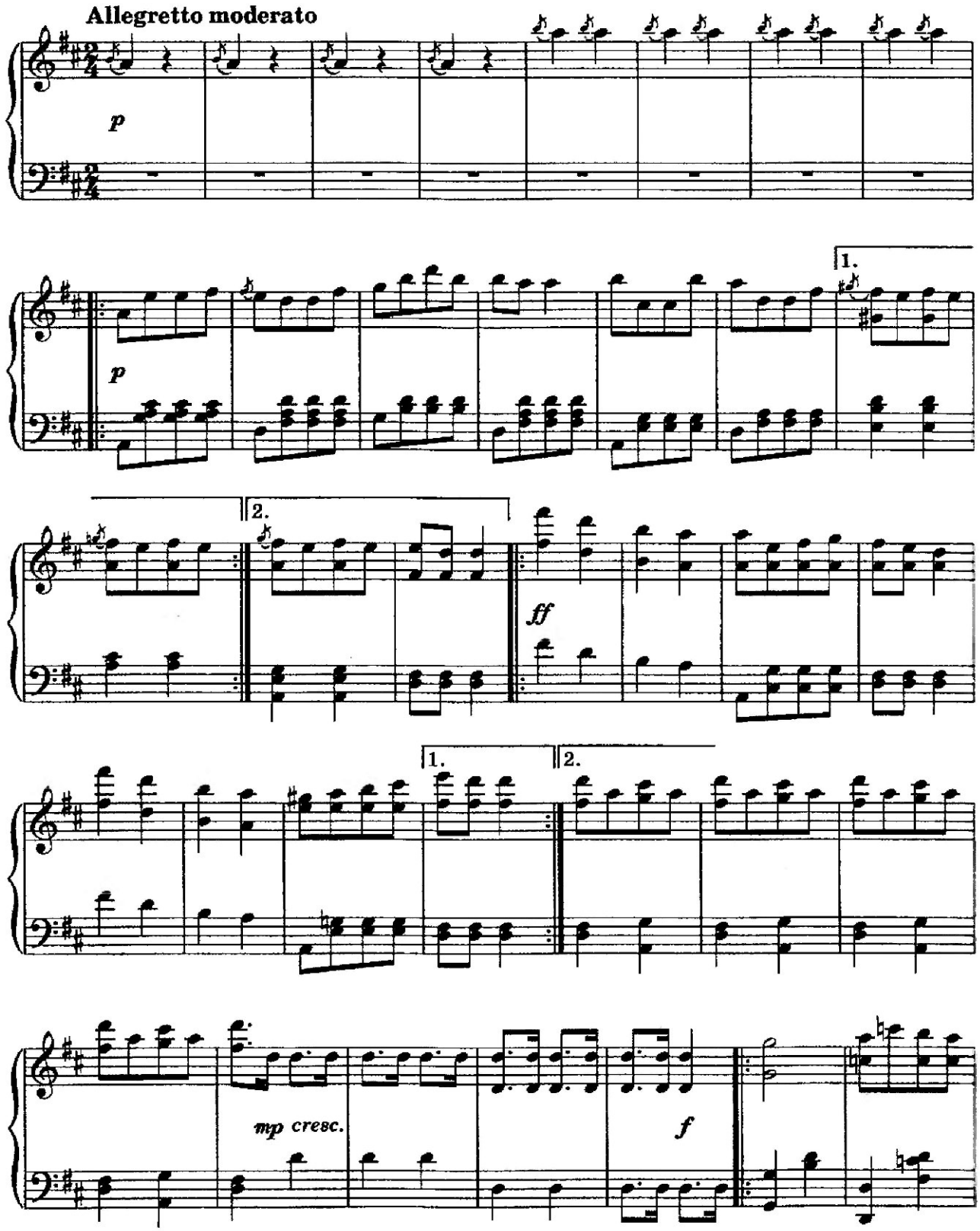

rall. poco
Allegretto
f
f
p

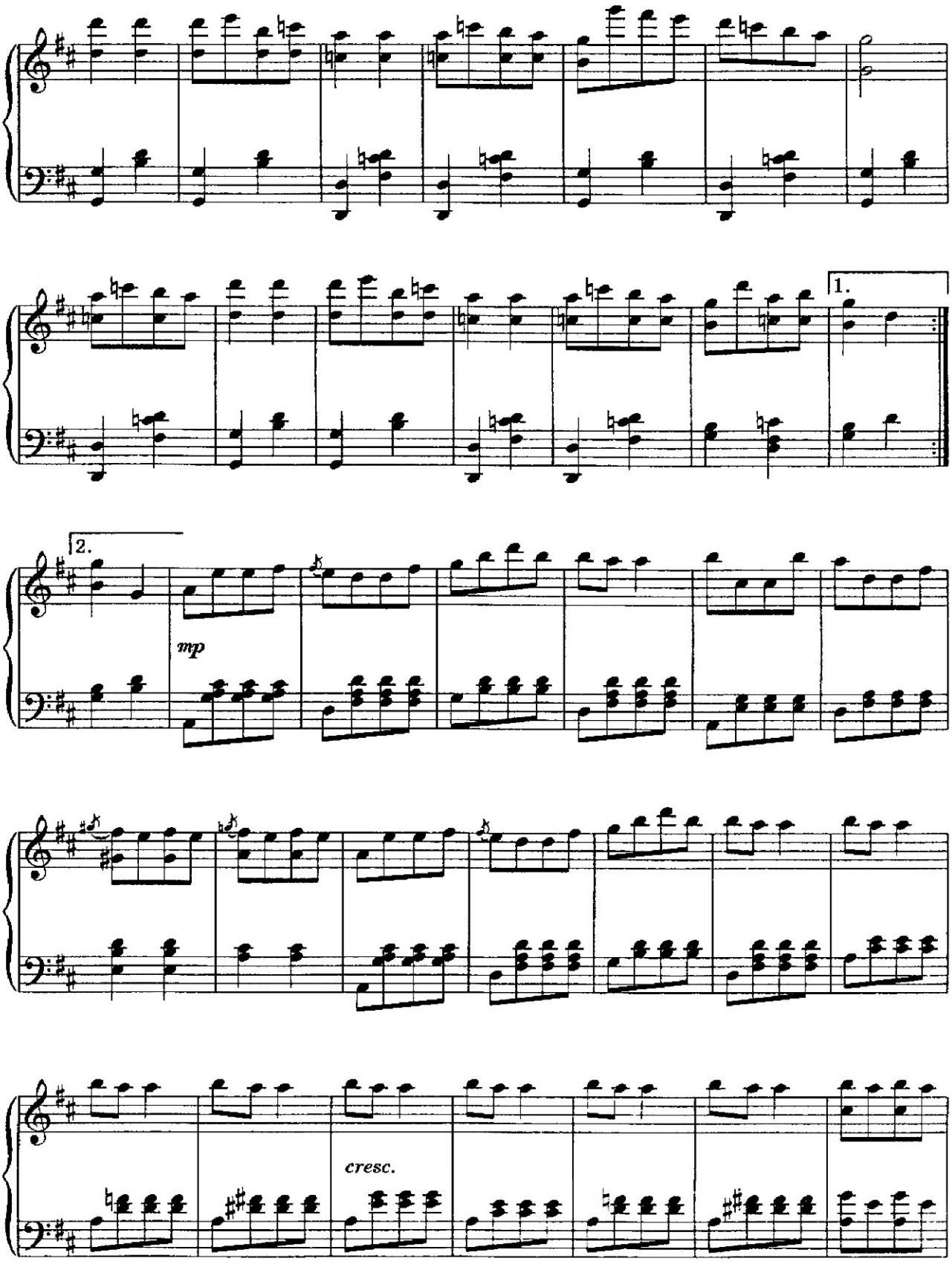

rall.
a tempo. Più presto
f
Molto più vivo
f
ff

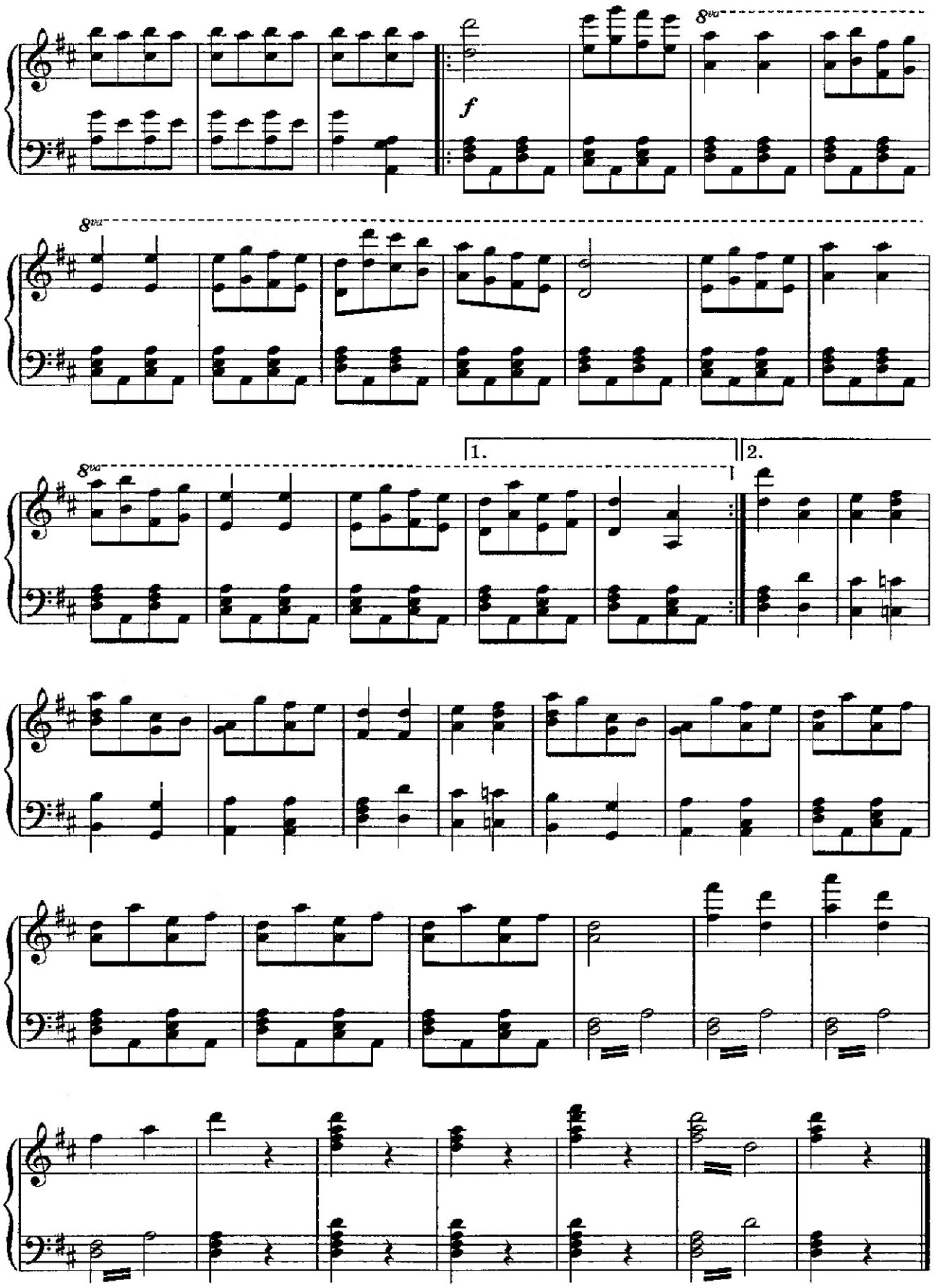
КАНКАН

Из оперетты «Орфей в аду»

Ж. ОФФЕНБАХ




1.
2.
mp
cresc.

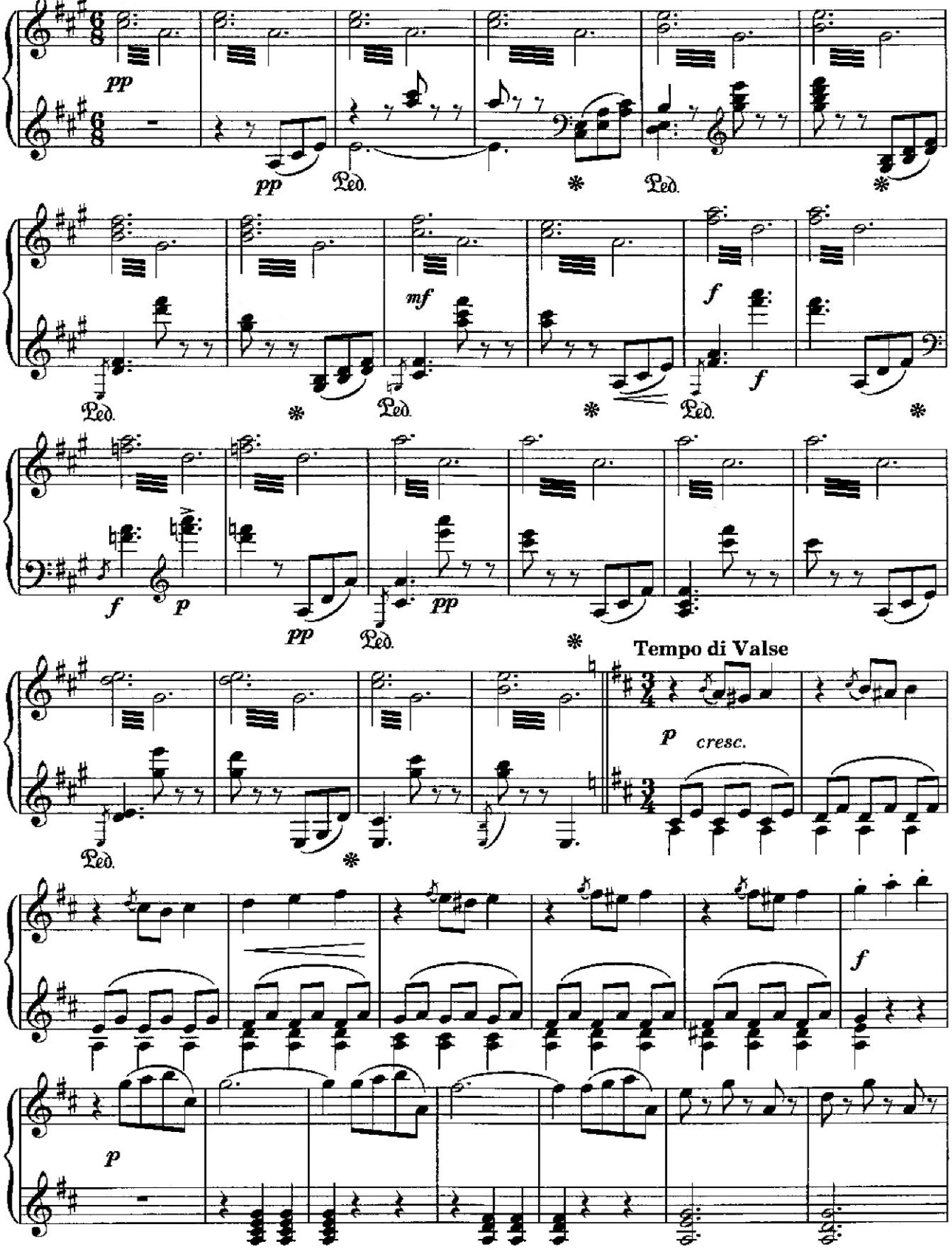

f
8va
8va
8va
1.
2.

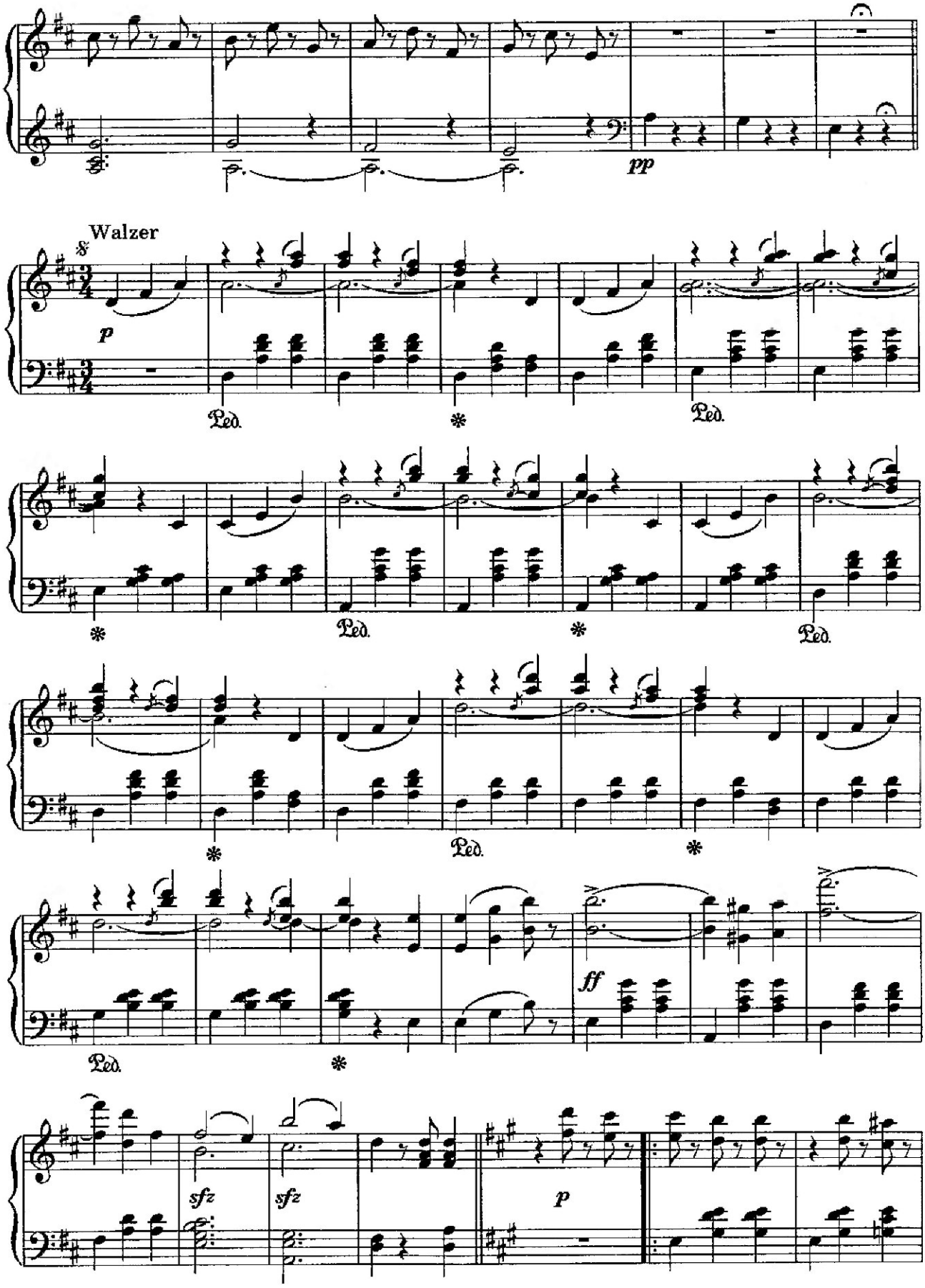
НА ПРЕКРАСНОМ ГОЛУБОМ ДУНАЕ

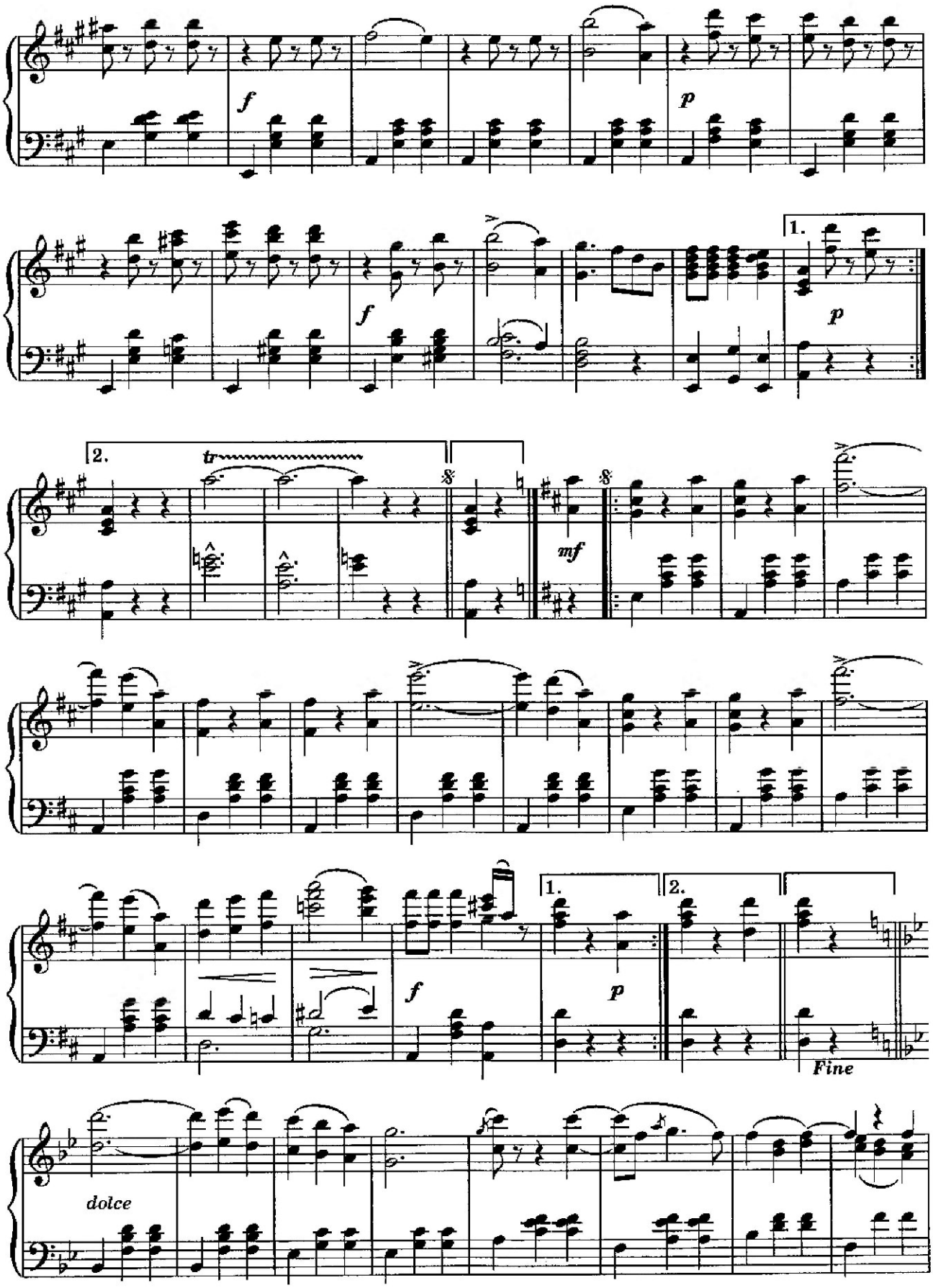
Introduction
Andantino

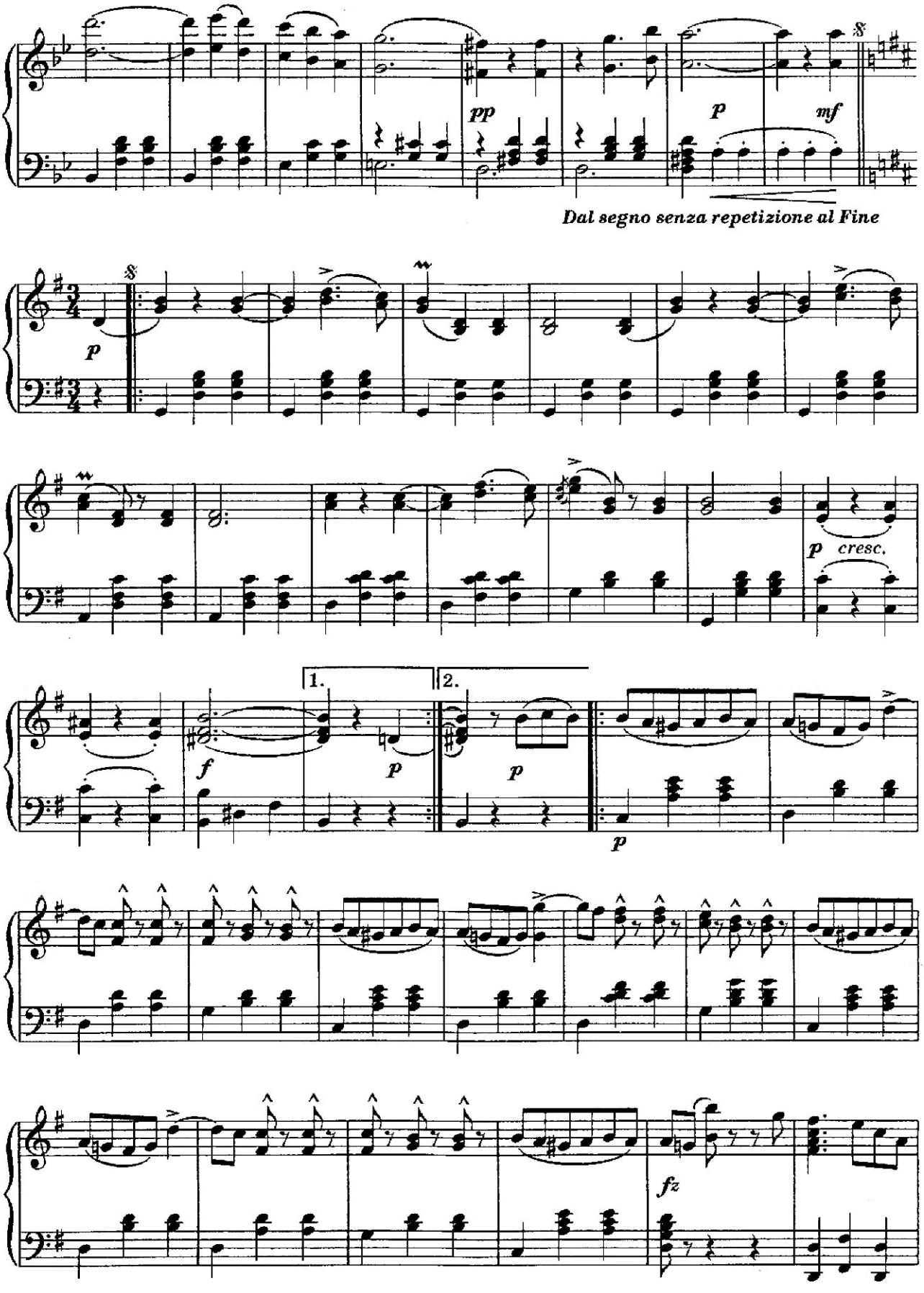
Вальс

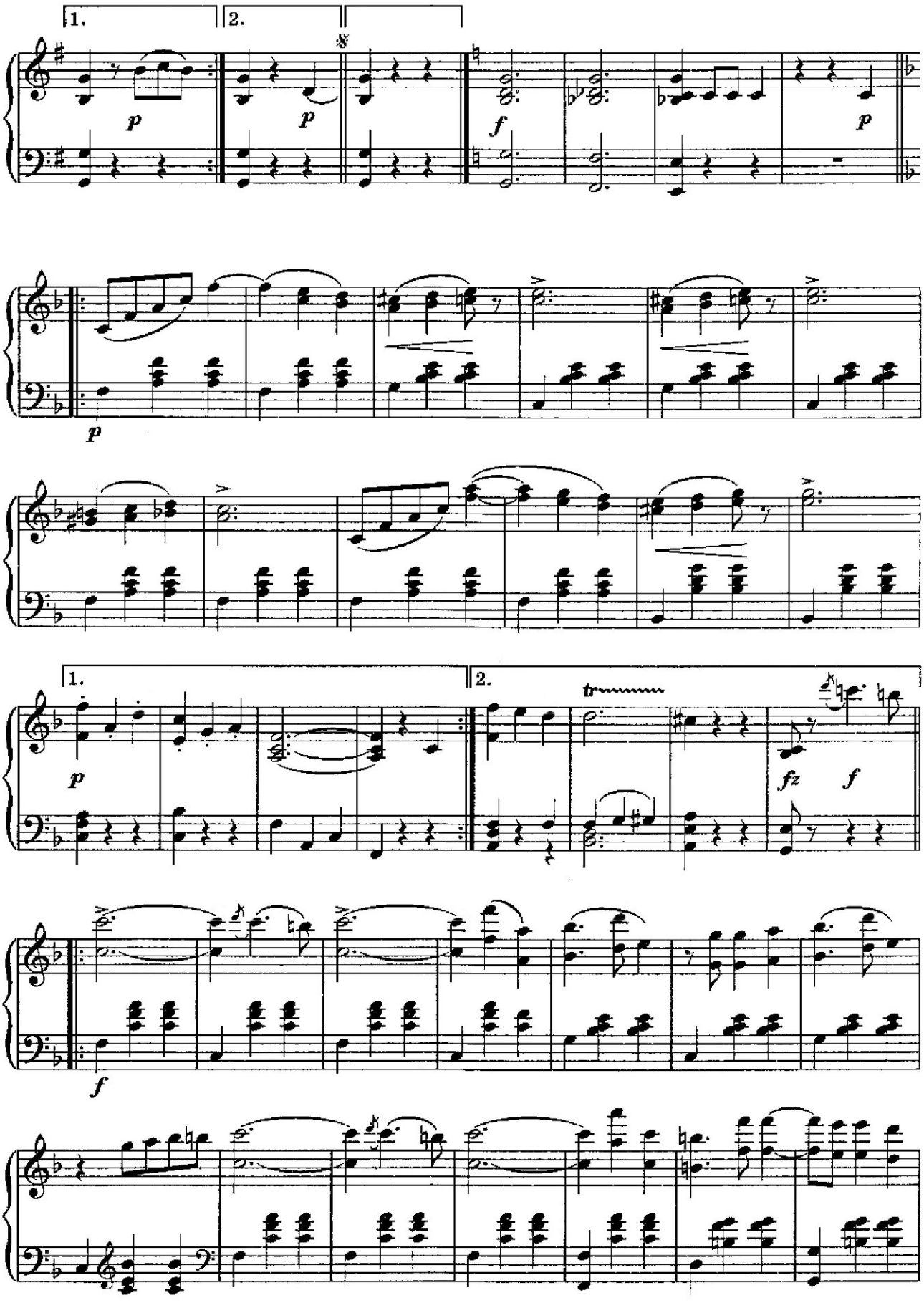
И. ШТРАУС-сын

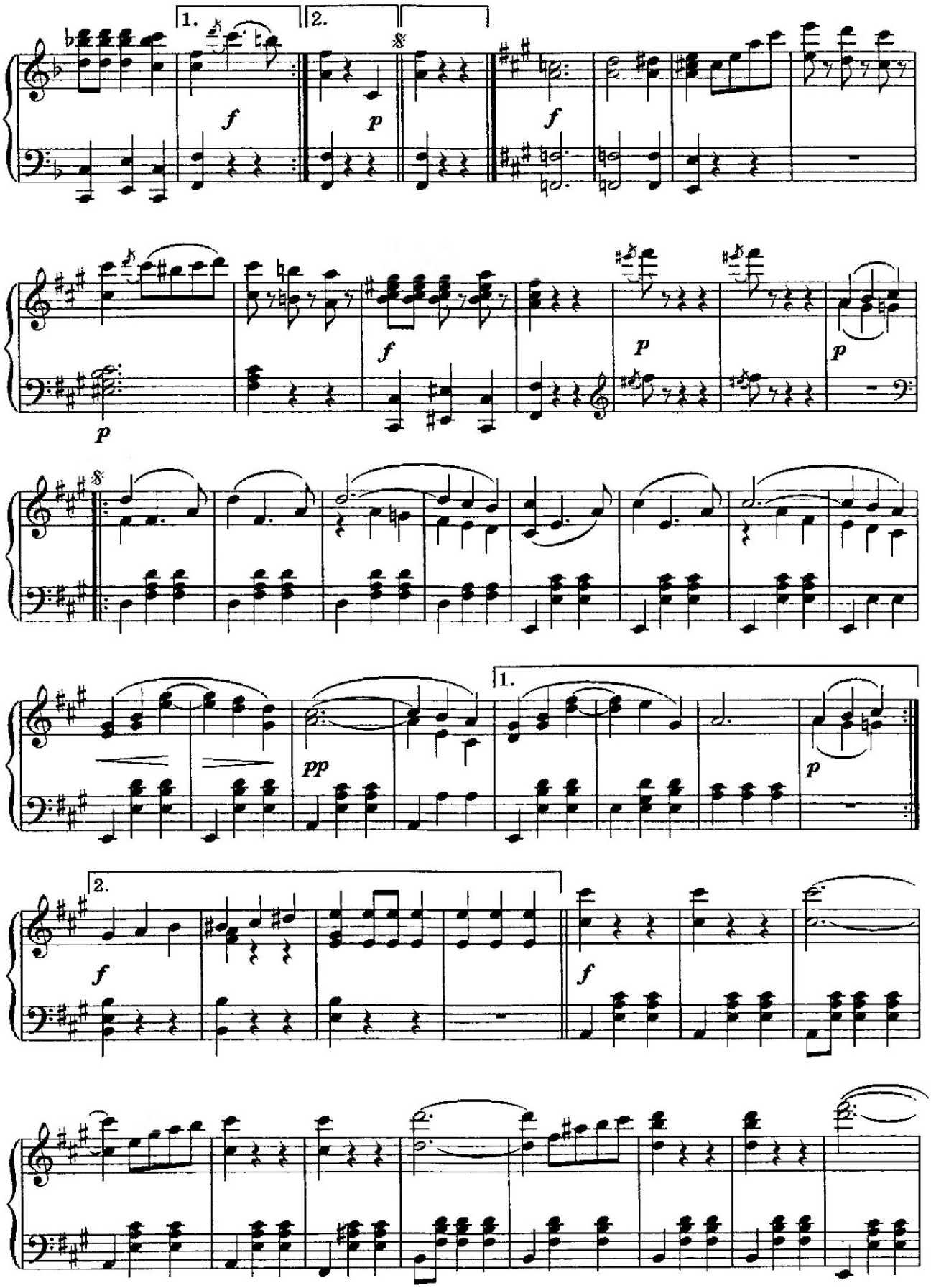


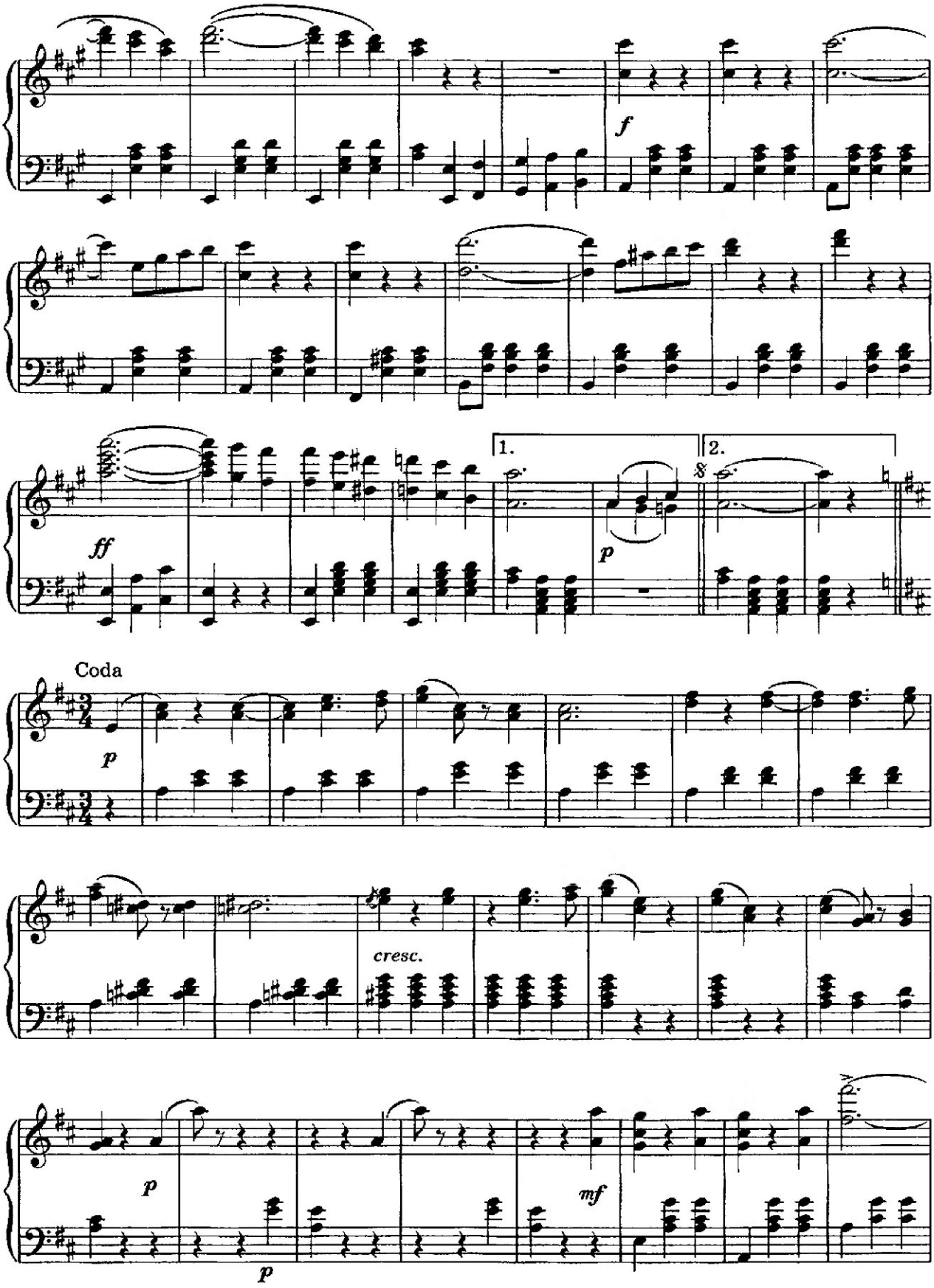

pp
Walzer
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
ff
sfz
sfz
p

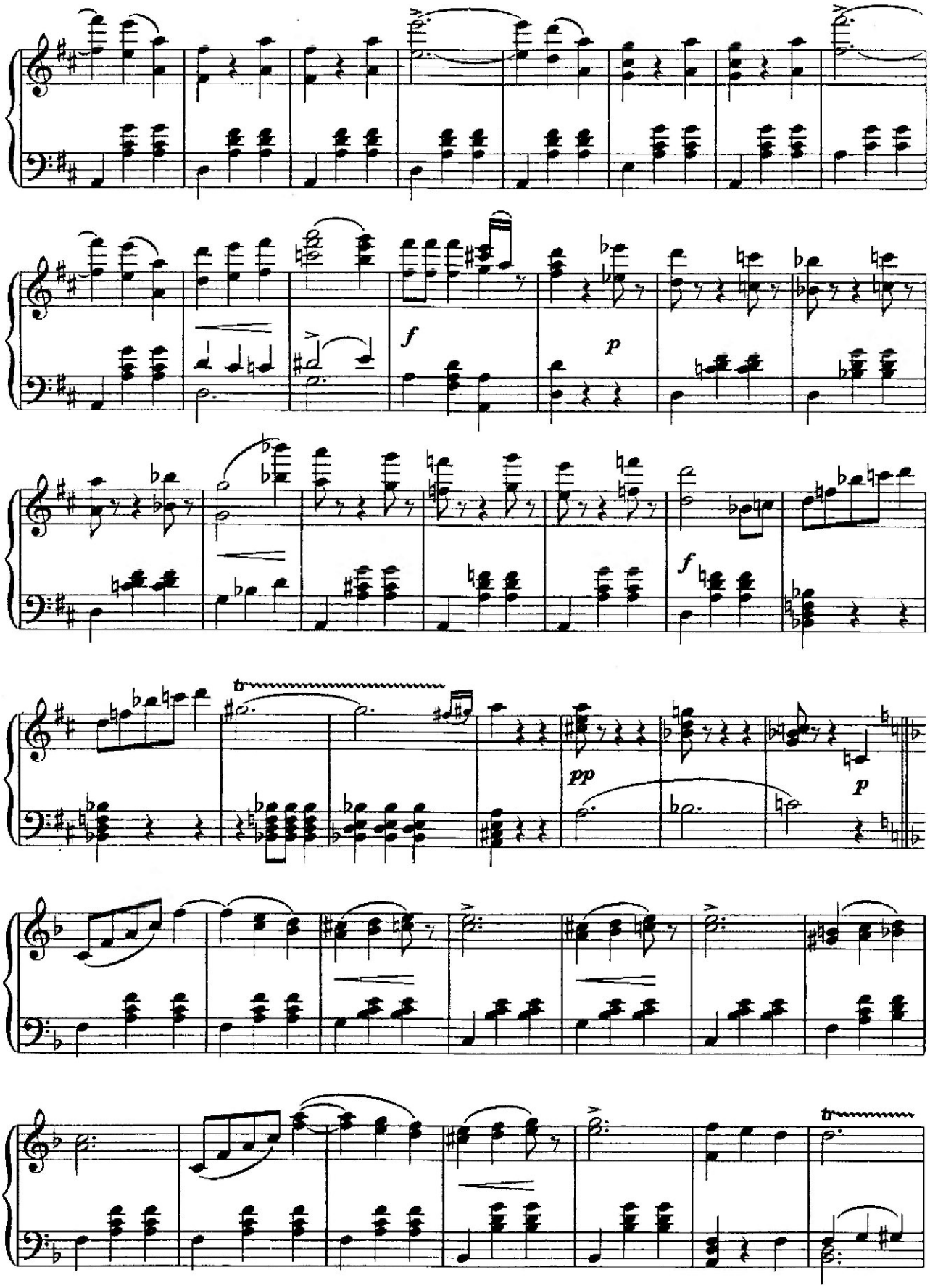

f
p
f
1.
p
2.
tr
8
8
mf
1.
2.
f
p
Fine
dolce

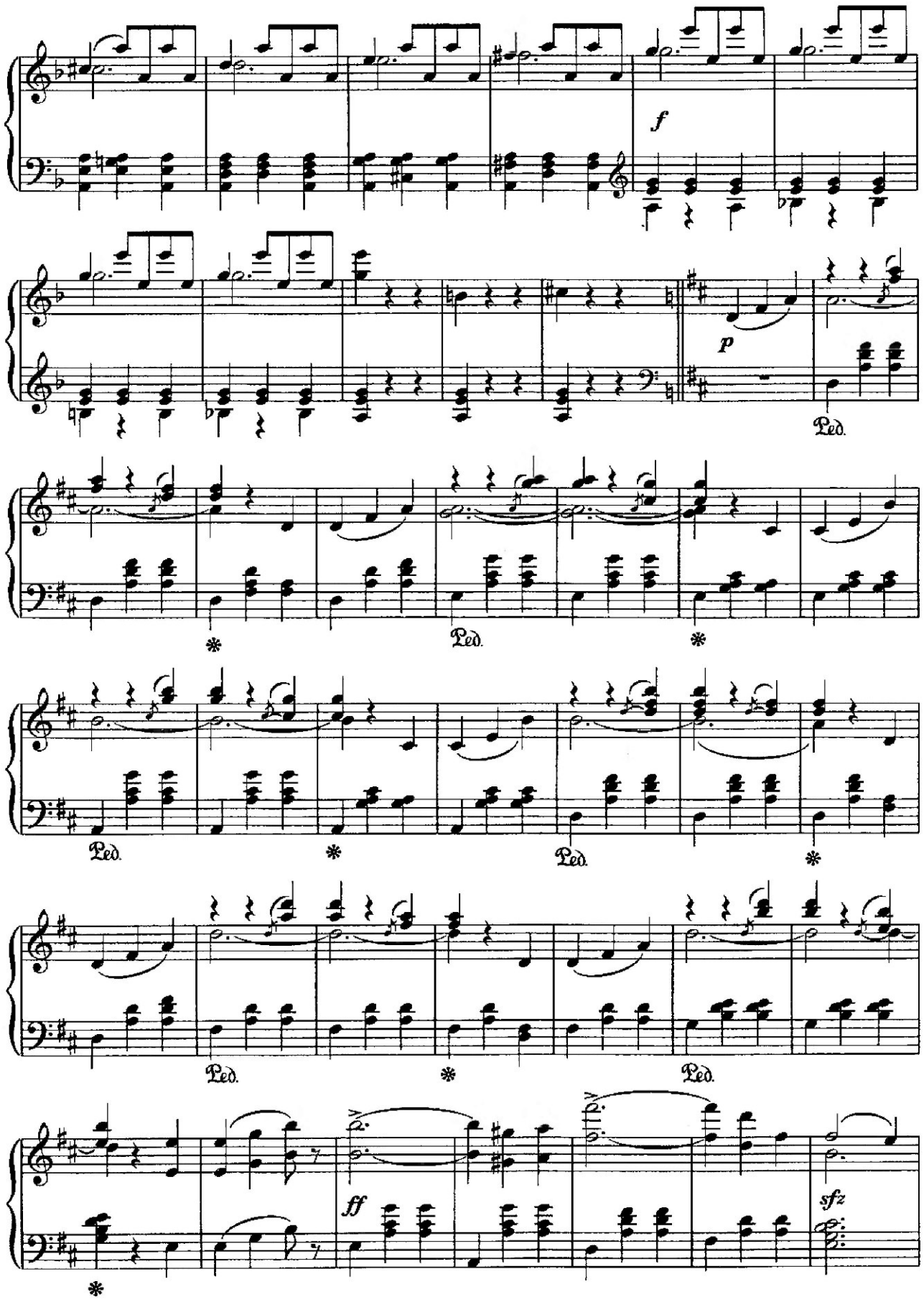

pp
p
mf
Dal segno senza repetizione al Fine
p
p cresc.
1.
2.
f
p
p
p
fz

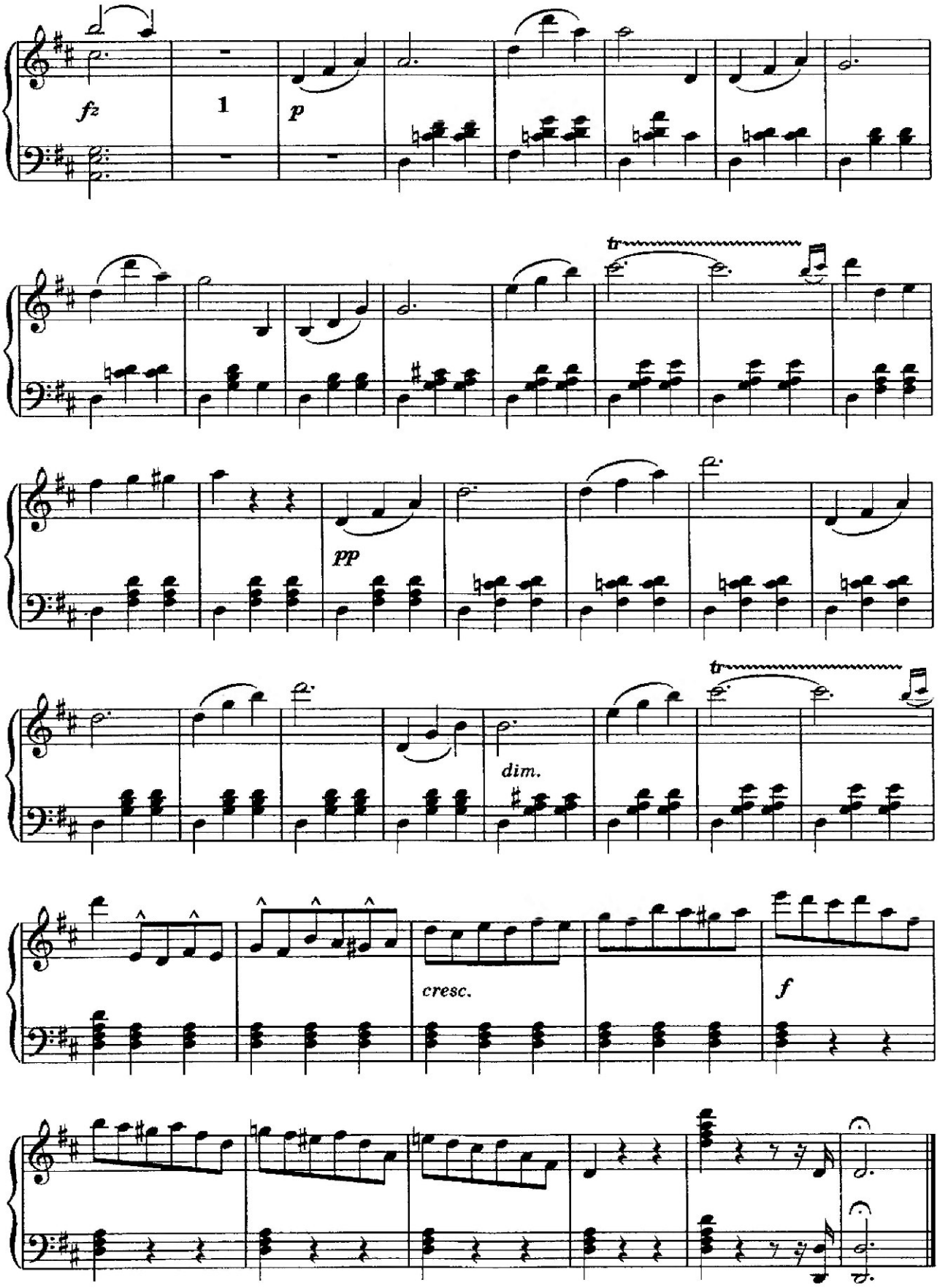

1.
2.
8
p
p
f
p
p
1.
2.
tr
p
fz
f
f


1.
2.
f
p
f
f
p
p
p
pp
1.
p
2.
f
f


f
ff
1.
2.
p
Coda
p
cresc.
p
p
mf

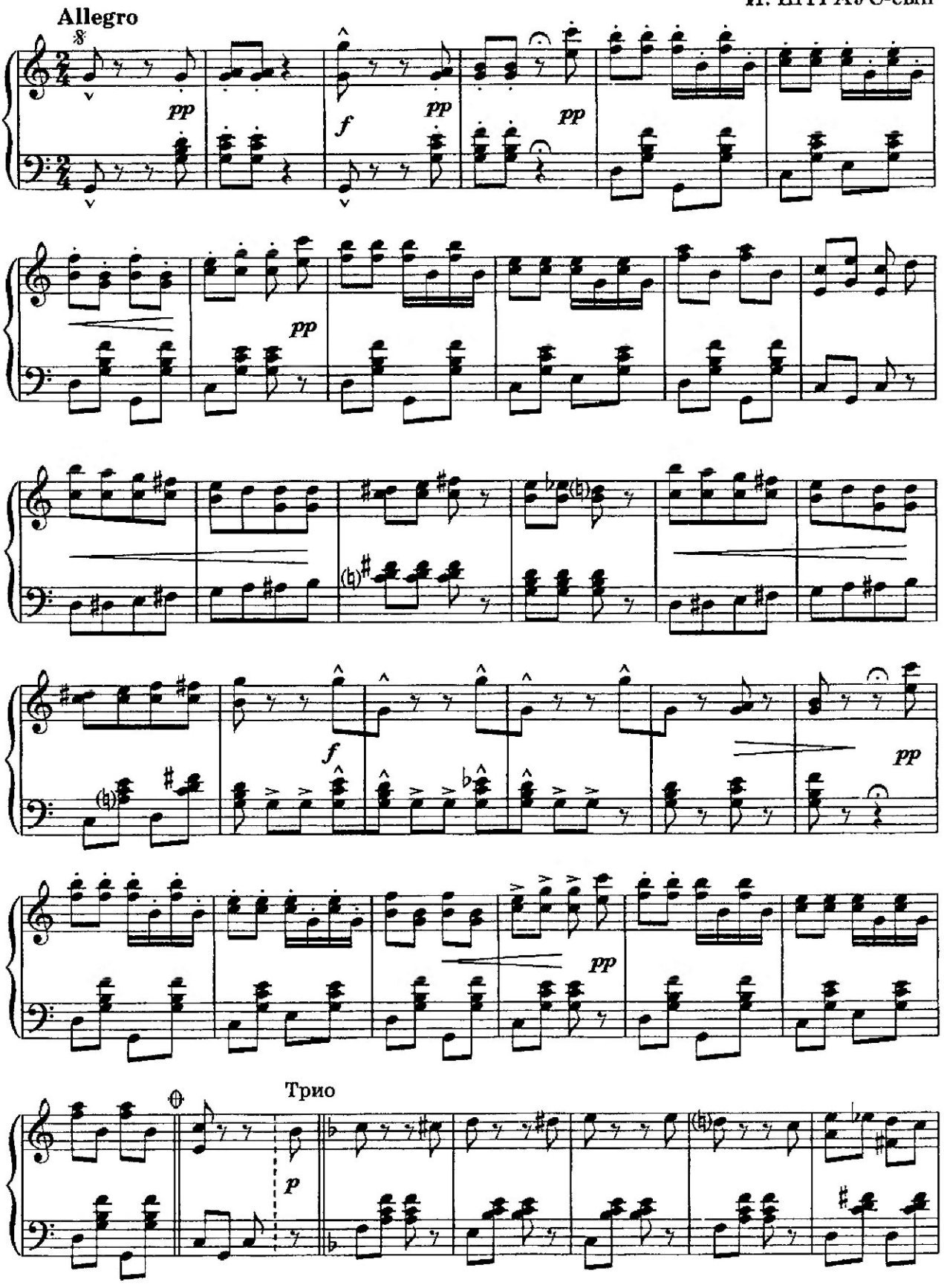

f
p
f
tr
pp
p
tr

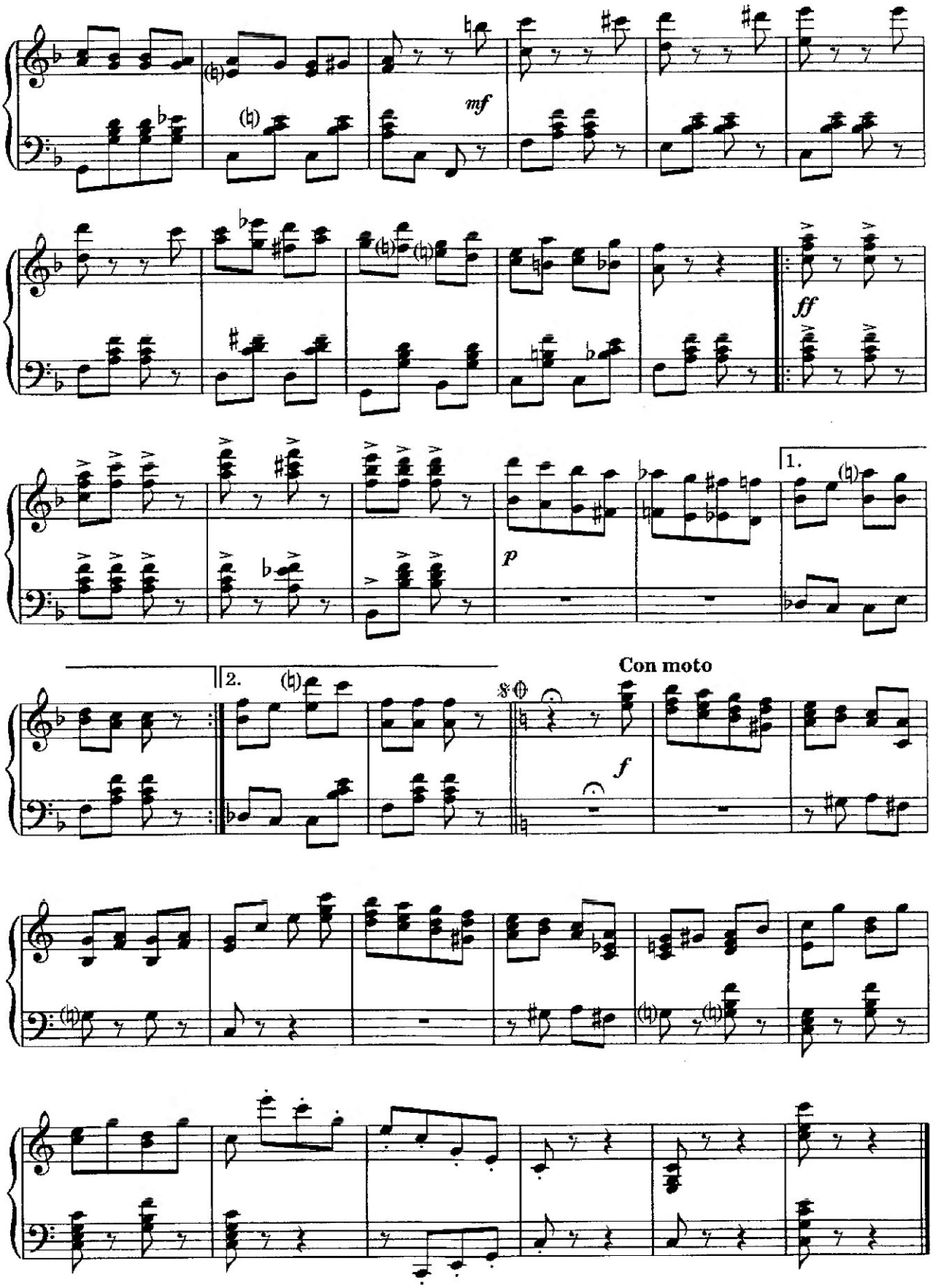

f
p
Ped.
*
ff
sfz


fz
1
p
tr
pp
tr
dim.
cresc.
f

ПИЦЦИКАТО-ПОЛЬКА

И. ШТРАУС-сын




mf
ff
p
1.
2.
Con moto
f